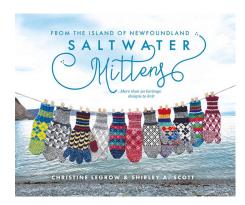


Saltwater Mittens from the Island of Newfoundland

More than 20 heritage designs to knit

CHRISTINE LEGROW, SHIRLEY A. SCOTT



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Description

Woollen mittens have long been a Newfoundlander's best friend. The warmer the better. In a quirky climate of freeze, thaw, blow, and drizzle, good mittens made all tasks easier — to split birch, hammer a nail, gut a fish, draw and haul water, hang clothes on a line, shoot a seabird, or snare a rabbit. Social life, too, always required the finest mittens and gloves. This continues today.

These mittens are as practical as they are beautiful — double-knit with two colours means twice the warmth and wind resistance. The patterns are rated by difficulty and varied in style, including trigger mitts, wristers, five-finger mittens (a.k.a. gloves), fingerless mitts for wee ones, and, of course, classic mittens for all.

The dozens of colour photographs will inspire you to make your own bold colour choices. The nuggets of history, and tales of mittens and their knitters, make *Saltwater Mittens* a book knitters and non-knitters alike can enjoy.

Winner of the 2019 Best Atlantic Published Book Award.

About the Author

Christine LeGrow of Spindrift Handknits and Shirley A. Scott ("Shirl the Purl") have collected and studied mittens from across Newfoundland for the past 40 years. Recognizing the value of these artifacts, they have expertly and painstakingly recreated heritage patterns for today's knitter. Their first book in the *Saltwater Knits* series, *Saltwater Mittens from the Island of Newfoundland*, is a Canadian best-seller and won the Best Atlantic Published Book Award in 2019.

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