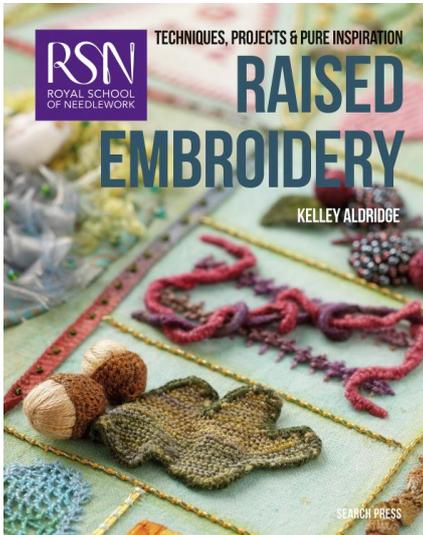


RSN: Raised Embroidery

Techniques, projects and pure inspiration

KELLEY ALDRIDGE



| | |
|-----------------------|-----------------------------------|
| Publication | June 2017 |
| Price | £17.99 |
| ISBN | 9781782211891 |
| Format | Paperback 280 x 216 mm |
| Extent | 144 pages |
| Illustrations | 350 Colour illustrations |
| Publisher | Search Press |
| Classification | Stumpwork & Raised Embroidery |
| Series | Royal School of Needlework Guides |
| BIC CODE/S | WFBC |
| SALES REGIONS | WORLD |

Description

This practical, contemporary guide to the exciting and varied world of raised embroidery is written by Kelley Aldridge, an expert teacher with the Royal School of Needlework. Part of a new series showcasing the RSN's traditional techniques, technical excellence and contemporary flair, it contains a complete grounding in raised embroidery stitches and techniques, three beautiful projects and galleries of inspiring work. The book features an introduction to the RSN and its prestigious heritage. This is primarily a practical, instructional guide that offers a complete grounding in the techniques you need for raised embroidery and stumpwork: it contains a comprehensive stitch guide and leads the reader through each technique using clear step-by-step photography and easy-to-follow expert guidance. The book contains three beautiful projects that put these techniques into practice and showcase additional advanced techniques.

Key Selling Points

- Contemporary guide to raised embroidery from the embroidery experts, the Royal School of Needlework
- Contains three inspirational projects and clear step-by-step instructions for the necessary techniques
- Combines traditional techniques with contemporary designs

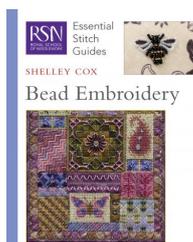
About The Author

Kelley graduated from the RSN in 2005, and has been growing a successful business in teaching, producing kits and working private commissions mainly in the Bristol area. Recent restoration work has included the Redcliffe Cope for St. Mary Redcliffe Church, Bristol and several 18th century samplers. Kelley has been teaching the RSN's Certificate and Diploma course in Bristol since 2010, and has extended the classes to include Saturdays, which has proven popular. She is also involved in the Future Tutor Programme, mentoring Deborah Wilding through her final year.

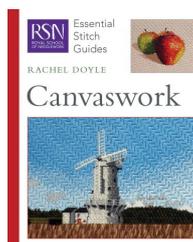
Related Titles



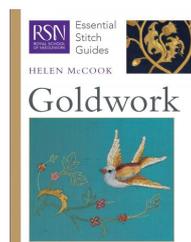
9781782211884



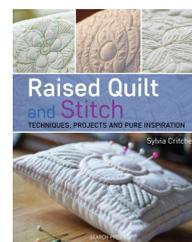
9781844489237



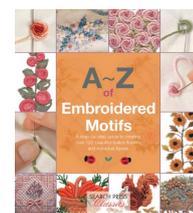
9781844485871



9781844487028



9781782210146



9781782211679

ADVANCE INFORMATION