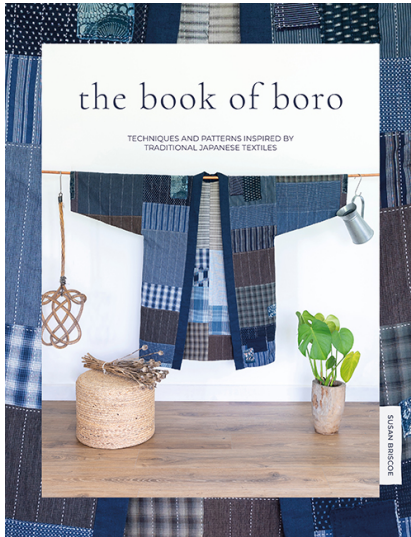


The Book of Boro

Techniques and patterns inspired by traditional Japanese textiles

SUSAN BRISCOE



Publication	10th November 2020
Price	£15.99
ISBN	9781446308325
Format	Paperback 273 x 210 mm
Extent	128 pages
Illustrations	256 Colour illustrations
Publisher	David & Charles
Classification	Textile Craft: Other
BIC CODE/S	WFB
SALES REGIONS	Craft Trade Only



Description

Boro is the ultimate slow stitching technique. The word boro comes from the Japanese 'boroboro' meaning something tattered or repaired. It refers to textiles that have been mended or patched together for utilitarian, not decorative, purposes to make the fabric stronger, warmer and to mend torn and threadbare areas.

This collection explores how boro is being revived for a new audience using contemporary fabrics including denim, linen and shibori tie-dye as well as sashiko and embroidery threads.

The techniques section includes a short stitch directory with traditional stitches (running stitch and appliqué) and contemporary stitches (herringbone stitch, blanket stitch, chain stitch and whipped running stitch). Other techniques include improvisational patchwork; appliqué: raw, turned edge and reverse; darning techniques and methods for distressing and ageing your finished boro.

About the Author

Susan Briscoe is a designer and textile artist, author of several books and teaches creative textile workshops. She also sells vintage Japanese fabrics and a wide range of sashiko and kogin threads and materials.

For more information visit her website www.susanbriscoe.com.

ADVANCE INFORMATION