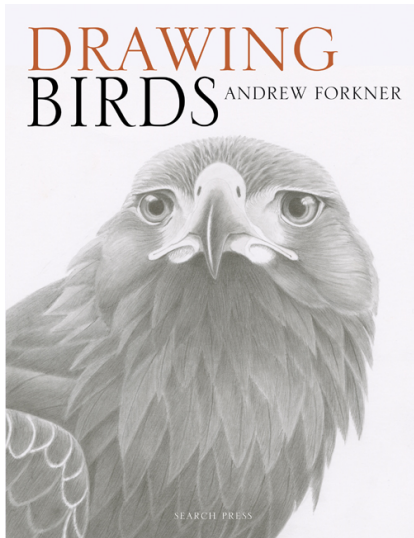


Drawing Birds

ANDREW FORKNER



Publication May 2018
Price £12.99
ISBN 9781782214922
Format Paperback 280 x 216 mm
Extent 96 pages
Illustrations 160 Black & white illustrations
Publisher Search Press
Classification Drawing
BIC CODE/S WFA
SALES REGIONS WORLD



Description

This book is an expert guide to producing beautiful lifelike drawings of birds in their natural habitat. Artists of all interests will find a lot to inspire them in this detailed, practical and beautiful guide on drawing birds. The book includes sections on materials, basic techniques and reference gathering, as well as how to draw the key features of birds such as beaks, eyes, claws, wings and feathers. A special section focuses on birds in flight, and this is followed by chapters on the main bird groups including: Waders and water birds, Wildfowl, Birds of prey, Owls, Garden and woodland birds, Seabirds and Game birds. The absence of colour means that Andrew uses other aspects such as pattern, shading and shape to give his paintings life and interest. Written for artists who wish to apply their skills to drawing birds, as well as experienced artists who want to improve their drawing skills, this is an expert guide to producing exquisitely rendered, lifelike drawings of birds in their natural habitats and nothing could be more inspirational than Andrew's accurately observed and truly beautiful drawings.

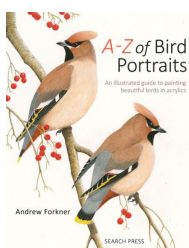
Key Selling Points

- Includes sections on materials, basic techniques, composition and reference gathering, as well as how to draw the key features of birds such as beaks, eyes, claws and feathers
- Includes a special section focusing on birds in flight
- A self-taught wildlife artist, Andrew's work has been displayed at Christie's and Sothbey's

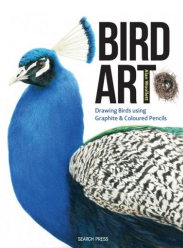
About The Author

Andrew Forkner is a keen naturalist and has travelled the world in search of wildlife. His artwork has also travelled widely, with examples of his art in collections in the UK, Europe, Kenya, Canada, USA and Nepal. A self-taught wildlife artist, he works in a variety of media, including graphite pencil, acrylics and pastel to complete his originals. He has produced several commissions for the Royal Society for the Protection of Birds, of which he has been a member for almost 40 years. Andrew lives in Oxfordshire.

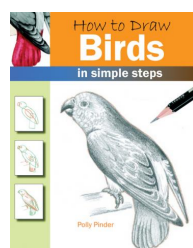
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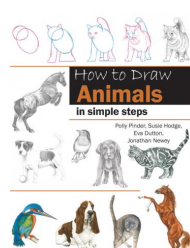
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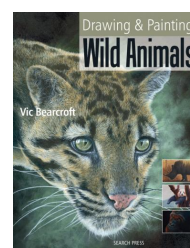
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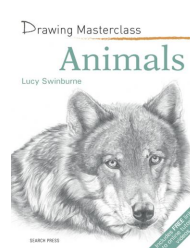
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