



Colour Mixing Bible

All you'll ever need to know about mixing pigments in watercolour, pastel, crayon, acrylic, and oil

Ian Sidaway

Publication	27th February 2004
Price	£15.99
ISBN	9780715318232
Format	Paperback 230 x 230 mm
Extent	144 pages
Illustrations	288 Colour illustrations
Publisher	David & Charles
Classification	Colour & colour mixing
BIC CODE/S	WFA, AFC, AFCC, AFCL
SALES REGIONS	Craft Trade Only

Key Selling Points

- Features colour mixing techniques for a range of mediums including oils, acrylic, soft pastel, watercolour, gouache, coloured pencil and ink
- Includes artwork that demonstrates how to put colour theory into practice
- Suitable for beginners or professional artists.

Description

This book helps artists understand how to mix colours in different mediums and how colour can help to develop their work. Artworks illustrate how to put theory into practice and it is suitable for beginners or professional artists.

About the Author

Ian Sidaway is an established artist who trained as a designer and started painting in 1970; since then he has been exhibited widely both in Europe and the United States. He has illustrated books on a range of subjects and is the author of several books on art technique.