# How to Draw: People In simple steps SUSIE HODGE



Publication Price ISBN Format Extent Illustrations Publisher Classification Series BIC CODE/S SALES REGIONS August 2017 £12.99 9781782214731 Paperback 292 x 216 mm 144 pages Colour illustrations throughout Search Press Drawing How to Draw WFA, AFF WORLD



## Description

Following the immense success of the *How to Draw: Animals* bind-up published in 2011 – which has been reprinted 9 times and sold over 134,300 copies alone – producing another *How to Draw* bind-up seemed in order. Susie Hodge is a well-known artist and art historian, and outside Search Press has recently published two titles with Thames & Hudson, *Art in Detail: 100 Masterpieces* and *Why is Art Full of Naked People?* To date, Susie's *How to Draw* books have sold over 101,300 copies for Search Press, and has proven a natural choice as the next author to work with.

Her books which focus on drawing the human form exclusively have sold 44,400 copies – *How to Draw: Faces* has been the most popular, selling over 25,000 copies since its publication in 2013. For this bind-up, *Faces, People, Babies & Children, People in Action* and *Hands & Feet* will be combined to create a comprehensive guide on drawing all aspects and variations of the human body. From features like hands and faces, through to different ages and people on the go, this book breaks down the drawing process into easy steps using simple shapes like circles, ovals, rectangles and squares to create professional-looking drawings of people.

At just £12.99, readers will most definitely get their money's worth with such an extensive compendium.

#### **Key Selling Points**

- Over 160 step-by-step drawings
- Fantastic selection of projects, from features to movement
- Susie Hodge is a well-known artist and art historian, and has published numerous titles on art
- Simple method, using just circles, ovals, rectangles and squares as a basis

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#### **About The Author**

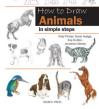
Susie Hodge has a passion for art education and has been teaching practical art and art history to children and adults for over 11 years. She has written and illustrated many books including "Art Attack" How to Draw, Drawing... is Fun! and many titles in the Art in History series. She also works for the Royal Academy, the Tate and the V&A museum to produce booklets for visitors, teachers and students. She lives in Westcliff-on-Sea, Essex.

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