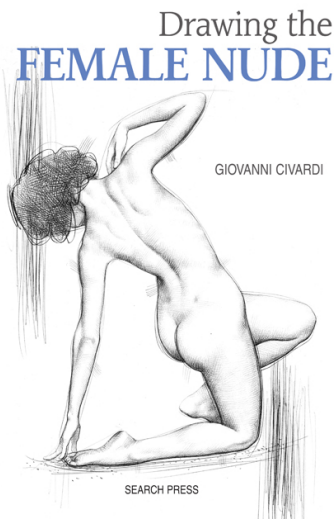


Drawing the Female Nude

GIOVANNI CIVARDI



Publication	August 2017
Price	£12.99
ISBN	9781782214625
Format	Paperback 297 x 210 mm
Extent	128 pages
Illustrations	100 Black & white illustrations
Publisher	Search Press
Classification	Drawing
BIC CODE/S	WFA
SALES REGIONS	WORLD



Description

Giovanni Civardi explores and explains the intricate process of depicting the female nude. From choosing the method of representation and deciding whether to draw from life or from photography, every facet of drawing the female nude is covered in this in-depth reference book, a valuable resource for any artist.

Civardi's own considered drawings provide an excellent basis for the artist wanting to expand their figure-drawing skills; and the author takes a practical, almost geometric, approach to depicting the female form, breaking down the body into basic shapes and portraying the female figure in a variety of simple and complex poses.

Key Selling Points

- Learn to draw the female nude with expert instruction from master artist Giovanni Civardi
- Over 100 beautifully rendered drawings with photographs for reference on pose and proportion
- Companion title to *Drawing the Male Nude*

About The Author

GIOVANNI CIVARDI was born in Milan in 1947. While training to become a sculptor, portrait artist and illustrator at the Free Life-Study School of the Accademia di Brera, he also studied medicine and surgery. For over a decade, he worked as an illustrator, producing commissions for newspapers, magazines and book covers. During frequent trips to France and Denmark, Civardi put on one-man exhibitions of this work and pursued his interest in studying the relationship between medical anatomy and the human form as depicted by the artist. His experience gained from teaching anatomy, life drawing and portraiture in schools and institutions over many years has led to the publication of numerous books in which Civardi's experiences are brought into focus.

Table Of Contents

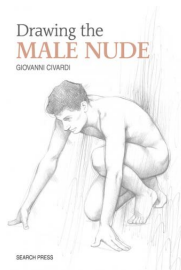
Introduction	6
Stages of a drawing procedure	8
The anatomical reasons for shape	9

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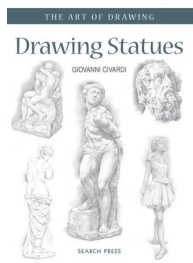
SEE REVERSE

- Some methods of representation 12
- Tonal drawing 12
- Linear drawing 13
- Constructive drawing 14
- Structural drawing 15
- The erect figure 16
- The moving figure 38
- The sitting figure 56
- The kneeling figure 76
- The reclining and lying-down figure 88
- The figure in perspective 118
- Some photographic references 124
- Bibliography 128

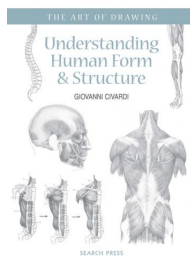
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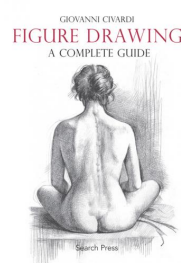
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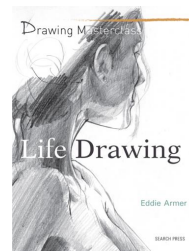
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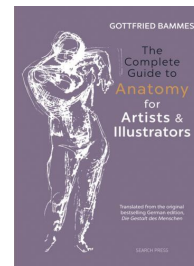
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