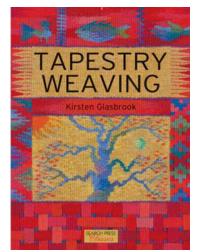
# Search Press Classics Tapestry Weaving



# Kirsten Glasbrook



Publication Price ISBN Format Extent Illustrations Publisher Classification Series US biog info Publication Price

Size

#### August 2015

£10.99 9781782212041 Paperback / softback 295 x 216mm 96 pages 200 Illustrations, color Search Press WFG Search Press Classics

December 2015 \$21.95 8½ x 11½ inches

### **Main Description**

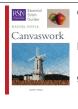
Kirsten Glasbrook demonstrates the ancient art of tapestry weaving using wool yarn, fine linen and cotton on simple rectangular frames with notches, or purpose-built looms for larger tapestries. She shows step by step how to weave gorgeous tapestries, from choosing colours and winding warps through to creating images and finishing off with tassels and beads. Readers will learn how to create horizontal and diagonal lines, curves, motifs, shading, outlines, borders and more. There is a gallery of beautiful finished works to inspire everyone from beginners to experienced weavers. This best-selling title has been re-issued to inspire a whole new generation. Previous edition: 9780855329389. Over 22 000 copies sold worldwide.

# **Key Selling Points**

- \* Will appeal to weavers of all abilities
- \* Step by step guidance to all techniques
- \* Features an inspiring gallery of finished works

### Author

Kirsten Glasbrook was born in Denmark and trained as a weaver in John Becker's workshop in Copenhagen. After moving to London in the 1960s, she worked with Karen Finch, restoring antique tapestries. She currently works from her studio in Devon where she holds regular workshops. She exhibits widely and her work is held in numerous private collections both in the UK and abroad. Many of Kirsten's designs have a mystical, mythological, or meditative theme and some are inspired by the written word.



Canvaswork

Rachel Doyle





Bayeux Tapestry Embroiderers' Story Jan Messent

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Mini Cross Stitch

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