



Textured Art

Palette knife and impasto painting techniques in acrylic

Melissa McKinnon

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Key Selling Points

- Features advice about how to use palette knives and brushes to get the most from working with thick paint
- Includes 12 projects based on landscape, floral and abstract themes
- Covers a variety of painting techniques including blending, creating texture, the direct paint method and Impressionist brush painting.

Description

A fresh new guide to palette knife painting for today's painting enthusiasts, featuring step-by-step tutorials for a range of different subjects using a variety of techniques.

Learn how to paint using impasto and other thick paint techniques to create striking art for your home. Author and artist, Melissa McKinnon, explains how to work with thick paint using brushes, palette knives and your fingers, to create painterly art that expresses your creativity.

In addition to the key techniques there are step-by-step instructions and photography for 12 projects based on landscape, floral and abstract themes.

About the Author

Melissa McKinnon is a Canadian artist specializing in textured art. Her work celebrates colour, texture, and movement with layers of thick, vibrant paint. Melissa's work is inspired by nature and features oceans, florals, mountains, and trees in both representational and abstract styles. Visit her website www.melissamckinnonart.com

Example spreads from the book

