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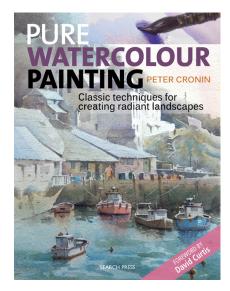
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Pure Watercolour Painting

Classic techniques for creating radiant landscapes

PETER CRONIN



Publication November 2017

Price £15.99

ISBN 9781782214359

Format Paperback 280 x 216 mm

Extent 144 pages

Illustrations 400 Colour illustrations

PublisherSearch PressClassificationWatercolourBIC CODE/SWFA, AFCCSALES REGIONSWORLD



Description

Learn how to use traditional techniques to produce beautiful, contemporary watercolour paintings, full of light, colour and life. Packed with inspirational finished paintings and step-by-step projects, this engaging book teaches you how to use watercolours in their purest form, to create art that has a radiancy and luminosity that cannot be achieved in any other medium. With over 25 years of teaching experience behind Peter Cronin, this book represents a masterclass in watercolour painting that will instruct and inspire artists of all abilities for many years to come.

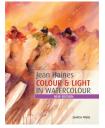
Key Selling Points

- Pure watercolour no tricks, no additional expenditure; just brush, paint and paper
- Perfect for all levels, from aspiring artists to experts
- Popular subject and medium
- Recommended by famed artists David Curtis and David Bellamy

About The Author

Peter Cronin is an elected member of the Royal Watercolour Society of Wales, the Pure Watercolour Society and is an associate member of The Royal Society Of Marine Artists. Having been painting in watercolour for over thirty years, Peter has gained an enviable reputation in his chosen medium. He is completely self-taught and is an enthusiastic ambassador for watercolour painting. Through his teaching, workshops and demonstrations he seeks to encourage, equip and help all who love painting. Peter lives in the Vale of Glamorgan, Wales.

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