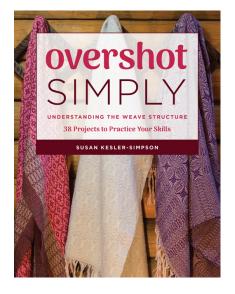


A T O Z

Overshot Simply

Understanding the Weave Structure: 38 Projects to Practice Your Skills

SUSAN KESLER-SIMPSON



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Description

Overshot is perhaps the most iconic weaving technique—think antique coverlets and fancy table runners—yet many weavers are intimidated by its complex-looking structure. But it doesn't have to be difficult! In this book, Susan Kesler-Simpson makes overshot approachable by breaking it down piece by piece so that the weaver understands how it works, and then she puts it all back together so that weavers will have the confidence to make their own overshot patterns or to try any of the 38 overshot projects she has designed for the book.

Weavers will learn:

- To understand overshot as a derivative of twill
- To understand the tie-up, placement of tabby in the tie-up, threading, and treadling
- How to choose threads for overshot
- How to use borders in your designs
- How to set up the loom for overshot
- How to work an overshot gamp.

Projects include blankets, shawls, scarves, christmas ornaments, table runners, placemats, napkins.

"Susan's explanations are to the point and easy to understand. When you read through the chapters, it's as if Susan is sitting there with you, telling you in a friendly voice how to weave overshot step by step."--excerpt from the Foreword by Tom Knisely

About the Author

Susan Kesler-Simpson is passionate about fibre arts and breaking down weaving techniques so that even beginners can learn the basic concepts. She has a B.S. and M.A. in Clothing, Textiles, and Design from the University of Nebraska, and enjoys teaching weaving and working in other crafts such as knitting, spinning, and crocheting. She resides in Danville, Pennsylvania.