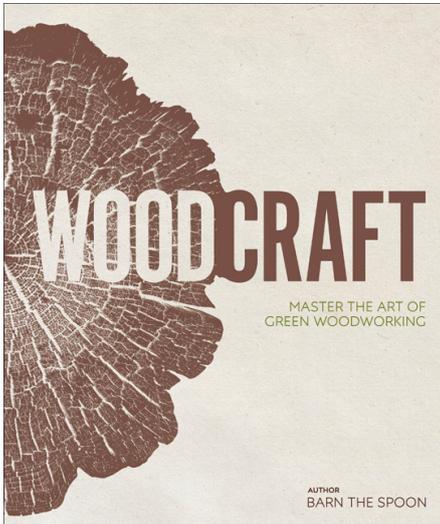


# Wood Craft

## Master the Art of Green Woodworking

**BARN THE SPOON**



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|-----------------------|-----------------------------|
| <b>Publication</b>    | May 2019 (Craft Trade Only) |
| <b>Price</b>          | £20.00                      |
| <b>ISBN</b>           | 9780241343791               |
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| <b>Extent</b>         | 256 pages                   |
| <b>Illustrations</b>  | Halftones, colour           |
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| <b>Classification</b> | Woodworking General         |
| <b>BIC CODE/S</b>     | WKDW, WFL, WSZR             |
| <b>SALES REGIONS</b>  | Craft Trade Only            |



### Description

Looking for a simpler, more natural way of working with wood? Create beautiful wooden objects from fresh green wood by becoming skilled in the crafts of whittling, axe-based furniture making, and turning.

With green woodworking there's no need for costly materials and machinery. All you need to begin crafting is a log, an axe, and a hand knife.

Starting with the selection and splitting of your very first log, let *Wood Craft* show you all the techniques of green woodworking and guide you step by step through a series of rewarding projects. Learn to carve your own spoons, bowls, shrink pots, and other objects; construct simple pieces of furniture, such as a frame stool and side table; discover how to turn wood on a pole lathe in order to construct a full chair with turned legs and back rest.

*Wood Craft* brings up-to-date a newly resurgent folk craft and makes it truly accessible to all - no workshop required. So what are you waiting for? Get in touch with nature and find harmony working with your hands.

### About the Author

Barnaby Carder - aka "Barn the Spoon" - is a master craftsman spoon carver, co-organiser of Spoonfest, an annual three-day spoon carving festival held in Edale, Derbyshire, and founder of The Green Wood Guild, London's centre for traditional wood craft offering a range of courses and workshops. Barn has been carving since the age of 12. After gaining a degree in biology from Bristol University, he apprenticed himself to a cabinet maker specialising in green woodwork, then spent several years working and living in forests, before moving to London to share his passion for green woodwork by opening a spoon shop in Hackney. He is the author of *Spoon: A Guide to Spoon Carving and the New Wood Culture*.

ADVANCE INFORMATION