

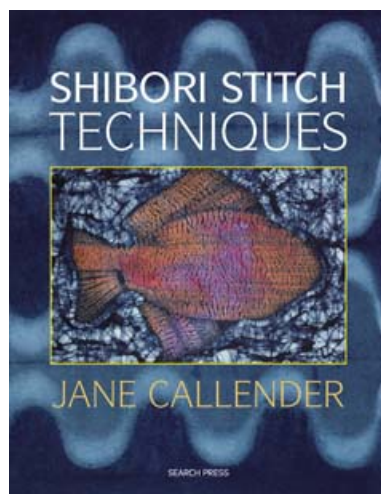
Shibori Stitch Techniques

Design, Motif & Pattern Development

Jane Callender

SEARCH PRESS LIMITED

specialist art and craft book publishers



Publication	November 2016
Price	£19.99
ISBN	9781782211419
Format	Paperback / softback 280 x 216mm
Extent	176 pages
Illustrations	600 Illustrations, colour
Publisher	Search Press
Classification	WFBV

US Info	
Publication	January 2017
Price	\$35.00
Size	8½ x 11 inches

Main Description

Written by expert Shibori teacher Jane Callender, this beautiful, practical book is packed with both traditional and inventive stitch-resist techniques, a complete dyeing guide and clear, instructional illustrations for every design. It contains all the information a beginner will need to get started, including a guide to health and safety, but is also packed with Jane's own innovative techniques and inspiring designs, which will appeal to the experienced textile artist.

The book is broken into three sections: stitch-resist techniques, design and dyeing. The first section will show you exactly how to create a range of different Shibori styles: use stitch to create patterns, sew Mokume-style, oversee, pleat, fold, create circles and other shapes, use grids and stencils, machine stitch, use fabric buffers and incorporate appliqué. In the second section, learn how to create and position designs for different effects, including traditional arrangements such as Karamatsu and Tatewaku. Finally in the third section, learn how to mix and apply dyes.

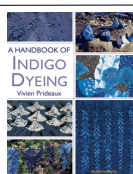
Key Selling Points

- A comprehensive guide to Shibori dyeing and design
- Inspiring photography and instructional illustrations for every design
- Suitable for beginners but also contains designs and motifs to inspire experienced textile artists

Author

Jane fell in love with indigo and shibori when she studied textiles at the West Surrey College of Art and Design. She went on to study at the Natalie Bray school of Haute Couture. A well-respected shibori textile artist and teacher, Jane is based in East Anglia. Limiting her palette and using indigo predominantly, she focuses on shibori technique, inventing stitch formats and finding further surface qualities to combine with indigo shibori resists.

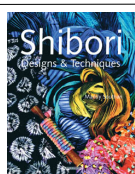
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Handbook of Indigo Dyeing

Vivien Prideaux

9781844487677



Shibori Designs & Techniques

Mandy Southan

9781844482696

A Heritage of Colour



Heritage of Colour

Jenny Dean

9781782210368