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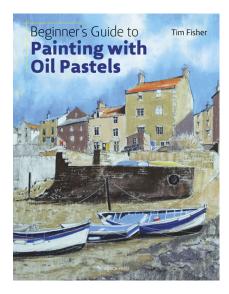
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Beginner's Guide to Painting with Oil Pastels

Projects, techniques and inspiration to get you started

TIM FISHER



Publication October 2018

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Illustrations 500 Colour illustrations

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Description

Learn to paint with oil pastels in this straightforward guide to a relatively unexplored medium.

Tim Fisher demonstrates how to use the oil pastels on their own, or in conjunction with acrylic inks and paints, and watercolours, on a variety of surfaces, to create beautiful paintings that will maintain their vibrancy for years to come.

The Beginner's Guide to Painting with Oil Pastels features six full step-by-step projects covering a variety of subjects including animal portraits, street scenes, boats and harbours, buildings and glorious landscapes. Tim introduces the reader to mark-making with oil pastels, explains the history of the medium, and how to protect and keep an oil pastel painting once it is complete.

Key Selling Points

- Tim Fisher is the author of the successful Search Press titles *Drawing Masterclass: Perspective* which has sold 5,500 copies to date, and *How to Paint Flowers in Acrylics* which has sold 8,500 copies to date.
- This is one of very few books currently available covering the area of painting with oil pastels, which is a relatively untapped subject.
- Tim is a well-known and respected artist who works in a variety of mediums and whose paintings have been produced as fine art prints and cards.

About The Author

Tim Fisher was born in Leicestershire, UK, and has had a lifelong interest in art. He is well known for his love of colour and experimentation and works in a wide range of mediums. Many of his paintings have been produced as fine art prints and cards. Tim is a regular contributor to the *Leisure Painter* magazine in the UK. He also runs workshops and painting holidays as well as demonstrating to art groups across the country.

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