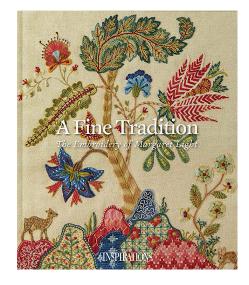
A Fine Tradition

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The embroidery of Margaret Light

MARGARET LIGHT



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Description

Stitch beautiful needlework accessories, decorative panels and embroidered tiles drawing from a rich and diverse design history ranging from Islamic architecture, 17th century crewel bed hangings and Indian block prints to the Arts and Crafts movement and beyond.

14 projects showcase Margaret's passion for joyful stitching with ingenious combinations of techniques and glorious colour play utilising wool, cotton and silk threads on linen fabrics. Detailed instructions are provided for every step from stitching to construction, including a comprehensive library of diagrams and step-by-step photographs for more than 90 stitches.

About the Author

Margaret lives in Sydney and teaches surface stitchery throughout Australia and New Zealand. Her practical projects reflect her interest in the history and evolution of surface embroidery, especially crewelwork, and feature the traditional shapes, colours and stitches of the relevant period.

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