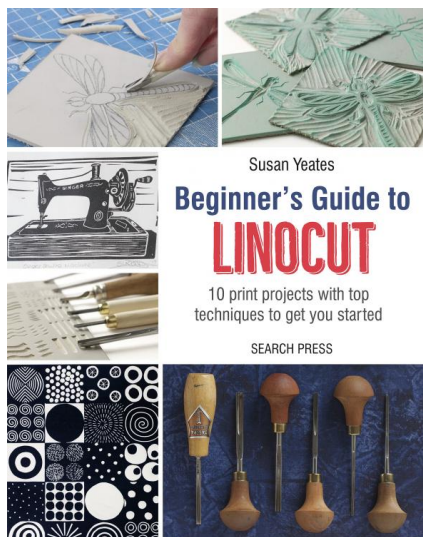


Beginner's Guide to Linocut

10 print projects with top techniques to get you started

SUSAN YEATES



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Price	£9.99
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Description

Learn to create beautiful and practical linocut prints at home with this contemporary guide to a well-loved traditional art form.

Linocut and screenprinting have undergone a resurgence in recent years. This book teaches the basic techniques for learning to make your own prints under the guidance and tutelage of expert teacher and artist Susan Yeates.

Susan, who runs her own print business, Magenta Sky, explains the rudiments of linocutting, and guides you through ten practical and attainable projects including greeting cards, artworks to frame, labels for jam jars, seed packets and bags or tea towels to print and give as personalised presents. There are handy tips and suggestions throughout the book to help you with your printing.

Key Selling Points

- Contains ten practical projects for creating gifts or stunning artworks, with full-sized templates included.
- Susan Yeates is the author of several successful self-published books on linocut and relief printing as well as crochet and Christmas crafts: this is her first title for Search Press.
- The author runs her own print business, Magenta Sky, which is based primarily in Surrey, UK.

About The Author

Susan Yeates is a printmaker, tutor and published author. She has written and self-published four books including *Learning Linocut* (2011), an Amazon no. 1 best-selling printmaking book providing a comprehensive introduction to relief printing and *Learn to Earn from Printmaking – An essential guide to creating and marketing a printmaking business* (2016).

Susan has been printmaking since she was at school. She obtained a printmaking degree from Loughborough University in the UK, and has been teaching printmaking courses and workshops since 2003. Susan has also had experience running numerous other businesses in different industries including a digital marketing business and training business.

Susan lives and works in Woking in Surrey, UK and continues to teach printmaking.

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