

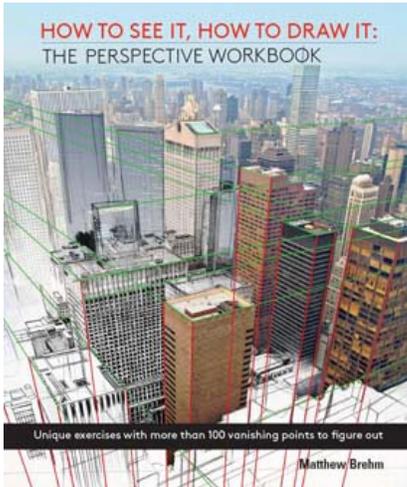
How to See It, How to Draw It: The Perspective Workbook

Unique exercises with more than 100 vanishing points to figure out

SEARCH PRESS LIMITED

specialist art and craft book publishers

Matthew Brehm



Publication	January 2016
Price	£15.99
ISBN	9781782212768
Format	Paperback / softback 254 x 215mm
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Territories	UK & Europe

Main Description

This is a hands-on guide to learning to draw in perspective. It is partly about learning to draw a set of straight lines that meet at a point. And it's partly about learning to look at what is around you, and spot where those invisible straight lines might be located.

It's a book for anyone who wants to draw or paint—in any genre and in any medium. And it's not weighed down with theory – although everything you will need to know is explained. Most of all, it gives you exercises to play with. You can put your observational skills to the test with our “image quiz” features—where you take a pen and draw in all the vanishing points onto the book itself. Or use our special “perspective chambers” to draw objects onto an existing scene, keeping it all in the right perspective: think of it as a kind of 3D doodling. By the time you get to the end of the book, you will understand how perspective works and be able to apply it intuitively without a ruler or drafting table. The whole concept will feel like a sixth sense. And you can get on with being creative.

Key Selling Points

- A hands-on guide to learning to draw in perspective from the artist and architect Matthew Brehm
- Features a unique “image quiz” to practice your observational skills
- Also includes a 30-page workbook to put your skills to the test

Author

Matthew studied architecture at both the University of Notre Dame and the University of Oregon, where he later taught for the latter as an adjunct professor. He has received awards for his submissions to the biennial Design Communication Association's Juried Drawing Exhibition and he served as a board member in the founding of the Urban Sketchers non-profit organisation in 2009. Matthew's work is characterised by his use of a wide variety of media, including pencil, pen, charcoal and water-colour.

He is currently an Associate Professor of Architecture at the University of Idaho, U.S.A.

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Understanding Perspective

Giovanni Civardi

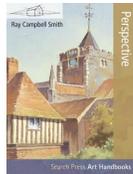
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Perspective

Ray Campbell Smith

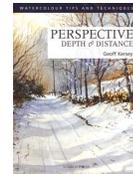
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Perspective Depth & Distance

Geoff Kersey

9781844480142



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