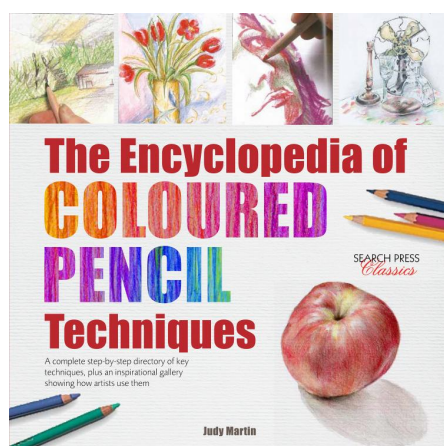


The Encyclopedia of Coloured Pencil Techniques

A complete step-by-step directory of key techniques, plus an inspirational gallery showing how artists use them

JUDY MARTIN



Publication	September 2016
Price	£12.99
ISBN	9781782214779
Format	Paperback 222 x 222 mm
Extent	176 pages
Illustrations	400 Colour Illustrations
Publisher	Search Press
Classification	Pens/Pencils
Series	Encyclopedia of
BIC CODE/S	WFA, WF
SALES REGIONS	WORLD

Description

An indispensable guide for anyone keen to learn coloured pencil techniques, or for the experienced artist who would like to build on their existing skills. Filled with information on the basic characteristics and colour ranges of the main kinds of coloured pencil, and step-by-step visual demonstrations of key techniques from blending, blocking in and burning to sgraffito, stippling and impressing. The reader will discover how professional artists use imaginative and dynamic styles to interpret a wide range of subjects.

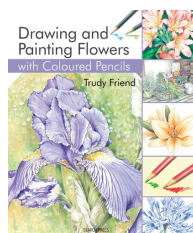
Key Selling Points

- A complete step-by-step directory for coloured pencil artists of all abilities
- Includes step-by-step, visual demonstrations of key techniques
- Over 150 full-colour illustrations and an inspiring gallery of finished pieces

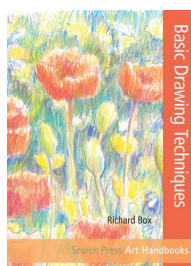
About The Author

Judy Martin is a painter and teacher also known as the author of a number of practical art books. She lives and works in Brighton, on England's south coast, and exhibits in her home studio every year for the Artist's Open Houses during Brighton Festival. She was a freelance writer and editor for a period of fifteen years, and has subsequently worked in adult education and at a mental health day centre, facilitating groups in art, craft and ceramic work.

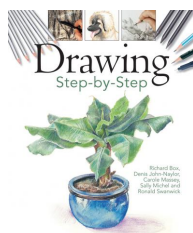
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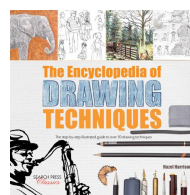
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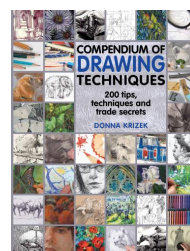
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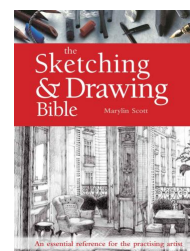
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