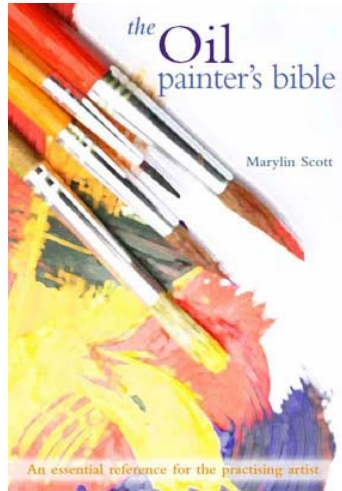


The Oil Painter's Bible

An essential reference for the practising artist

Marylin Scott



Publication	January 2016
Price	£12.99
ISBN	9781782213925
Format	Paperback / softback 234 x 178mm
Extent	192 pages
Illustrations	400 Illustrations, color
Publisher	Search Press
Classification	WFA
Series	New Artist's Bibles
Territories	UK & Europe

Main Description

Oil paint is such a responsive and versatile medium that no two painters need use it in exactly the same way, and since its invention in Renaissance times it has never lost its popularity with artists. Amateurs also find it appealing, both because it is enjoyable to use and because mistakes can be so easily rectified.

This compact book explains all the materials, techniques and different approaches to painting with oils. Step-by-step sequences show how to paint a range of themes, from still life to portraits and landscapes, with advice on more difficult subjects. There are also suggestions for presenting your finished paintings and how to go about getting your work seen and exhibited.

New edition - over 22 000 copies of 2005 edition (9781844480913) sold worldwide.

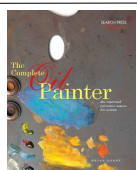
Key Selling Points

- Learn how to use one of the most satisfying painting mediums with this handy compact guide
- Step-by-step sequences show how to paint a range of themes, including, still life and portraits
- Includes suggestions for presenting your finished paintings, and getting your work seen and exhibited

Author

Marylin Scott is a professional artist who works across a wide range of media. She studied painting at the Guildford School of Art and the Royal Academy of Painting in London. She is a respected practical art author.

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