



Magical Metal Clay

Amazingly simple no-kiln techniques for making beautiful accessories

Sue Heaser

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Description

Metal clay is an accessible and incredibly versatile material which is used by professional jewellery makers and hobbyists alike. Metal clay is available in many different types – silver, copper, bronze and even steel. It can be sculpted, modelled, moulded, rolled into sheets, cut into shapes, woven, braided and carved to produce an endless array of forms and effects. Equipment needed is minimal and you will probably have most of the simple tools in your home already.

This book concentrates on silver clay which is the easiest kind to use because it can be fired without a kiln. After drying the clay, it is fired using either a small blow torch, a gas hob, or camping gas stove and in five minutes or less the clay becomes pure 999 silver that can be hallmarked. This book will show you how to master all the basic techniques of working with metal clay while later chapters cover more advanced techniques.

20 gorgeous projects are shown in detail with clear step-by-step photographs. There are pendants, necklaces, earrings, bracelets, charms, brooches, beads, cufflinks and rings and many of the projects give alternative ideas for developing your skills. Embellishment techniques are shown in detail from setting stones and gilding to enamelling with resin, adding inlay, engraving, and oxidising for luscious colours.

Whatever your skill level and whatever your craft style you will find this a rich and inspiring guide with tried-and-tested techniques explained in detail. A few projects that need kiln firing are given at the end of the book to show what can be achieved if you decide to go further with this fabulous material.

About the Author

Sue Heaser is the author of 15 major craft books as well as a growing list of eBooks that are available worldwide. She specializes in jewellery making, polymer clay, metal clay and miniatures. Sue's books have been translated into many languages and she has travelled all over the world to teach workshops and to lecture. She is a qualified Art Clay Senior Instructor and has taken Master classes in the subject in Japan. She founded the British Polymer Clay Guild in 1997 and Art Clay World UK Guild in 2005. She is an accomplished artist working in watercolour, oils and pastels as well as other media, and teaches regular art classes. Visit her website www.sueheaser.com.

Example spreads from the book

