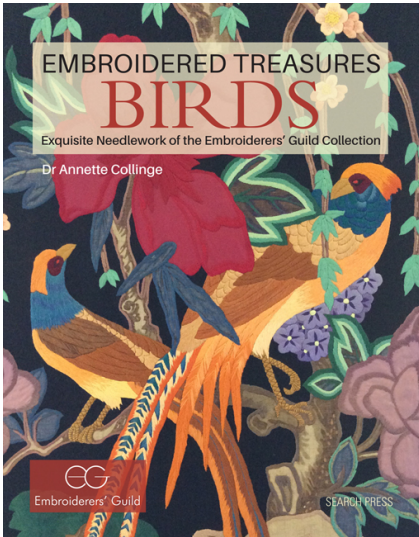


# Embroidered Treasures: Birds

## Exquisite Needlework of the Embroiderers' Guild Collection

DR ANNETTE COLLINGE



<b>Publication</b>	September 2018
<b>Price</b>	£20.00
<b>ISBN</b>	9781782211327
<b>Format</b>	Hardback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	500 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Embroidery: Other
<b>Series</b>	Embroidered Treasures
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	WORLD



### Description

The Embroiderers' Guild was founded in 1906 and has in its collection embroideries from all over the world. These wonderful works, which somehow survived through the ages, could be said to be one of the most important groups of embroideries assembled in one place. Stitched pieces and fragments were gathered together by early members of the Guild and inserted into portfolios that were circulated among members.

Nature has always been a huge source of inspiration to embroiderers and this fantastic book showcases the Embroiderers' Guild's huge collection of embroidered birds through the ages. From the subtle shades seen in crewelwork and the Buratto lace of Europe to the glittering silk, metal and beetle wing designs of China, Japan and India, author Dr Annette Collinge presents a beautiful array of stitchwork that truly is a feast for the eyes.

Featuring full-colour photographs and extended captions, items are shown also in full along with detailed images to show off the stunning stitched birds at their best. These wonderful embroidered treasures are as varied as badges, postcards, aprons, wall hangings, dresses, cushion covers and samplers, some of which date back to the 17th century.

Collected from many different countries, this exquisite book is an opportunity to see fabulous works that are very rarely seen in public.

The second book in the Embroidered Treasures series. Dr Annette Collinge's previous book *Embroidered Treasures: Flowers* (published December 2017) has become a bestseller.

"*Embroidered Treasures: Flowers* is a fantastic book! It's inspirational. It's informative. It's beautiful! For most of us who will never see a collection of embroideries like these up close and personal, this lovely book is the best way to experience them and learn about them. We can take what we learn and apply it to our own needlework pursuits. Or we can just enjoy the beauty of the pieces and appreciate the history behind them. It's a great book for your reference library..." - **Mary Corbet - Needle 'n Thread (review of the first book in this series)**

### Key Selling Points

- Shows embroidered textiles from all over the world, from the 17th century to the present day.
- Features specially photographed pieces from the Embroiderers' Guild Collection rarely seen in public.
- Includes extended captions giving information on the style, provenance and background of each piece of embroidery.

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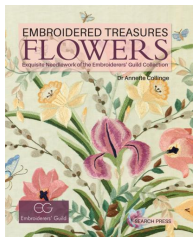
## About The Author

Annette Collinge has had a lifelong interest in embroidery. She is a life member of The Embroiderers' Guild, has been a Branch Chairman, Regional Chairman and Trustee of the Guild, and is currently part of a working party, organizing exhibitions of the Collection and is the primary contact for questions about the Collection. She is a mixed media textile artist and a member of the exhibiting group, Studio 21, a group of textile artists who bring together a creative and innovative mix of media and stitched textiles. Their work can be seen at [studio21textileart.co.uk](http://studio21textileart.co.uk). Annette lives in Woking, UK. Her work can also be seen on her own website at [www.annetecollinge.com](http://www.annetecollinge.com).

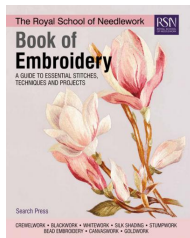
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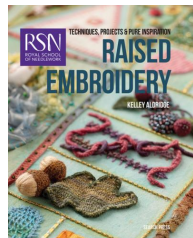
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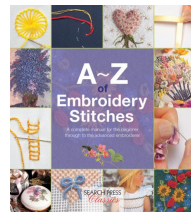
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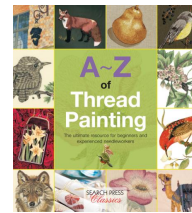
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