

Julie Collins



Publication	July 2015
Price	£6.99
ISBN	9781782210542
Format	Paperback / softback 215mm x 155mmmm
Extent	48 pages
Illustrations	55 Illustrations, color
Publisher	Search Press
Classification	WFA
Series	Colour Mixing Guides
US info	
Publication	November 2015
Price	\$9.95
Size	6¼ x 8½ inches

Main Description

A clear, comprehensive guide to colour mixing for the watercolour artist. It begins with simple colour theory and a colour wheel, with a template provided so that readers can paint their own; a vital step towards understanding colour. There is vividly illustrated guidance on complementary, warm and cool colours, colour tone, using a limited palette, dull and bright colours and factoring in local colour. There follows an array of essential colour mixes using widely available Winsor & Newton colours. A beautifully presented and practical guide to understanding and mixing colours. Watercolour artists from beginners to more experienced painters will find this a handy, comprehensive guide.

Search Press original Colour Mixing Guide, *The Watercolour Painter's Pocket Palette*, sold over 37,800 copies worldwde.

Key Selling Points

- * Clear, practical comprehensive guide including a colour wheel template so readers can paint their own
- * Uses readily available Winsor & Newton colours, easily substituted by other ranges
- * Pocket-sized and practical for the artist

Author

Julie Collins studied Fine Art at the University of Reading and has been an artist, writer and teacher since then. She has written colour mixing and artist's problem solving books and writes for The Artist magazine. She works from her studio in Farnham, Surrey, where she explores her passion for painting, drawing and crafts.

I N F O R M A T I O N



Watercolours Unleashed

Jane Betteridge

9781782210351



Handbook of Watercolour Landscapes Tips & Techniques

Richard Bolton

9781844489619



Watercolour for the Absolute Beginner

Matthew Palmer

9781844488254