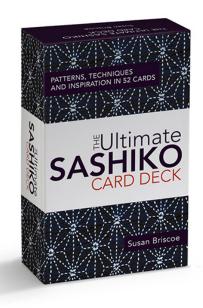
ADVANCE INFORMATION





The Ultimate Sashiko Card Deck

Patterns, techniques, and inspiration in 52 cards

Susan Briscoe

Publication	3rd October 2023
Price	£14.99
ISBN	9781446312612
Format	General merchandise 153 x 98 mm
Extent	52 pages
Illustrations	Colour illustrations
Publisher	David & Charles
Classification	Sashiko
BIC CODE/S	WFB, WFBQ
THEMA CODE/S	WFB, WFBQ
SALES REGIONS	Craft Trade Only

Description

Learn the traditional Japanese needlework technique of Sashiko with this fun and inspiring craft deck. Get started on your Sashiko journey with 52 stitches presented on easy to follow cards with everything you need to know about creating beautiful patterns from the simplest of stitches.

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Accessible and fun guide to getting started with Sashiko – easy to follow simple instructions presented in a clear and concise form with plenty of guidance on how to develop the skills needed to stitch pretty and inspiring Sashiko pieces. Portable format makes it easy to stitch-on-the-go.

Cards are easy to carry around and slip into bags and pockets. Companion product to *The Ultimate Sashiko Sourcebook*, condensing the lessons into a smaller and more portable format, as well as providing an excellent and accessible entry point for new stitchers.

Learn the traditional Japanese needlework technique of Sashiko with this fun and inspiring craft deck! Sashiko, the traditional Japanese technique of needlework quilting, uses simple running stitch to create beautifully decorative patterns ideal for patchwork, quilting and embroidery.

Among the 52 cards are nine easy to identify foundational stitches that act as the starting point for Sashiko. Everything you need to know to get started – from the absolute basics to the materials needed – are included in the handy 16-page booklet. Additional trips and tricks make the card deck a complete package, perfect for a novice stitcher or for a more experienced crafter looking to expand their knowledge. The cards are presented in a wafer sealed box, with a belly band, making them easy to carry around out and about, while also easy to store.

About the Author

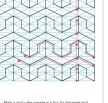
Susan Briscoe was first introduced to sashiko in the early 1990s while teaching English in northern Japan. Her sashiko designs have been published in numerous books and magazines, and she is widely recognised as a expert in Japanese sewing techniques. She is the author of *The Ultimate Sashiko Sourcebook, The Ultimate Kogin Collection, The Book of Boro* and numerous other patchwork and quilting titles. She lives in Scotland, UK. For more information visit her website www.susanbriscoe.com

Example spreads from the book



MUKAI KIKKO

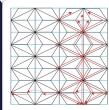
This pattern fragments the basic kikkó design and is often used as a background to other motifs. Stitched without the vertical lines, it is known as unavarts (mounts) form)



Using the red arrows, stick vertical sections (red), seping thread continuous and stranding across the Stick horizontal sizes (lines (gipt thrown). Finish by sing the horizontal stepped line, following the pattern ow). To stitch they amagata pattern, omit the vertical lines.



ASANOHA (being load) The pattern why the alation verter a gauge targe algogia line. Take are not to it your others on the forst where a pattern line interact. The gaps hold up to make a covert effect in the last or

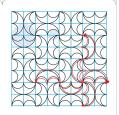


Mark a grid - the ample is 15%. Divide squares horizontally into recomplex, but the grid at a guide to mark the large signs [see. Do not mark the rest of the attent at this stage. To following the red atomos, statch the vertical lines (shown in red on the stathed ample). Then staths the dispose in sea signary, forming figures of a shallow vertical lingging, also at figures of eight faithmen and dad grees. Finally, statts the short horizontal lines throughout, length grid and a short horizontal lines throughout, length grid med continuous and thirding access the back (red duided lines on diagonary).



HANMARU TSUNAGI

This is much easier than it looks! Two sets of amimon curve at right angles to each other to form large curves; the double arcs are stitched afterwards. The attern can be traced back to ancient Roman mosaics, where the shape represented Amazonian shields.



Mark a grid – the sample is 1 in. Use a 2in diameter circl to draw the large curves and a 1 in diameter circle to dra the small double arcs. Following the red arrows, strich the large horizontal curves (red) and large vertical curve (light brown). Stirch small double arcs as continuous line horizontal first yellow) then vertical (green).

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