



101 Ways to Draw

A field guide to drawing mediums and techniques

David Webb

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Description

From soft pencils to graphite powder, ballpoint to fibre-tip pens, conté sticks to watercolour pencils, this unique guide covers everything you need to know to begin mastering and combining different media in your drawing.

This visual directory of drawing techniques provides you with the skills to explore and experiment with different techniques and mediums. Use it as a handy reference for when you want to know how to use a particular tool, or as a catalogue of inspiration when seeking new ideas to try.

A wealth of media and equipment is demonstrated, and each page features invaluable information for beginners and accomplished artists alike.

About the Author

David Webb specialized in extremely detailed natural history illustrations for many years. He then changed to pure watercolour and took to the much looser, freer style shown in this book. He now runs painting holidays and workshops, and demonstrates around the UK, and his work is displayed in a number of galleries.

Example spreads from the book

