



Drawing Architecture

The beginner's guide to drawing and painting buildings

Richard Taylor

Publication	11th October 2022
Price	£15.99
ISBN	9781446309520
Format	Paperback 280 x 216 mm
Extent	120 pages
Illustrations	240 Colour illustrations
Publisher	David & Charles
Classification	Art: general
BIC CODE/S	WFA
SALES REGIONS	Craft Trade Only



Key Selling Points

- Learn to draw and paint buildings using a variety of media and a wide range of techniques, including pencil, pen, graphite powder, watercolour, water-soluble pencils and Indian ink
- Includes detailed artworks in a range of styles and media, thoroughly annotated to demonstrate key techniques
- Features invaluable exercises for understanding perspective, negative and positive space, tone, choosing details and constructing large-scale images
- This is a reissued edition of *Drawing and Painting Buildings*, which has sold 12K copies worldwide.

Description

A comprehensive and practical guide full of advice and inspiration for anyone wishing to capture the beauty of the urban landscape.

This hands-on and inspirational book will encourage you to meet the exciting challenges of drawing and painting buildings using a variety of media and a wide range of techniques. As well as beautifully worked examples this invaluable book features a range of exercises that will help you to understand perspective, negative and positive space, tone, choosing details and constructing large-scale images.

Taylor's exquisite drawings and paintings demonstrate the quality of the results that can be achieved by following his helpful guidance and advice.

About the Author

Richard Taylor is a well-known artist and author who specializes in watercolour painting techniques. He demonstrates and teaches widely, has written a number of practical art books, and is an established contributor to the leisure painting press. Richard is a member of the Society of Architectural Illustrators and his work has been exhibited in galleries throughout Britain, including the Mall Galleries, London.

Example spreads from the book

