

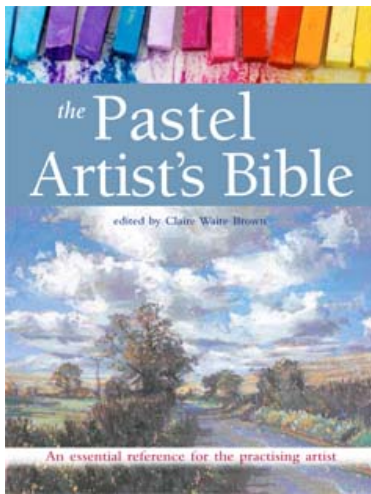
The Pastel Artist's Bible

An essential reference for the practising artist

Claire Waite Brown

SEARCH PRESS LIMITED

specialist art and craft book publishers



Publication	May 2016
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Main Description

Discover the unique joys of pastel painting with this easy-to-use guide to one of the most versatile and forgiving mediums. Claire Waite Brown provides all the key techniques such as mixing, blending, scumbling, sgraffito, hatching, and feathering in over 100 visual sequences. There is advice on composing your painting, using colour, adding highlights and shadows and creating textured effects. The step-by-step demonstrations range from landscapes and flowers to portraits and still life. You'll find plenty to inspire you with this captivating medium with beautiful examples in full-colour photography.

Key Selling Points

- Key techniques such as mixing, blending, scumbling, sgraffito, hatching, and feathering
- Advice on composing your painting, using colour, adding highlights, shadows and textured effects
- Step-by-step demonstrations from landscapes and flowers to portraits and still life

Author

Claire Waite Brown was the editor for this book and has compiled the content from various contributing artists.

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Jeremy Ford

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Margaret Evans

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