

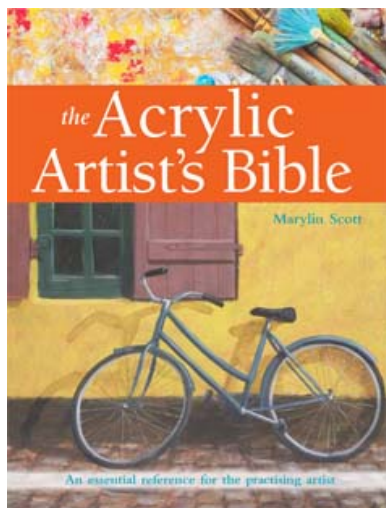
The Acrylic Artist's Bible

An essential reference for the practising artist

Marylin Scott

SEARCH PRESS LIMITED

specialist art and craft book publishers



Publication	May 2016
Price	£12.99
ISBN	9781782213956
Format	Paperback / softback 234 x 178mm
Extent	192 pages
Illustrations	Illustrations, colour
Publisher	Search Press
Classification	WFA
Series	New Artist's Bibles

Main Description

The complete manual for acrylic painting. Marylin Scott provides over 100 step-by-step demonstrations showing how to tackle tricky subjects, accompanied by full-colour photography.

Even though, acrylic is used by many well-known professional artists, it is rather less popular with amateurs. This is surprising, because acrylic is not only the most versatile of all the painting media, but is also highly forgiving. You can paint out mistakes as you work, even making major changes to the colour scheme and composition. Each new painting can become a springboard for ideas and the range of different effects is vast.

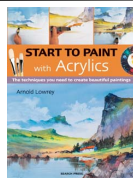
Key Selling Points

- Information on materials and techniques, with full-colour photographs and step-by-step demonstrations
- Visual sequences give advice on how to paint tricky subjects, from skies and water to faces and figures
- Includes advice on presenting your finished paintings and getting your work seen and exhibited

Author

Marylin Scott is a professional artist who works across a wide range of media. She studied painting at the Guildford School of Art and the Royal Academy of Painting in London. She is a respected practical art author.

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Start to Paint with Acrylics

Arnold Lowrey

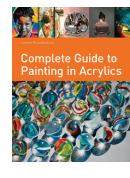
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Colour Mixing Guide: Acrylics

Julie Collins

9781782210559



Complete Guide to Painting in Acrylics

Lorena Kloosterboer

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