



Tapestry Weaving for Beginners and Beyond

Create graphic woven art with this guide to painting with yarn

Kristin Carter

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Key Selling Points

- The modern weaving trend continues to grow and this title captures the market looking for a new approach to tapestry weaving
- The author's unique style of people and pet portraits stands out in the market
- The personal story telling element is a strong USP: this collection includes techniques and instructions for woven tapestries with a unique, personalized element.

Description

Learn to weave your own stories and make personalized woven wall art with this guide to tapestry weaving.

Learn all the basic techniques for tapestry weaving including a quick and easy way to make your own loom using an old photo frame, how to choose the right yarn, working with a template and how to start off a weave. Kristin then explores all the tapestry weaving techniques you will need to make your own stunning wall hangings. All of these techniques are accompanied by step-by-step photography so the instructions are super clear and suitable for absolute beginners. Learn how to do rya loops, weft facing weaving, soumak, pile weaving, diamond twill, overweaving, boubles, and an inverted rya fringe.

There are 17 incredible projects for you to experiment and try out your new skills. Each of these can be adapted in order to create your own personalized wall hangings so you can make special heirloom woven art for friends and family. Kristin explains how to set up the loom, gives guidance for yarn amounts and what other tools and equipment are needed for each project. All of the projects are suitable for an A3 sized loom so you only need one size to try out all of the variations.

There are projects for abstract patterns, gradient weaving, blending compatible yarns, pet and people portraits with special techniques for recreating the texture of fur and hair, how to play with transparency in a weaving and creating texture using different yarns. Other techniques covered include cartooning (how to make a cartoon template from photographs); creating templates from your own sketches, how to create a marble effect and advice about colour theory and weaving.

Example spreads from the book

