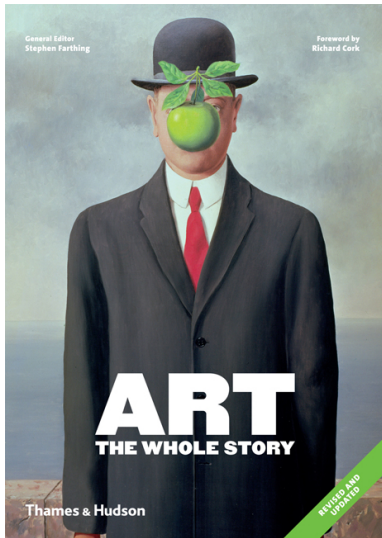


Art: The Whole Story

STEPHEN FARTHING



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| Publication | Available Now (Craft Trade Only) |
| Price | £19.95 |
| ISBN | 9780500294468 |
| Format | Paperback 245 x 172 mm |
| Extent | 576 pages |
| Illustrations | Colour illustrations |
| Publisher | Thames & Hudson |
| Classification | Art Journal |
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| SALES REGIONS | Craft Trade Only |



Key Selling Points

- The final chapter has been updated to include a new section on art and social activism, and the artists' timelines and artworks have been updated throughout
- The first edition of *Art: The Whole Story* has sold nearly 50,000 copies worldwide
- Features more than 1,100 colour illustrations of iconic pieces
- Covers every genre of art, from painting and sculpture to conceptual art
- Designed in an easily navigable and user-friendly fashion.

Description

Written by an international team of artists, art historians and curators, this absorbing and beautiful book gives readers unparalleled insights into the world's most iconic artworks. *Art: The Whole Story* traces the development of art period by period, with the illustrated text covering every genre, from painting and sculpture to conceptual art and performance art. Cultural timelines are there too, to help to the reader with historical context. Masterpieces that epitomise each period or movement are highlighted and analysed in detail. Everything from use of colour and visual metaphors to technical innovations is explained, enabling you to interpret the meanings of world-famous masterpieces – Mughal miniatures; Japanese prints in the 19th century; the colour theories behind Seurat's remarkable *La Grande Jatte*; and why Picasso's *Les Femmes d'Alger* was so shocking in its day.

About the Author

Stephen Farthing is the Rootstein Hopkins Research Professor in Drawing at the University of the Arts, London. Richard Cork is an art historian, critic, curator and broadcaster. He has been an art critic for the *Evening Standard*, *The Listener*, *The Times* and the *New Statesman*, and is a past Turner Prize judge.

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