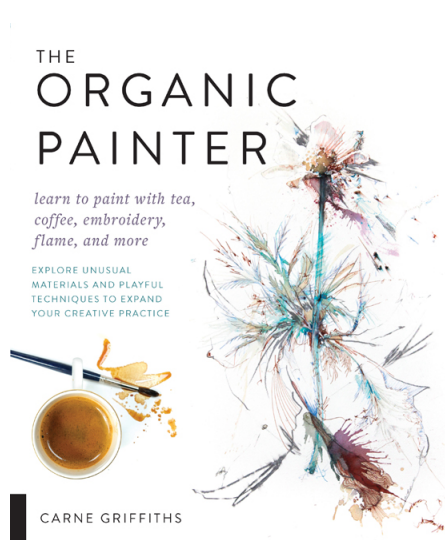


The Organic Painter

Explore Unusual Materials and Playful Techniques to Expand your Creative Practice

CARNE GRIFFITHS



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Description

The Organic Painter introduces innovative techniques for using non-traditional materials like coffee, tea, fruits and vegetables in expressive watercolour-style painting. World renowned artist Carne Griffiths shares tips and tricks from experimentation in his own studio, accompanied by careful explanation and playful encouragement for readers to take their work to the next level.

About the Author

Working primarily with calligraphy inks, graphite and liquids, such as tea and alcohol, Carnes' fascination with drawing focuses on the creation and manipulation of the drawn line. Images explore human, geometric and floral forms, in a combination of both literal and abstract translation and in response to images and situations encountered in daily life. Images are recorded in a dreamlike sense onto the page where physical boundaries are unimportant. His work creates a journey of escapism which focuses on scenes of awe and wonder, projecting a sense of abandonment and inviting the viewer to share and explore this inner realm.

ADVANCE INFORMATION