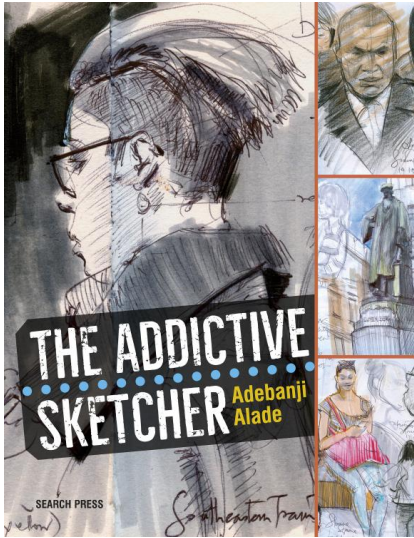


The Addictive Sketcher

ADEBANJI ALADE



Publication	January 2020
Price	£14.99
ISBN	9781782215820
Format	Paperback with flaps 280 x 216 mm
Extent	128 pages
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Drawing
BIC CODE/S	WFA, AFF
SALES REGIONS	WORLD



Key Selling Points

- High profile, well-known author – presents on *The One Show*, and known internationally
- Packed with stunning examples of beautiful sketches
- Quick start – little equipment needed.

Description

Giving an insight into how this inspiring and talented artist works, *The Addictive Sketcher* passes on Adebajni Alade's infectious enthusiasm and will have the reader reaching for a pencil or pen to have a go. Adebajni has a skill and a passion for speaking and motivating his audience in a fun and engaging way, and this is reflected in his writing style.

Lively, stimulating and instructive, it is packed with numerous examples of the author's sketches as well as examples of his vibrant finished paintings. Covering pencils, coloured pencils, charcoal and graphite, along with finished oil paintings, this book provides a fascinating insight into the author's techniques.

Adebajni's work covers a broad range of subjects, including landscapes, portraits, crowd scenes, urban scenes and seascapes. He's particularly well known for his portraits and working outdoors capturing the life of London where he lives. This book includes examples from a range of subject areas.

About the Author

Adebajni Alade, otherwise known as 'The Addictive Sketcher', features regularly on the BBC's *The One Show*, and can often be found sketching travellers on the London Underground.

He trained at Yaba College of Technology in Nigeria, later obtaining a diploma in portraiture from Heatherley's School of Fine Art in Chelsea, where he now teaches. Adebajni is the vice president of the Royal Institute of Oil Painters (ROI); a full member of The Guild of Fine Art in Nigeria; and in 2014 was elected to the council of the Chelsea Art Society. He also belongs to Urban Sketchers Worldwide and Plein Air Brotherhood.

His awards include Buxton Spa Sketchbook Award (2014); winner of Pinta Rapido Plein Air Event at Chelsea Town Hall in 2013; winner of Best Painting of a London Scene, Chelsea Art Society in 2010, and numerous others. He writes regularly for *The Artist* magazine and exhibits with the Royal Institute of Oil Painters.

Adebajni has a strong following in the US as well as the UK, and he regularly demonstrates to art groups, art societies and schools around the country.

ADVANCE INFORMATION

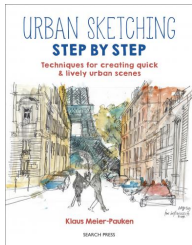
Table of Contents

Introduction 6
 Motivation & inspiration 12
 What you need 16
 Sketching techniques 20
 Composition 34
 Value & Colour 40
 People indoors 44
 Pub scene 54
 People Outdoors 62
 Busker 74
 Places Outdoors 80
 Statue 94
 Places indoors 100
 Gallery 108
 Discover 114
 Painting 122
 Index 128

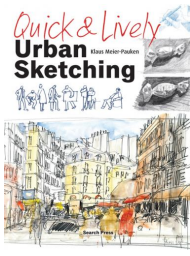
Reviews Anticipated in:

The One Show
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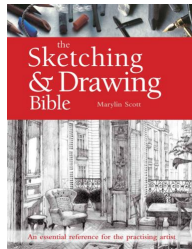
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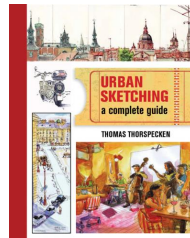
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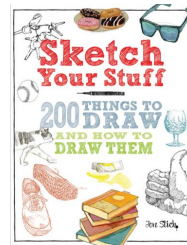
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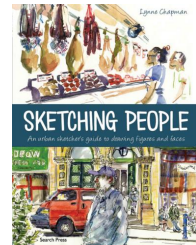
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