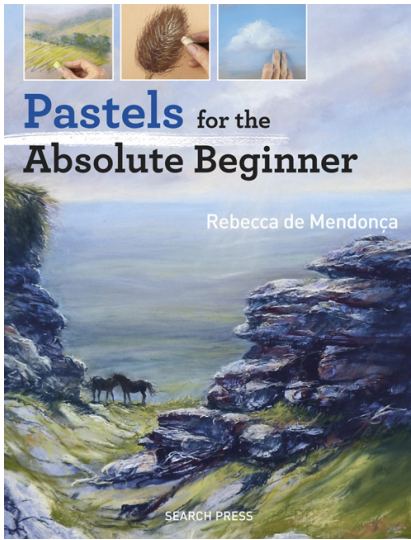


Pastels for the Absolute Beginner

REBECCA DE MENDONÇA



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SALES REGIONS	WORLD



Key Selling Points

- Ideal starting point for the beginner artist looking for a complete course in painting with pastels
- Great to sell alongside pastels and surfaces
- Easy-to-follow techniques and eight achievable projects broken down into simple steps.

Description

Take your first steps with pastels and learn how to produce modern, lively and colourful artwork with this exciting medium.

Artist and teacher Rebecca de Mendonça offers the beginner a complete course in using pastels. Step-by-step exercises and longer projects help you to build essential skills and allow you to produce a range of pictures, including landscapes, still life, portraits and animals. Vital drawing skills are explained and demonstrated, along with an easy-to-follow guide to colour theory. A huge wealth of finished paintings provide ideas and inspiration for your own future pastel work.

About the Author

Based near Exeter in Devon, Rebecca de Mendonça paints, teaches and writes. Her dynamic pastels capture the movement and atmosphere of subjects ranging from equestrian and landscape to figures and architecture.

After graduating in Theatre Design, Rebecca's early career was in theatre and interior design in London. She undertook portrait commissions of West End actors and dancers in the English National Ballet. Her equestrian paintings focus on people working with horses such as Arabians, and the moorland ponies of Devon. She has exhibited her work at the Society of Equestrian Artists, and the Pastel Society as well as at the Mall Galleries in the 'Artists of the Year 2018 Exhibition'.

Reviews anticipated in

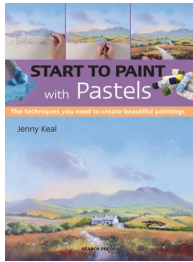
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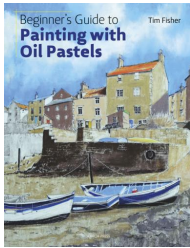
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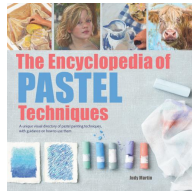
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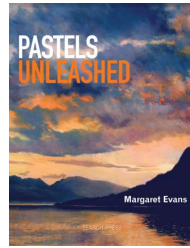
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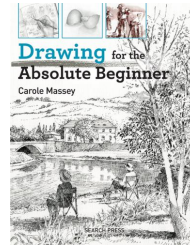
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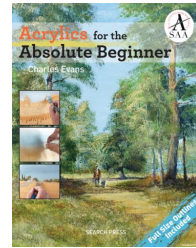
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