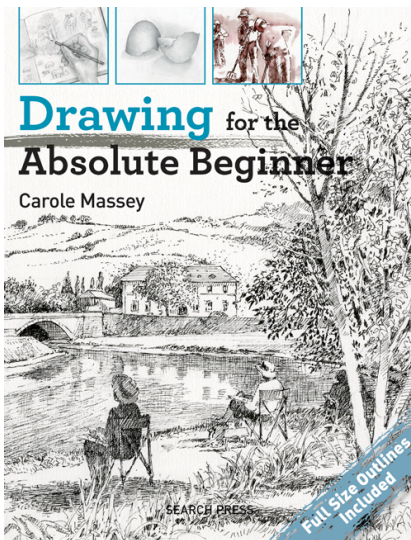


# Drawing for the Absolute Beginner

CAROLE MASSEY



<b>Publication</b>	January 2018
<b>Price</b>	£12.99
<b>ISBN</b>	9781782214557
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	350 Black & white illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Drawing
<b>BIC CODE/S</b>	WFA, AFF
<b>SALES REGIONS</b>	WORLD



## Description

*Drawing for the Absolute Beginner* is for anyone who has ever wanted to learn to draw, but lacks the confidence to start. The book follows a strongly practical approach, with numerous simple step-by-step demonstrations and projects, and outline tracings provided of the more complex drawings that can be transferred straight onto paper. The author, Carole Massey, is an accomplished artist with many years' experience of teaching and demonstrating, and she passes on her knowledge and expertise in such a way that even the most hesitant of beginners will be inspired to pick up the skills and techniques needed to start drawing. The book is designed to help the reader progress from simple drawing techniques such as lines, circles, squares and ellipses through to capturing landscapes, figures and buildings. Most of the artworks in the book are created using pencil, though the author also introduces the reader other drawing media, including ink, ballpoint pen, pastel pencil and water-soluble pencils. By the end of the book, the reader will have learnt all they need to know to take their drawing skills further and become accomplished artists in their own right.

## Key Selling Points

- Ideal starting point for anyone wishing to learn how to draw
- A complete course that develops skills and explores a range of drawing media and subjects
- Ideal for selling alongside drawing materials
- A highly practical approach, with numerous step-by-step demonstrations and projects

## About The Author

Carole Massey was born in Hertfordshire and studied at St. Alban's School of Art and Leicester School of Art & Design. After a career in advertising and graphic design, Carole returned to her first love, art, full-time. She now teaches and runs weekend workshops, as well as organising painting and drawing holidays. Carole's work is exhibited widely, and she is particularly known for her celebrity portraits, mostly inspired by photographs. She uses a wide variety of media including acrylic, watercolour, pastel, pencil and monochrome. Carole lives in Kent, United Kingdom.

## Table Of Contents

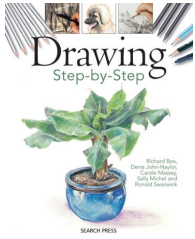
Introduction  
First steps  
Tone

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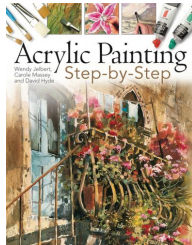
SEE REVERSE

Shading  
 Ways of seeing  
 Sketching  
 Landscapes  
 Composition  
 Figures, animals and movement  
 Buildings and perspective  
 Using the outlines  
 Index

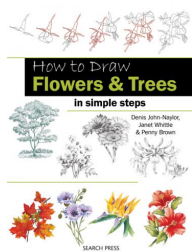
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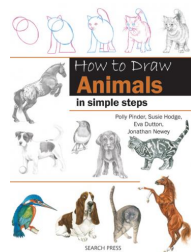
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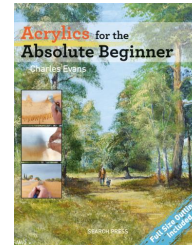
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