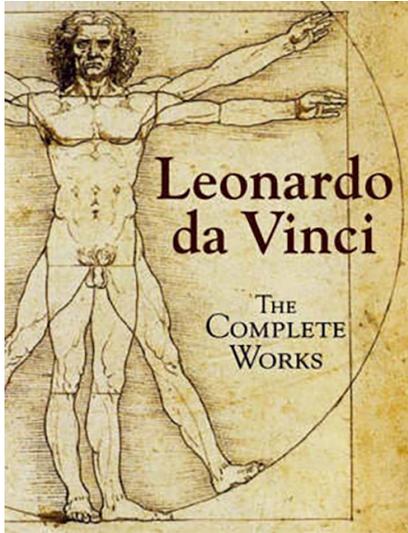


Leonardo da Vinci

The complete works

LEONARDO DA VINCI



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Description

Leonardo Da Vinci is considered to be one of the greatest painters of all time and perhaps the most diversely talented person ever to have lived, responsible for the *Mona Lisa*, *The Last Supper*, *The Madonna of the Carnation* and *Vitruvian Man*.

Leonardo was an Italian Renaissance polymath: painter, sculptor, architect, musician, scientist, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer, and this captivating book provides the reader with a unique insight into the life and work of one of history's most intriguing figures.

All of Leonardo Da Vinci's work is presented in this compact volume – from his paintings and frescos, to detailed reproductions of his remarkable encrypted notebooks. As well as featuring each individual artwork, sections of each are shown in isolation to reveal incredible details – for example, the different levels of perspective between the background sections of the *Mona Lisa*, and the disembodied hand in *The Last Supper*. The book includes 640 pages of colour artworks and photographs of Da Vinci's original notebooks, accompanied by fascinating biographical and historical details.

About the Author

Leonardo di ser Piero da Vinci (April 15, 1452 – May 2, 1519) was an Italian Renaissance polymath: painter, sculptor, architect, musician, scientist, mathematician, engineer, inventor, anatomist, geologist, cartographer, botanist, and writer. His genius, perhaps more than that of any other figure, epitomized the Renaissance humanist ideal.

Leonardo has often been described as the archetype of the Renaissance Man. He is widely considered to be one of the greatest painters of all time and perhaps the most diversely talented person ever to have lived.

Leonardo was and is renowned primarily as a painter. Among his works, the *Mona Lisa* is the most famous and most parodied portrait and *The Last Supper*, the most reproduced religious painting of all time, with their fame approached only by Michelangelo's *The Creation of Adam*. Leonardo's drawing of the *Vitruvian Man* is also regarded as a cultural icon.