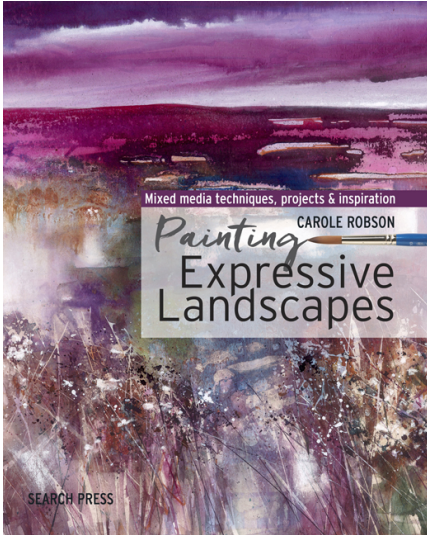


Painting Expressive Landscapes

Mixed media techniques, projects & inspiration

CAROLE ROBSON



Publication	January 2019
Price	£14.99
ISBN	9781782215530
Format	Paperback 280 x 216 mm
Extent	128 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Mixed Media/Other Art Media
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



Description

Strongly influenced by the changing landscape and the border areas hidden in plain sight, Carole Robson's artwork is packed with colour, atmosphere, texture and light. An experienced teacher and artist, in this book, Carole explores how to build from basic techniques to producing wonderful expressive and semi-abstract landscapes that combine watercolour with other watersoluble media and collage material.

The book includes essential information on composition and her sources of inspiration, with a section on how to use and gain confidence with your tools while discovering stunning colour palettes and abstraction methods.

Key Selling Points

- Will appeal to readers of *Atmospheric Watercolours* (26,000+ sales since 2012).
- Popular watercolour medium expanded by use with other compatible media.
- New innovative techniques are demonstrated.

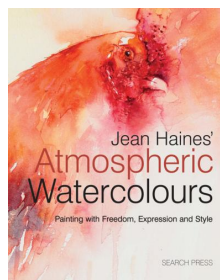
About The Author

Carole was brought up in a rural area of North Staffordshire. She moved to the south of England to study for her degree and post graduate qualifications at Central St. Martin's School of Art and subsequently freelanced as a book illustrator for major London Publishers. She worked on a wide variety of commissions and her illustrations are published worldwide.

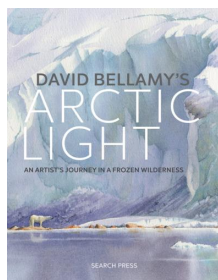
Carole is a mixed media painter and art tutor, working from her studio in Laddingford, Kent, she exhibits in London and the South East of England. Her paintings are driven by strong feelings about ecology and man's impact on the environment. Her observations of nature, memory and imagination form the basis of many of her landscapes. In the last few years Carole has brought digital art into her practice and is frequently re-inspired by the new colour combinations or abstractions achieved.

ADVANCE INFORMATION

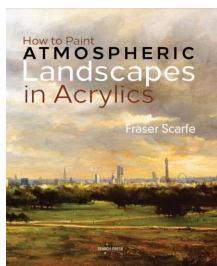
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