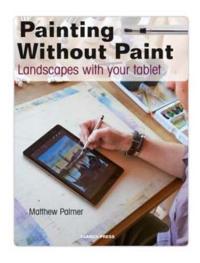
Painting Without Paint

Landscapes with your tablet

Matthew Palmer





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Main Description

'The feel of painting on the tablet screen is surprisingly similar to traditional painting, and if you use a brush stylus, it's even closer. In fact, I apply the same logic to my digital painting as I do to my acrylic and watercolour painting. Tablet art is addictive, you can produce a painting using no water, no paint and creating no mess — it's great.'

Matthew Palmer demystifies tablet painting so that you can create beautiful landscapes on your iOS or android tablet with no prior knowledge. Perfect for beginners and experienced artists, this book is a gateway into the exciting emerging world of digital painting. With a close look at the medium's advantages and unique techniques, along with information on how to use traditional painting skills, you will quickly find yourself immersed in enjoyable and rewarding artwork.

Key Selling Points

- * No technical jargon: clear and simple
- * 4 full projects and lots of exercises
- * Perfect for beginners and those new to digital art

Author

Matthew Palmer is one of the Society for all Artists' most renowned demonstrators, and his classes are particularly popular with beginners. He has been painting seriously for twenty years and specialises in landscapes, still life and animals. He has his own studio at his home in Derbyshire and teaches over 150 people per week, as well as running watercolour workshops and holidays. He has many personal exhibitions, participates in several art shows and appears regularly on the Painting and Drawing Channel.



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Matthew Palmer

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