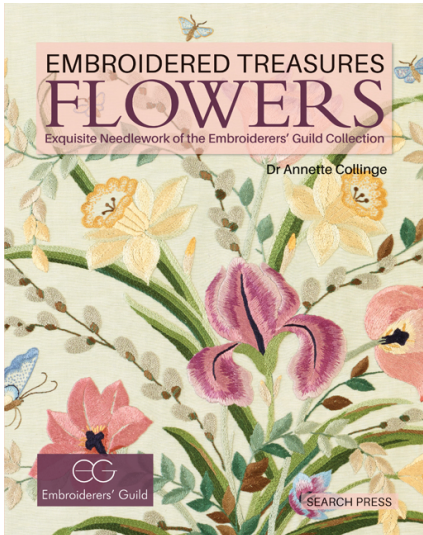


Embroidered Treasures: Flowers

Exquisite Needlework of the Embroiderers' Guild Collection

DR ANNETTE COLLINGE



Publication	January 2018
Price	£20.00
ISBN	9781782211310
Format	Hardback 280 x 216 mm
Extent	128 pages
Illustrations	200 Colour illustrations
Publisher	Search Press
Classification	Embroidery: Other
Series	Embroidered Treasures
BIC CODE/S	WFBC
SALES REGIONS	WORLD



Description

The Embroiderers' Guild was founded in 1906 and has in its collection embroideries from all over the world. These wonderful works, which somehow survived through the ages, could be said to be one of the most important group of embroideries assembled in one place. Stitched pieces and fragments were gathered together by early members of the Guild and inserted into portfolios that were circulated among members. Nature has always been a huge source of inspiration to embroiderers and this fantastic book showcases the Embroiderers' Guild's huge collection of embroidered flowers through the ages. Featuring full-colour photographs, items are shown in full and also with detail images to show off the flowers at their best. These wonderful embroidered treasures are as varied as wall hangings, children's dresses, bridal bags and samplers, some of which date back to the 17th century. The images are shown with extended captions. Collected from many different countries, this is an opportunity to see fabulous works that are very rarely seen in public.

Key Selling Points

- Shows embroidered textiles from all over the world and from the 17th century to the present day
- Features specially photographed pieces from the Embroiderers' Guild Collection rarely seen in public
- Includes extended captions giving information on the style and background of each piece of embroidery

About The Author

Dr Annette Collinge has had a lifelong interest in embroidery. She is a life member of The Embroiderers' Guild, has been a Branch Chairman, Regional Chairman and Trustee of the Guild, and she is currently the Collection Manager. She is a mixed media textile artist and is a member of the exhibiting group, Studio 21, a group of textile artists who bring together a creative and innovative mix of media and stitched textiles. Annette lives in Surrey, United Kingdom. <http://www.studio21textileart.co.uk/>

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Chapter 1: Embroidery in Monochrome: Blackwork and Whitework

16th century blackwork motifs

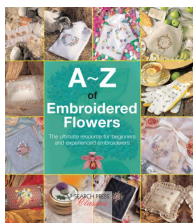
20th century blackwork with metal thread

cushion cover in brown thread

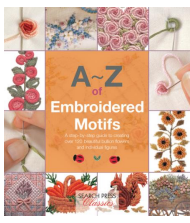
ADVANCE INFORMATION

17th century bead work panels
 Sampler with boxers
 Lettering sampler
 17th century white work sampler
 Oyas from Greece
 White work needle lace cuff
 Set of little mats, reticella centres
 Applied Materials
 Ribbon work, Queen Mary's foot cover
 Fine ribbon work bag
 Felt work tea cosy
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 Stole from India
 Yellow thread cloth from India
 Eveline Quainton's cushion cover
 Elsie Grimes Tea Cosy
 Floral Panel from a Transfer Design
 Floral bag, black drawstring
 Cheltenham Ladies College School work panel
 Flowers from Greece

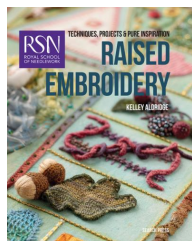
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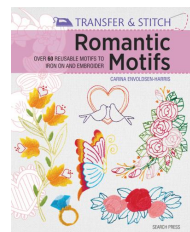
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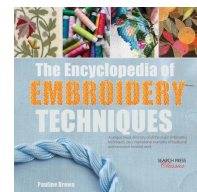
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