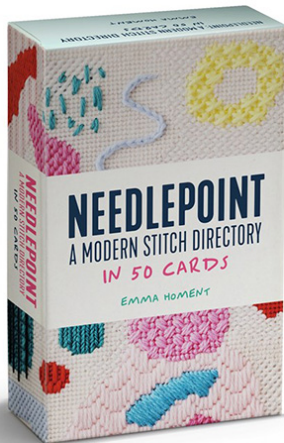


Needlepoint

A modern stitch directory in 50 cards



Emma Homent

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Price	£14.99
ISBN	9781446312605
Format	General merchandise 153 x 98 mm
Extent	50 pages
Illustrations	Colour illustrations
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THEMA CODE/S	WFB, WFBC
SALES REGIONS	Craft Trade Only



Description

Learn 50 simple and decorative needlepoint stitches with this pretty and accessible card deck.

Clear and concise instructions for 50 simple and complex stitches, with photography of the finished stitch and an easy to read grid guide. Companion product to *Needlepoint: A Modern Stitch Directory*. New way to make crafting and stitching easy and accessible.

In this unique card deck find step-by-step instructions to 50 simple and decorative stitches to up your needlepoint game. Always worked on an open-weave, grid-like canvas, even needlepoint's most decorative stitches are surprisingly easy. Each card shows the finished stitch and the all-important grid guide, with clear and concise instructions on how to do it, attractively designed and all presented in a neat and pretty box.

A perfect introduction to needlepoint for the absolute beginner, this deck showcases the stitches most commonly used in an easy to learn, and to refer back to, format. For more experienced stitchers, the deck is the perfect inspiration tool, making it easy to find a new stitch to incorporate into any project.

With a handy 16-page booklet providing beginner instructions and outlining what materials you'll need, the cards in this deck are designed to be taken out into the world, meaning you can learn on the go and making it easy to always have a project at hand. Presented in a wafer sealed box, the *Needlepoint* card deck contains all the information you would need to know to get started. Author Emma Homent has been pioneering the rediscovery of all the incredible stitches in her popular #stitchmondays posts on Instagram. Whether you are a keen embroiderer or an absolute beginner, this invaluable deck is your go-to tool for everything you need to start – or continue – your needlepoint journey.

About the Author

Emma Homent is the creative brain behind modern craft brand The Makers Marks. Emma's designs fuse the cute retro regalia she's nostalgic for with a contemporary aesthetic. She has a lifelong love affair with needlepoint, having been taught at the age of six. Emma is a regular contributor to UK craft magazines, is a member of Our Common Thread, a worldwide needlepoint design collective and is the co-host of Stitch Club London. Visit her website www.themakersmarks.co.uk

Example spreads from the book

	<p>LEAF STITCH WITH STEM</p> <p>This is a good example of how you can always add more flourish to your stitches if you choose to!</p> <ul style="list-style-type: none"> To add a stem to leaf stitch, bring the needle up at 1 and down through the canvas hole at 2, across six bars of canvas. Alternatively, use vertical backstitch to add a stem if you prefer (see simple stitches). 		<p>TRESSED STITCH</p> <p>Tressed stitch is a textured stitch that resembles braiding, hence its name! It may look fancy, but don't let that fool you as it's really very easy to do.</p> <ul style="list-style-type: none"> Working from right to left, bring the needle up at 1 and down through the canvas hole at 2, across four canvas bars upwards and two sideways. Bring the needle up at 3 and down at 4. Repeat until you have a row filling the width you want. Continue in this way until you have a row filling the desired width. By leaving a gap between each stitch, the lovely texture of this stitch pattern is shown off at its best. Working the next row in the opposite direction, bring the needle up at 13 and down at 14, across four canvas bars upwards and two sideways, and continue to the end of the row. 		<p>BRICK STITCH</p> <p>This is a great stitch for covering backgrounds. It is worked by stitching an alternate row across the canvas, creating an interlocking vertical 'brickwork' effect.</p> <ul style="list-style-type: none"> Working from right to left, bring the needle up at 1 and down through the canvas hole at 2, going across two bars of canvas. Bring the needle back up at 3 and down at 4. Notice how this begins to create a gap/gap effect. Continue in this way until you have a row filling the desired width. Starting the next row working in the opposite direction, bring the needle up at 15, down at 16, and continue to the end of the row.
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