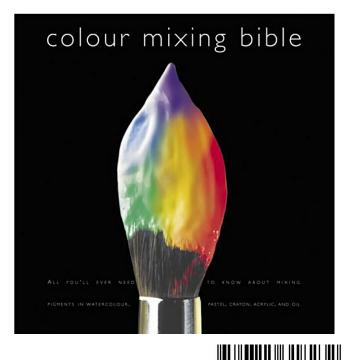
## **ADVANCE INFORMATION**





# **Colour Mixing Bible**

All you'll ever need to know about mixing pigments in watercolour, pastel, crayon, acrylic, and oil

## Ian Sidaway

| Publication    | 27th February 2004       |
|----------------|--------------------------|
| Price          | £15.99                   |
| ISBN           | 9780715318232            |
| Format         | Paperback 230 x 230 mm   |
| Extent         | 144 pages                |
| Illustrations  | 288 Colour illustrations |
| Publisher      | David & Charles          |
| Classification | Colour & colour mixing   |
| BIC CODE/S     | WFA, AFC, AFCC, AFCL     |
| SALES REGIONS  | Craft Trade Only         |

### **Key Selling Points**

- Features colour mixing techniques for a range of mediums including oils, acrylic, soft pastel, watercolour, gouache, coloured pencil and ink
- Includes artwork that demonstrates how to put colour theory into practice
- Suitable for beginners or professional artists.

### Description

This book helps artists understand how to mix colours in different mediums and how colour can help to develop their work. Artworks illustrate how to put theory into practice and it is suitable for beginners or professional artists.

### About the Author

Ian Sidaway is an established artist who trained as a designer and started painting in 1970; since then he has been exhibited widely both in Europe and the United States. He has illustrated books on a range of subjects and is the author of several books on art technique.