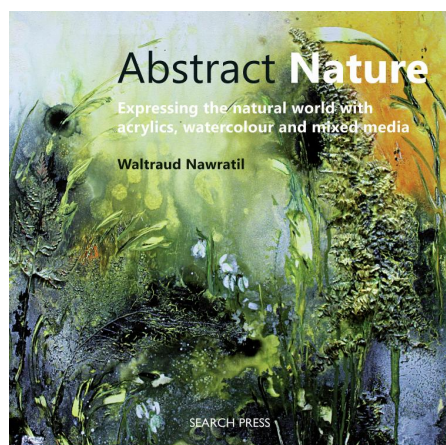


# Abstract Nature

Expressing the natural world with acrylics, watercolour and mixed media

WALTRAUD NAWRATIL



<b>Publication</b>	October 2016
<b>Price</b>	£12.99
<b>ISBN</b>	9781782212386
<b>Format</b>	Paperback 225 x 225 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	170 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Mixed Media/Other Art Media
<b>BIC CODE/S</b>	WFA
<b>SALES REGIONS</b>	WORLD

## Description

Austrian artist Waltraud Nawratil shows you how to combine a love for nature with a passion for expressive painting. It is divided into helpful sections to teach the reader how to use acrylics, watercolours or airbrushing, as well as natural materials such as sand, bark and leaves, to create captivating pictures full of colour and vitality.

There is a wealth of stunning abstract pieces by Waltraud which will provide inspiration for more experience painters as well as the beginner. The book covers the variations through all seasons, teaching the reader to see the natural world with creativity and a fresh new perspective.

## Key Selling Points

- Features a stunning range of the artist's own abstract work
- Includes techniques in acrylics, watercolour and mixed media
- Ideal for nature lovers who may be new to painting as well as the more experienced painter looking for inspiration

## About The Author

Waltraud has always been inspired by the natural world, choosing subjects from her surroundings with vibrant and attractive colours. She began her artistic career with watercolours before moving on to experiment with other techniques and media. Waltraud has worked as a freelance painter since 1995 and today she offers painting courses combining watercolour and acrylic painting techniques. She encourages her students to attempt variations on ordinary subjects in order to gradually develop their own style. Waltraud works from her own studio near where she lives in Schönering, Upper Austria. Some of her pieces are available via the artists' platform International Graphics.

<http://www.waltraud-nawratil.at>

## Table Of Contents

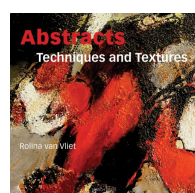
Reflections 6
Materials and Tools 9
Painting base 10
Painting tools and accessories 11
Paints 12
Acrylic – extras 14
Working Method – Painting Techniques 17
Mixed media 18

SEE REVERSE

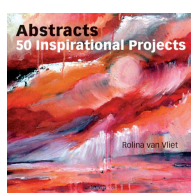
ADVANCE INFORMATION

Watercolour technique 19  
Spatula techniques 20  
Collages and structures 21  
Applying plant materials directly 21  
Stamp prints with natural materials 22  
Working with paste 24  
Experimental techniques 26  
Spray varnish 28  
Inspirations 31  
Sources of inspiration 32  
Inspiration Throughout the Year 34  
Flowers 34  
Trees 36  
In spring 36  
In summer 38  
In autumn 39  
In winter 40  
Through the Seasons with Flowers and Trees 43  
Spring 45  
Flowering dandelion 47  
Poppy and wild cumin 49  
Ox-eye daisy 51  
Birch trees in spring 53  
Spring mood in the forest 55  
Spring breeze in the trees 57  
Summer 59  
Flowering suns 61  
The meadow 63  
Lily pond 65  
Large poppies 67  
Poppy and fern 69  
Sunny forest with fern 71  
Summer tree 73  
Autumn 75  
Autumn poppy 77  
Autumn tree abstract 79  
Fiery autumn forest 83  
Autumn in the birch forest 85  
Winter 87  
Poppy abstract 89  
Poinsettias 91  
Winter abstract 93  
Virginia creeper in winter 95  
Virginia creeper in a grey frame 97  
Gallery and closing words 100  
The author 110  
Publication details 111

## Related Titles



9781844489558



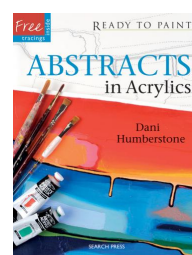
9781844487158



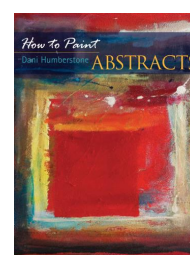
9781844483365



9781844485604



9781844484898



9781844482900