

Julie Collins



<b>Publication</b>	July 2015
<b>Price</b>	£6.99
<b>ISBN</b>	9781782210542
<b>Format</b>	Paperback / softback 215mm x 155mmmm
<b>Extent</b>	48 pages
<b>Illustrations</b>	55 Illustrations, color
<b>Publisher</b>	Search Press
<b>Classification</b>	WFA
<b>Series</b>	Colour Mixing Guides
<b>US info</b>	
<b>Publication</b>	November 2015
<b>Price</b>	\$9.95
<b>Size</b>	6¼ x 8½ inches

## Main Description

A clear, comprehensive guide to colour mixing for the watercolour artist. It begins with simple colour theory and a colour wheel, with a template provided so that readers can paint their own; a vital step towards understanding colour. There is vividly illustrated guidance on complementary, warm and cool colours, colour tone, using a limited palette, dull and bright colours and factoring in local colour. There follows an array of essential colour mixes using widely available Winsor & Newton colours. A beautifully presented and practical guide to understanding and mixing colours. Watercolour artists from beginners to more experienced painters will find this a handy, comprehensive guide.

Search Press' original colour mixing guide, *The Watercolour Painter's Pocket Palette*, sold over 37,800 copies worldwide.

## Key Selling Points

- \* Clear, practical comprehensive guide including a colour wheel template so readers can paint their own
- \* Uses readily available Winsor & Newton colours, easily substituted by other ranges
- \* Pocket-sized and practical for the artist

## Author

Julie Collins studied Fine Art at the University of Reading and has been an artist, writer and teacher since then. She has written colour mixing and artist's problem solving books and writes for The Artist magazine. She works from her studio in Farnham, Surrey, where she explores her passion for painting, drawing and crafts.

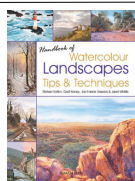
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