



Contemporary Patchwork

Techniques in Color, Surface Design & Sewing

Aounna Khounnoraj

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THEMA CODE/S	WFBQ, WFBW
SALES REGIONS	Worldwide excluding North America, Australia and New Zealand

Key Selling Points

- Includes ten beautiful and original projects that combine a variety of sewing and appliqué techniques and range from small quilts to bags and pouches
- Discover the possibilities of surface design techniques, including natural dyeing, block printing with household objects and elements from nature, and even painting
- Incorporate sustainability into your practice with guidance on using every scrap and drop of your materials.

Description

Enter the colourful world of contemporary patchwork

Dive into contemporary patchwork with fresh surface design techniques and beautiful projects from Aounna Khounnoraj, co-owner of Bookhou and well-known textile artist. Aounna's approach to patchwork, quilting, and appliqué stands out from traditional methods, making this book an incredible resource for building a foundation in textile design and expanding into unique improvisational patchwork. Get inspired by your environment and learn elements of colour theory before jumping into several fabric surface design techniques. Then, master the art of decorating with stitches as you explore various sewing and appliqué techniques to make your patchwork projects pop.

About the Author

Aounna Khounnoraj is an artist and maker living in Toronto, Canada. She and her husband, John Booth, co-founded Bookhou, a multi-disciplinary studio where Aounna works with fabric surface design and textile art. bookhou.com