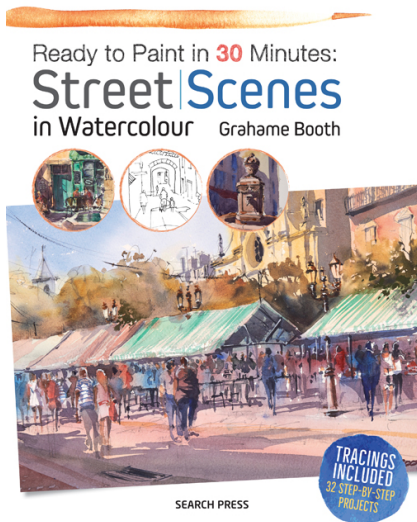


Ready to Paint in 30 Minutes: Street Scenes in Watercolour

GRAHAME BOOTH



Publication	July 2017
Price	£12.99
ISBN	9781782214151
Format	Paperback 280 x 216 mm
Extent	96 pages + 32 pages of tracings
Illustrations	350 Colour illustrations
Publisher	Search Press
Classification	Watercolour
Series	Ready to Paint in 30 Minutes
BIC CODE/S	WFA, AFCC
SALES REGIONS	WORLD



Description

This complete beginner's guide to painting watercolour street scenes is ideal for people who want to learn to paint but are short on time. Each of the 32 quick and easy exercises takes no more than 30 minutes, and teaches you how to create a new street scene element – such as doorways, buildings and people – or work an exciting technique – such as creating washes, mixing colours and playing with perspective. The paintings are all worked at postcard size – ideal for a 6 x 4in (A6) watercolour pad, and tracings are provided for those with limited drawing skills. Each painting is a work of art in its own right, and can be stored in your portfolio for reference later, or framed and displayed to impress your friends. The book is broken down into eight chapters: tone, colour, perspective, the wash, edge control, brush strokes, adding detail and, finally, putting it all together. The final section contains 3 finished paintings that demonstrate how to integrate a combination of the learned street scene elements into vibrant and inspiring paintings; these complete paintings also have an accompanying actual-size tracing.

Key Selling Points

- Each of the 32 quick and easy exercises take no more than 30 minutes
- Ideal for people who want to learn to paint but are short on time
- Learn from the expertise of an internationally renowned author
- Actual-size tracings are included for each exercise and for the 3 final paintings

About The Author

Painting exclusively in watercolour, Grahame Booth tutors workshops and holiday courses in Ireland and abroad. He is a popular demonstrator for art clubs and his success is reflected in his many national and international awards. His work is featured in books, videos and art magazines, including *Artist and Illustrators*. Grahame is a member of the SAA and is based in Belfast, Northern Ireland. His work is represented in private and public collections including Belfast City Council, Ulster Independent Clinic and the Office of the Mayor of Annapolis, Maryland. He is Past President of the Ulster Watercolour Society.

Table Of Contents

Introduction	6
Basic painting equipment	8
Tone	10

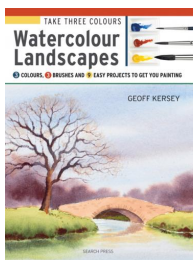
ADVANCE INFORMATION

SEE REVERSE

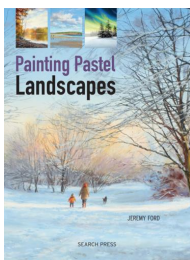
Project 1: A tonal puzzle 12
 Project 2: Wall lamp 14
 Project 3: Distant buildings 16
 Project 4: Shadows 18
 Colour and colour mixing 20
 Project 5: Colour charts 22
 Project 6: Windowbox 24
 Project 7: Shop signs 26
 Perspective 28
 Project 8: Vanishing points 30
 Project 9: Doorways 32
 Project 10: Windows 34
 Project 11: Close Buildings 36
 The wash 38
 Project 12: Flat washes 40
 Project 13: Rendered washes 42
 Project 14: Lifting out colour 44
 Edge control 46
 Project 15: Softening an edge 48
 Project 16: Clear blue skies 50
 Project 17: Stormy skies 52
 Project 18: Statues 54
 Project 19: Reflections 56
 Brushstrokes 58
 Project 20: Applying paint 60
 Project 21: Brick walls 62
 Project 22: Summer trees 64
 Project 23: Palm trees 66
 Project 24: Railings 68
 Adding detail 70
 Project 25: Fountains 72
 Project 26: Ornate buildings 74
 Project 27: Lamp posts 76
 Putting it all together 78
 Project 28: Market stalls 80
 Project 29: Prams and buggies 82
 Project 30: Transport 84
 Project 31: Café Scene 86
 Project 32: Steps 88
 Final project 1: Winter scene 90
 Final project 2: Summer Continental scene 92
 Final project 3: Rainy UK scene 94
 Index 96
 Tracings

ADVANCE INFORMATION

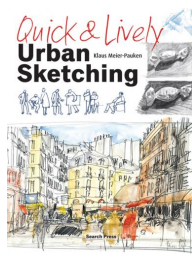
Related Titles



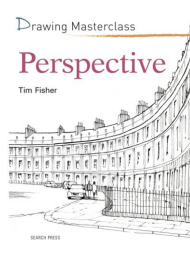
9781782212973



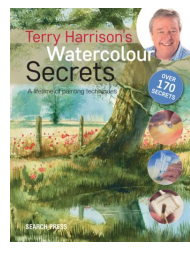
9781782211167



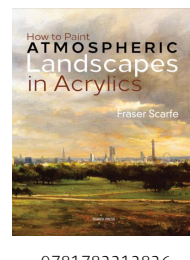
9781782214175



9781782211112



9781782213291



9781782212836