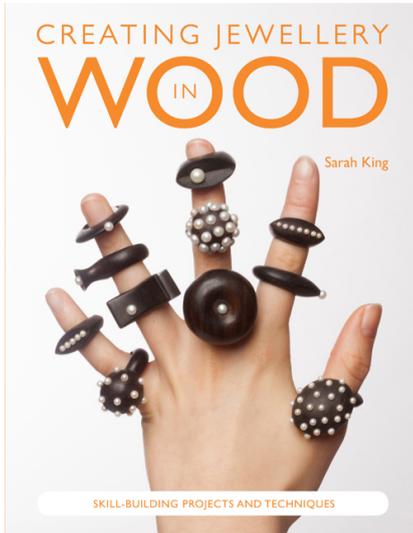


# Creating Jewellery in Wood

## Skill-building projects and techniques

**SARAH KING**



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<b>Price</b>	£18.99
<b>ISBN</b>	9780992792374
<b>Format</b>	Paperback 260 x 216 mm
<b>Extent</b>	176 pages
<b>Illustrations</b>	Halftones, colour
<b>Publisher</b>	<b>Fil Rouge Press</b>
<b>Classification</b>	Jewellery
<b>BIC CODE/S</b>	WFJ
<b>SALES REGIONS</b>	Worldwide excluding North America



### Description

Taking jewellery design beyond metal, *Creating Jewellery in Wood* teaches jewellers woodworking skills through a series of projects and step-by-step technique guides, enabling them to discover how knowledge of this craft can open up new perspectives for their art. The author's beautiful projects are complemented by inspirational gallery spreads featuring the work of key designers working in wood. Jewellers have always used a range of materials and wood has been used for centuries; today there are fresh, modern ways to create stand-out pieces. Wood is becoming more popular as an alternative to pricier metal—it is warm, lightweight, and has huge potential for shaping and finishing.

*Creating Jewellery in Wood* enables jewellers to expand their range of techniques, and combine wood with other media, from silver to silicon. Readers will learn skills that include joining, turning, steaming, polishing, staining, painting, bevelling, inlaying and working with different woods. This book will also appeal to woodworkers who want to extend their practice to jewellery, and those who want to learn woodworking skills, but who find furniture too intimidating and want an alternative to bowls and boxes.

### About the Author

Sarah King is an artist jeweller working with materials, form and structure to make sculptural, contemporary jewellery. Her work embodies her clear, fresh aesthetic and innovative approach. Sarah is known for her work in wood and resins, as well as in traditional precious metals. She pioneered the use of bioresin in jewellery.

Her work has sold in stores, boutiques and galleries around the world, including Tate Modern, Liberty of London, The Conran Shop, Aram Gallery and EC One. Her one-off pieces are in public collections in the UK, USA, and Germany. Sarah is one of only 50 international contemporary jewellers who were invited to show at the LOOT exhibition at the Museum of Arts and Design, New York, where she sold pieces to style icon Iris Apfel.

She has won many awards, such as the Association of Contemporary Jewellery Prize and 3 Goldsmith's Craftsmanship and Design Awards: The Technological Innovation award, the Fine Jewellery award, and the IJL Special award.

Sarah teaches short courses on the use of wood and plastics in jewellery at Central Saint Martins, Morley and West Dean colleges.

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