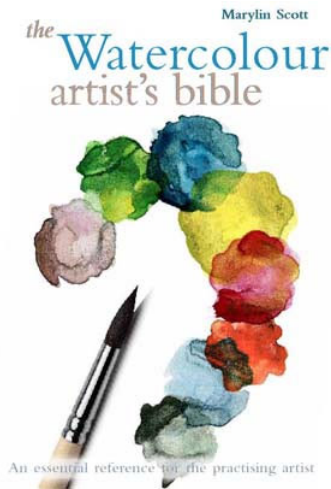


The Watercolour Artist's Bible SEARCH PRESS LIMITED

An essential reference for the practising artist

specialist art and craft book publishers

Marylin Scott



Publication	January 2016
Price	£12.99
ISBN	9781782213932
Format	Paperback / softback 234 x 178mm
Extent	192 pages
Illustrations	400 Illustrations, color
Publisher	Search Press
Classification	WFA
Series	New Artist's Bibles
Territories	UK & Europe

Main Description

Watercolour is a wonderful medium, but it does sometimes seem to have a "mind of its own," refusing to do quite what is required. The keys to success are good planning, constant practice and a thorough understanding of your materials, so if you are new to painting, start by trying out some of the techniques and projects in this book as well as experimenting with different colour mixes and types of paper.

Marylin Scott shares over 100 step-by-step sequences demonstrating how to paint a wide range of subjects, from landscapes to buildings, people, and still life. She also includes tips on presenting your finished work in a professional way, building a portfolio, and getting it seen.

New edition - over 25,000 copies sold worldwide of 2005 edition (9781844480937).

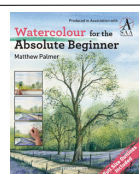
Key Selling Points

- Master the art of watercolour painting with this comprehensive and compact take-anywhere guidebook
- Learn key techniques: composition, brushwork, blending, special effects (stippling and adding lustre)
- Includes hints on presenting your finished work, building a professional portfolio, and getting it seen

Author

Marylin Scott is a professional artist who works across a wide range of media. She studied painting at the Guildford School of Art and the Royal Academy of Painting in London. She is a respected practical art author.

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Watercolour for the Absolute Beginner

Matthew Palmer

9781844488254



Handbook of Watercolour Tips & Techniques

Arnold Lowrey

9781844486625



Watercolour Painting Step-by-step

Jackie Barrass

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