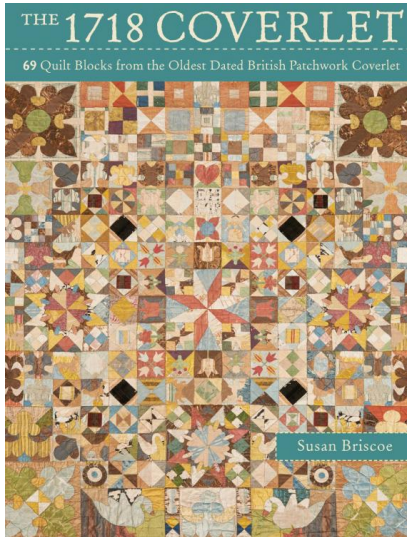


The 1718 Coverlet

69 Quilt Blocks from the Oldest Dated British Patchwork Coverlet

SUSAN BRISCOE



Publication	Available Now - Craft Trade Only
Price	£19.99
ISBN	9781446304440
Format	Paperback 273 x 210 mm
Extent	128 pages
Illustrations	Halftones, colour
Imprint	David & Charles
Publisher	F&W Media
Classification	Patchwork
BIC CODE/S	WFBQ
SALES REGIONS	Craft Trade Only

Description

The coverlet is the earliest known British patchwork that has a date worked into it and forms a benchmark against which all other rare survivors of early 18th century patchwork can be compared. Learn how to piece each of the stunning 69 quilt blocks – this unique book features a block directory and instructions for how to piece each of the blocks using the original mosaic piecing technique, as well as more accessible modern techniques. This traditional mosaic technique is a time-consuming method requiring the use of paper for templates. Some of the paper templates still remain in the coverlet and provide tantalising glimpses of printed and handwritten texts as well as hand drawn designs. Experienced quilt author, Susan Briscoe, explores how a replica quilt was painstakingly reproduced using the original technique. There is information about the original fabrics used to create the coverlet and what kind of modern fabrics lend themselves best to recreating the quilt, using a variety of different techniques. This makes it perfect for the more experienced quilter looking for a challenge, as well as anyone fascinated by the history of this traditional craft.

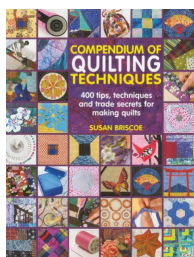
Key Selling Points

- Learn how to create the earliest dated piece of British patchwork using the original technique and more modern techniques
- Advice is provided on what types of modern fabrics are better to use to recreate the quilt

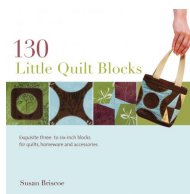
About The Author

Susan Briscoe is a textile designer, author and teacher, specializing in sashiko and Japanese textile design. After graduating in visual art and design, Susan worked as an English teacher in Japan, where she also studied the tea ceremony, traditional textiles, and kimono design and tailoring. Susan has created design kits for Japanese patchwork fabrics, published textile projects in books and magazines, and demonstrates her work at quilt and textile shows.

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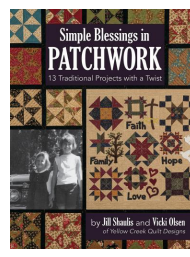
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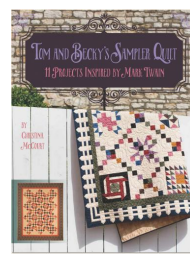
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