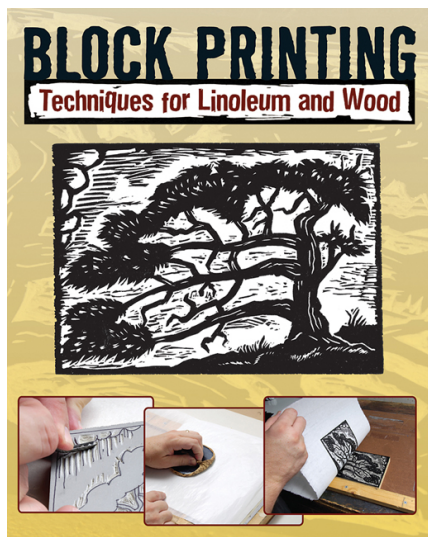


# Block Printing

## Techniques for Linoleum and Wood

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### Description

How to make block prints for art prints, greeting cards, invitations, signs and more using both linoleum and wood. Covers transferring a design, carving, printing by hand in one or more colors, clean up, editioning, and tearing down paper. Detailed, illustrated instructions for selecting tools, paper, and ink; carving both linoleum and wood; and printing by hand in one color or more to achieve professional results. Techniques can be used for art prints, posters, signs, invitations, greeting cards, gift wrap, and fabric.

### About the Author

Robert Craig is a block printer, engraver, and printing instructor who works with both linoleum and wood. His pieces have been shown in galleries around the country. He lives near Easton, Pennsylvania.

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