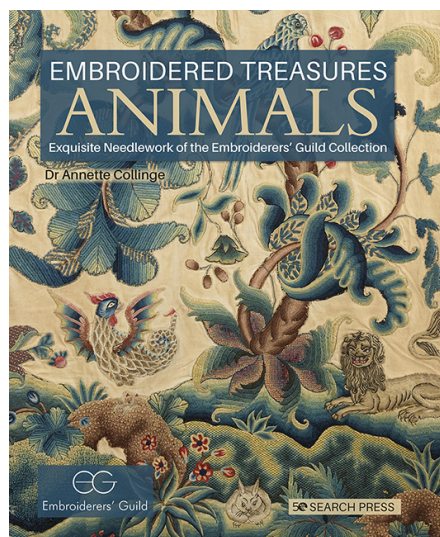


# Embroidered Treasures: Animals

## Exquisite Needlework of the Embroiderers' Guild Collection

DR ANNETTE COLLINGE



<b>Publication</b>	1st April 2020
<b>Price</b>	£20.00
<b>ISBN</b>	9781782211358
<b>Format</b>	Hardback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	500 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Embroidery: Other
<b>Series</b>	Embroidered Treasures
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	WORLD



### Key Selling Points

- The third book in the *Embroidered Treasures* series
- Nature has always been a huge source of inspiration to embroiderers
- Features full-colour photographs and extended captions
- Includes wonderful embroidered treasures as varied as table mats, boxes, fire screens, wall hangings, cushion covers and samplers.

### Description

Praise for the *Embroidered Treasures* series:

*"What I love about this new series of books from the Embroiderers' Guild of the UK is that you can learn much from each book, just by studying the pieces in it.*

*No, it's not an instructional project book – you won't learn how to recreate, step-by-step, the embroidery pieces you see. But you will learn a lot about the history and development of embroidery, and you'll see, at a glance, what kinds of techniques can be used to produce a certain look or style of embroidery.*

*This is very helpful, if you have ideas in mind for a project, but you're not sure what techniques to use to get the look you want."*

**- Mary Corbet, Needle 'n Thread**

This fantastic book showcases the prestigious Embroiderers' Guild's huge collection of embroidered animals through the ages. Featuring photographs taken especially for the book, items are shown in full along with detailed images that show off the stunning variety of creatures at their best.

Dr Annette Collinge's informative extended captions for each of the pieces give information on the provenance where known, and evaluate the quality of, and variety in, each of the works from her expert perspective.

Rarely exhibited in public, these beautiful and important embroideries that span the centuries are now available for everyone to see.

### About the Author

Annette Collinge has had a lifelong interest in embroidery. She is a life member of The Embroiderers' Guild, has been a Branch Chairman, Regional Chairman and Trustee of the Guild, she is currently part of a working party, organizing exhibitions of the Collection and is the

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primary contact for questions about the Collection. She is a mixed media textile artist and a member of the exhibiting group, Studio 21, a group of textile artists who bring together a creative and innovative mix of media and stitched textiles. Annette lives in Woking, UK. Her work can be seen on her website at [www.annettecollinge.com](http://www.annettecollinge.com)

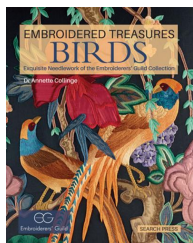
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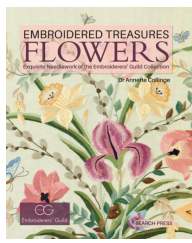
## Reviews Anticipated in:

Stitch Magazine  
Embroidery Magazine  
Mary Corbet's Needle 'n Thread  
Merseyside Embroiderers Guild  
East Kent Embroiderers Guild  
Workbox

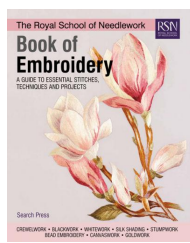
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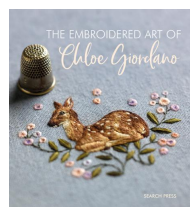
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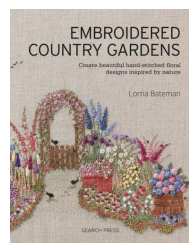
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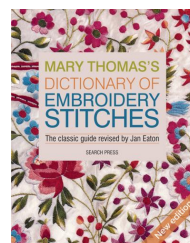
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