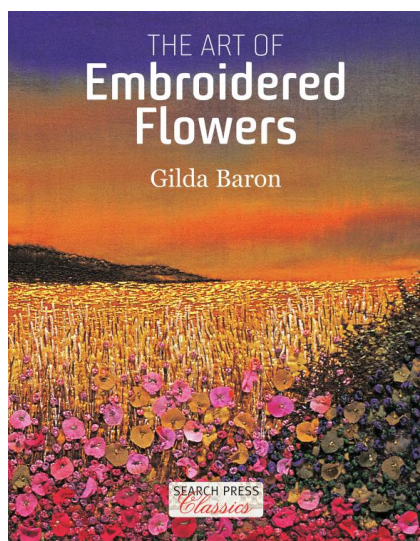


# The Art of Embroidered Flowers

GILDA BARON



<b>Publication</b>	June 2017
<b>Price</b>	£9.99
<b>ISBN</b>	9781782215226
<b>Format</b>	Paperback 260 x 204 mm
<b>Extent</b>	80 pages
<b>Illustrations</b>	200 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Embroidery: Other
<b>Series</b>	Search Press Classics
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	WORLD

## Description

Explore nature through a combination of textiles and embroidery in this new, modernised edition of Gilda Baron's inspirational, innovative step-by-step work.

Using painted and dyed backgrounds, and hand and machine embroidery, this guide presents a wonderful variety of three-dimensional landscape and flower embroideries. A number of techniques are employed when applying colour to the fabric including batik, salt discharge and brushing dye into a wet surface. Beautiful pictures are then stitched and built up over the background in easy stages. The feeling of perspective is enhanced by the clever use of scale and colour, and all the techniques are explained clearly and demonstrated in a series of stunning projects. This original book is packed with practical advice and information, and anyone interested in pattern, texture and colour will discover a wealth of inspiration when they work through the projects. These highly individual designs will encourage beginners and more experienced embroiderers to create their own embroidered flower designs.

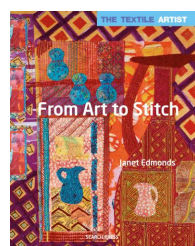
## Key Selling Points

- Create beautiful nature-inspired textile art using a combination of hand and machine embroidery
- Step-by-step instructions with accompanying illustrations
- Includes numerous inspirational finished artworks

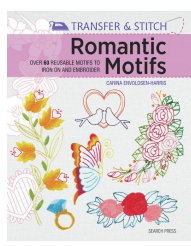
## About The Author

Gilda Baron, who sadly passed away in 2015, had a wonderful career as a well-respected textile artist. Trained at the London College of Fashion, she not only became a lecturer in fashion and crafts, she was also a regular contributor to magazines and frequently exhibited at galleries, where she also sold her work. She held many workshops for embroiderers' groups and guilds over the years, demonstrating her love of fabric and embroidery and sharing her enthusiasm with people everywhere. She is survived by her husband, children and grandchildren; and her friendship and talent are deeply missed.

## Related Titles



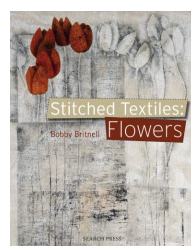
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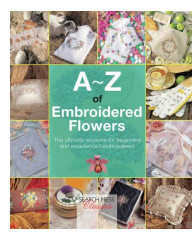
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