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Art and Craft Book Catalogue
AUTUMN/WINTER
2019



COVER IMAGE FROM
*The Embroidered Art of Chloe
Giordano* by Chloe Giordano
ISBN: 978-1-78221-583-7

Craft
BUSINESS
AWARDS
2019
WINNER

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Search Press

Art and Craft Book Catalogue

Autumn/Winter 2019



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The world's finest art and craft books

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Paint Pad Poster Books SERIES

- 5 posters to pull out and frame
- 5 stage-by-stage projects to paint
- 5 sheets of watercolour paper with pre-printed outlines.

Fill your home with original, professional art – and learn to paint at the same time. This innovative new series is a poster book, an art pad and a step-by-step painting book all rolled into one! Each of the five A3 size posters are ready to pull out, frame and display.

In addition, you can enjoy the calming creative pursuit of painting each of the pictures yourself. Ideal for beginners, the stage-by-stage instructions are easy to follow and there's no need to draw either as each of the pieces of watercolour paper are pre-printed with outlines of the pictures.

If you're looking for affordable art and are inspired to create paintings of your own, then this is the perfect book for you.

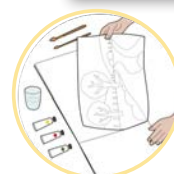
These books comprise material from the *Ready to Paint* series.

"These are simple books that make serious art easily accessible even for the raw beginner." – praise from Henry Malt, Artbookreview.net

- Paperback
- 40 pages • incl. 5 sheets of watercolour paper
- 279 x 432mm
- 17 x 11 inches
- Colour throughout
- £15.99 / US \$24.95



Posters



Outlines on watercolour paper



Tutorials

Country Scenes

5 beautiful pictures to frame or paint

VARIOUS AUTHORS



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NOV 2019



Flowers

5 beautiful pictures to frame or paint

VARIOUS AUTHORS



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Take Three Colours **BESTSELLING SERIES**

Do you want to try watercolour painting but don't know where to start? This brilliant series shows people who have never picked up a paintbrush how to get started with just 3 colours, 3 brushes and 9 easy projects. Beginners will be amazed at what they can achieve in just a few simple steps.

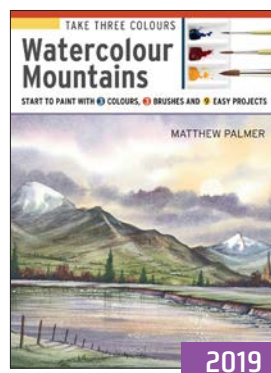
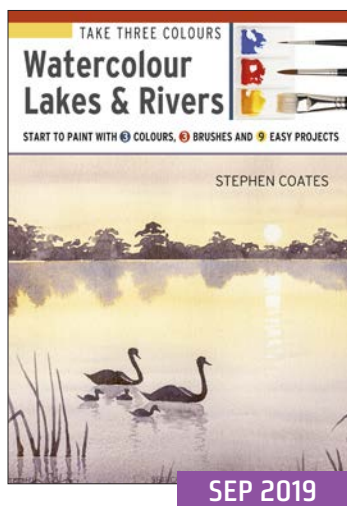
- Uses only the bare minimum of materials – all the colours you need can be mixed from just red, blue and yellow
- Practical absolute beginner's course, from first steps to beautiful paintings
- No jargon or techniques to learn before starting.

- Paperback
- 64 pages
- 292 x 216mm
- 8½ x 11½ inches
- Colour throughout
- £8.99 / US \$14.95

"This is a brilliantly simple idea brilliantly presented. If you're new to watercolour or a complete beginner just getting started, or have maybe had a go and got lost along the way, this simple and clearly laid-out book will get you on track." – Henry Malt, Artbookreview.net

"I have reviewed a lot of books on painting for beginners but this series is the best to date. Very highly recommended for anybody who wants to learn watercolour painting." – www.myshef.com

"Jargon-free and pared down to the absolute essentials, these are the perfect books to get you started with clear advice and excellent step-by-step colour photographs." – Leisure Painter



Watercolour Mountains

Start to paint with 3 colours, 3 brushes and 9 easy projects

MATTHEW PALMER

ISBN: 9781782216841

All rights free



Watercolour Seascapes

Start to paint with 3 colours, 3 brushes and 9 easy projects

GEOFF KERSEY

ISBN: 9781782215271

German & Korean rights sold

Watercolour Lakes & Rivers

Start to paint with 3 colours, 3 brushes and 9 easy projects
STEPHEN COATES

- Stephen Coates is a professional watercolour teacher and artist. His first book, *The Watercolour Enigma* (2018), has already sold 3,500 copies since being published in March 2018
- 9 easy exercises develop skills from putting brush to paper to producing beautiful paintings
- Ideal for people who want to have a go at watercolour painting but don't want to invest in a lot of materials.

About the Author

Stephen Coates is a full-time professional watercolour painter and teacher, based in Sheffield, north of England. Largely self-taught, Stephen's own experience of learning to paint in watercolour has given him a unique insight into how to teach it, and it's his down-to-earth and positive approach that has won enthusiasm and praise from his students. Stephen regularly runs courses and workshops at his studio in Sheffield, and hosts his own amateur art groups; in addition, he frequently demonstrates and shares his skills at art societies and shows all over England.

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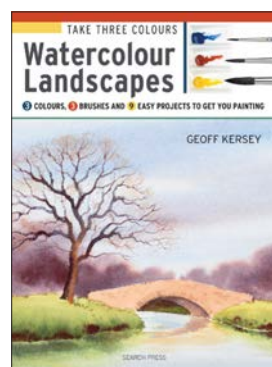
Watercolour Flowers

Start to paint with 3 colours, 3 brushes and 9 easy projects

JULIE KING

ISBN: 9781782215288

German, Korean & Russian rights sold



Watercolour Landscapes

Start to paint with 3 colours, 3 brushes and 9 easy projects

GEOFF KERSEY

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Ready to Paint in 30 Minutes

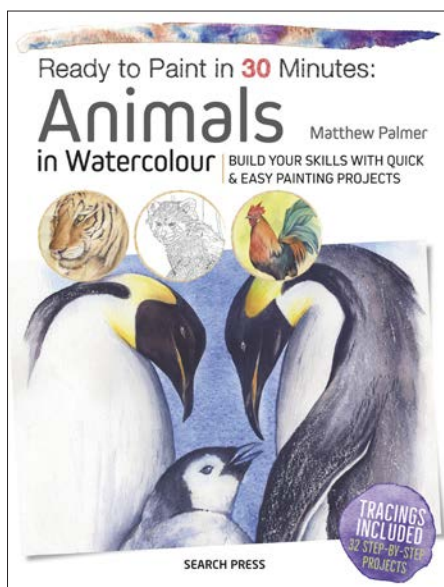
BESTSELLING SERIES

This innovative series offers a fresh and simple approach to learning how to paint. Build your skills step-by-step with over 30 postcard-sized paintings, each taking no longer than half an hour to complete, then choose from three stunning, full-size projects to put everything you've learnt into practice.

- 30+ quick and easy paintings to build up your skills
- Each painting taking no longer than 30 minutes
- Finished paintings designed to fit onto a 6" x 4" (A6) watercolour pad
- Includes 32 pages of tracings
- Aimed at complete beginners as well as those who want to practise and improve their painting skills
- Three final full-size paintings to try out your new-found skills.

"This is a genuinely exciting evolution of a popular series. You'll be guided through some simple exercises and on to complete paintings, gaining valuable insights that will develop and improve your skills." – Henry Malt, Artbookreview.net

• Paperback
• 96 pages + 32 pages of tracings
• 280 x 216mm
• 8½ x 11 inches
• Colour throughout
• £12.99/ US \$19.95



ISBN: 9781782216858

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Animals in Watercolour

Build your skills with quick & easy painting projects

MATTHEW PALMER

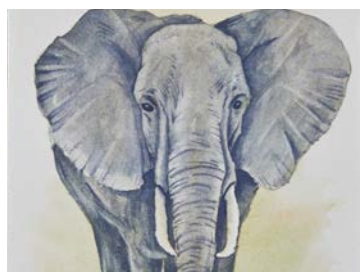
This guide to painting animals and birds is ideal if you want to learn to paint but are short on time. Broken down into quick and easy paintings plus short studies of essential techniques, this basic course will teach you all the skills you need to paint domestic and wild animals and birds, in home settings or in nature.

Among the bird and animal species Matthew Palmer includes in this title are: parrot, cat, dog and puppy, sheep and lamb, zebra, stag, cow, swan, flamingo, elephant, penguin, robin, giraffe, snow leopard, ram, rabbit and meerkat.

- Matthew Palmer is a bestselling author
- Each of the exercises can be completed in a 30-minute time frame
- Includes tracings for the exercises, and for each of the three beautiful final projects.

About the Author

Matthew Palmer is a renowned demonstrator of watercolour painting, and his classes are particularly popular with beginners. He has been painting seriously for over twenty years and specializes in landscapes, still life and animals. He has his own studio at his home in Derbyshire, UK and teaches hundreds of people each week, as well as running watercolour workshops and holidays. He has many personal exhibitions, participates in several art shows and appears regularly on television as well as on his own internet-based art show at www.watercolour.tv

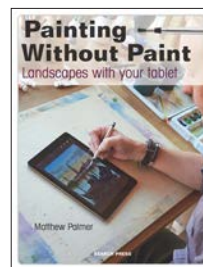
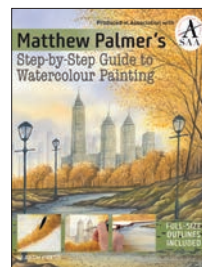
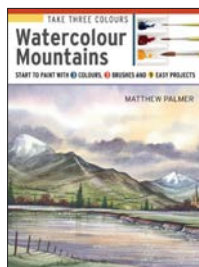


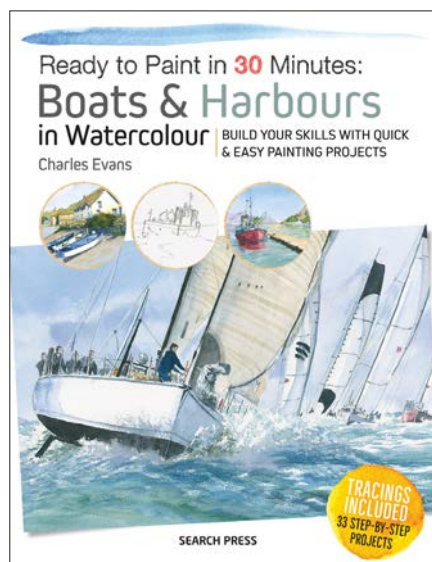
SEE ALSO

Take Three Colours: Watercolour Mountains page 3.

Watercolour for the Absolute Beginner and *Matthew Palmer's Step-by-Step Guide to Watercolour Painting* on page 15.

Painting without Paint on page 41





ISBN: 9781782216285

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Boats & Harbours in Watercolour

Build your skills with quick & easy painting projects

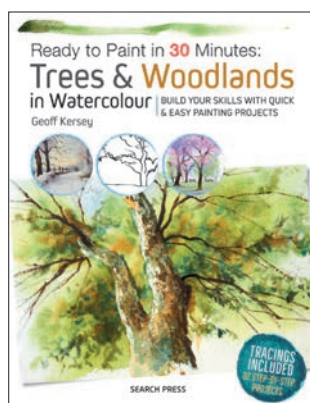
CHARLES EVANS

This guide to painting boats and harbours in watercolour is ideal if you want to learn to paint but are short on time. Broken down into 33 quick and easy postcard-sized paintings, this basic course will teach you all the skills you need to paint boats, yachts or barges on calm seas or raging waves, including how to depict reflections in water, realistic spray and the suggestion of a busy harbourside or coastal village.

- This is Charles Evans' fourth title for Search Press. Unit sales of his previous three books number over 15,000
- Each of the exercises can be completed in a 30-minute time frame
- Includes tracings for the exercises, and for each of the three beautiful final projects.

About the Author

Charles Evans is one of Britain's leading painters, well-known from his long-running TV series and for his art classes, which are run all over the UK. His exuberant and informal personality is reflected in his paintings, which have a lightness and simplicity that many artists aspire to. Charles lives in Morpeth, Northumberland.

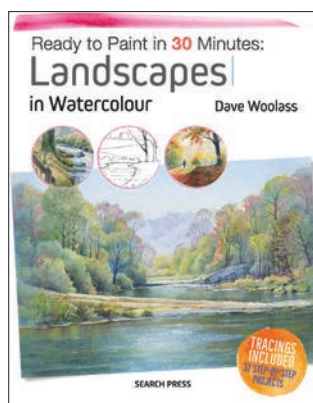


Trees & Woodlands in Watercolour

Build your skills with quick & easy projects
GEOFF KERSEY

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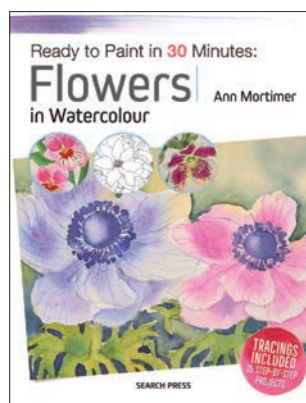


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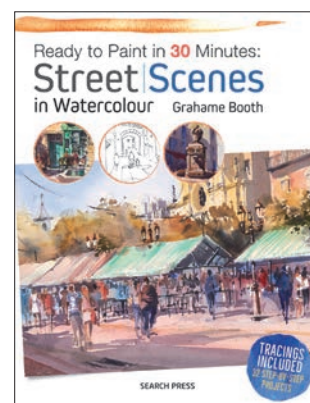


Flowers in Watercolour

ANN MORTIMER

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Street Scenes in Watercolour

GRAHAME BOOTH

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The Paint Pad Artist **BESTSELLING SERIES**

Whether a beginner or more experienced artist, you will be amazed at how quickly you will acquire the skills needed to produce beautiful paintings. With the initial outlines for six stunning projects provided on watercolour paper, you can start creating your amazing works of art straight away.

The books begin with notes on how to use the pre-printed watercolour paper, and how to make copies of the outlines should you want to attempt the projects again.

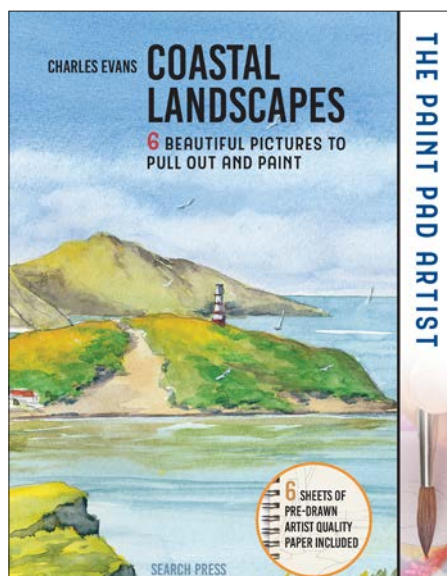
Following this there is a short 'what you need' section, enabling you to gather together the paints, brushes and basic equipment required to start painting. You'll then learn some general techniques such as how to hold the brush, how to add water to your paint and how to mix colour, plus how to frame and display your finished work. The six stunning step-by-step projects build in difficulty, and new techniques are introduced as you work through the book.

The result? A complete watercolour course in just 96 pages.

- Hardback wire
- 96 pages + 6 watercolour paper sheets
- 280 x 216mm
- 8½ x 11 inches
- Colour throughout
- £15.99 / US \$24.95

- Six inspiring watercolours to paint, with step-by-step instructions, author's hints and tips, and new techniques introduced as you progress through the book
- Six sheets of watercolour paper are included, pre-printed with the initial outline drawing for each project.

"This new series from Search Press is simply brilliant and brilliantly simple. Take one look and you'll get it immediately. I just love them."
- Paint Magazine (SAA)



ISBN: 9781782217466

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Coastal Landscapes

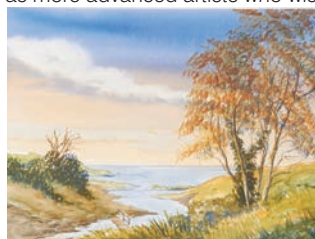
6 beautiful pictures to pull out and paint

CHARLES EVANS

Use the pre-printed outlines on the professional-quality watercolour paper provided to create six beautiful coastal landscapes from across the world – and learn all the skills you need to become an accomplished artist.

Charles Evans takes you through everything you need to know in order to paint stunning coastal scenes in vibrant watercolour, from the basic equipment you need to start painting and how to mix your watercolours to making the most of your palette. Techniques are demystified and myths dispelled.

- 6 inspiring coastal landscapes to be painted, with step-by-step instructions by expert artist and demonstrator Charles Evans
- Hints and tips and new techniques introduced as you progress through the book
- 6 sheets of Daler-Rowney watercolour paper are included pre-printed with the initial outlines drawing for each project
- Suitable for beginners as well as more advanced artists who wish to improve and practise their skills.



Watercolour Landscapes

6 beautiful pictures to pull out and paint

GRAHAME BOOTH

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Watercolour Flowers

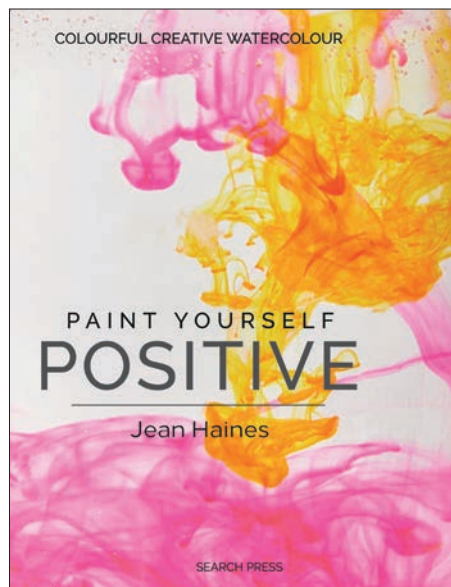
6 beautiful pictures to pull out and paint

JULIE KING

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Paint Yourself Positive

Colourful creative watercolour

JEAN HAINES

2019

Bestselling international author and artist Jean Haines' new book takes readers on an exciting journey through painting. Not just a book for artists, this is for anyone looking for a way of enhancing their life and mood through paint. It's also a way into art for people who have never painted and may even have been told they can't paint at an early age.

All of Jean's books have promoted the life-enhancing effects of painting, and this is especially relevant in *Paint Yourself Positive*. Whether you can already paint or not, the aim of the book is for you to create in a way that you find pleasing, increases your self-confidence and leaves you feeling energized. Jean will very soon have you wanting to pick up a paintbrush and start to paint – and loving every second of it.

- Building on the success of *Paint Yourself Calm*, the book will cross the boundary between art and mind, body, spirit books that aim to improve your mood and well-being
- Jean Haines is a bestselling artist in the UK and US.

About the Author

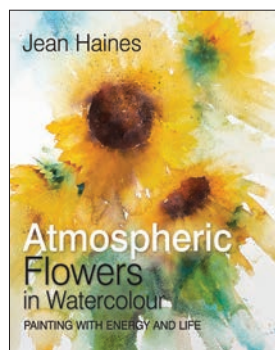
Prize-winning and inspirational watercolourist Jean Haines is well-known for her love of her chosen medium and the ability to instil enthusiasm and motivation in all around her. Jean runs hugely popular international watercolour workshops and her highly sought-after paintings can be found in homes all over the world. Jean is a member of the SWA, Society for Women Artists, and has won numerous awards for her work, including the Anthony J. Lester Award during the SWA Annual Exhibition, and the SAA Professional Artist of the Year, Experimental and Abstract Award. She regularly writes for art magazines and exhibits in a number of galleries. Jean lives in Hampshire, UK.

- Paperback with flaps • 128 pages
- 280 x 216 mm (8½ x 11 inches)
- 300 colour photographs
- ISBN: 9781782216537
- £15.99 / US \$24.95

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Bestselling books from Jean Haines:



Jean Haines' Atmospheric Flowers in Watercolour

Painting with energy and life
JEAN HAINES

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- 500 colour photographs
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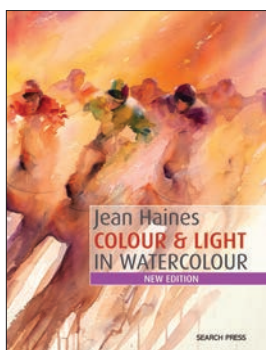


Paint Yourself Calm

Colourful, creative mindfulness through watercolour
JEAN HAINES

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- Colour throughout
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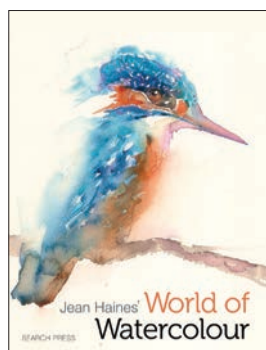


Jean Haines' Colour & Light in Watercolour

NEW EDITION
JEAN HAINES

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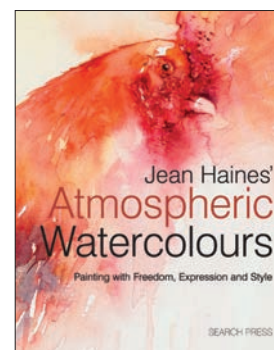


Jean Haines' World of Watercolour

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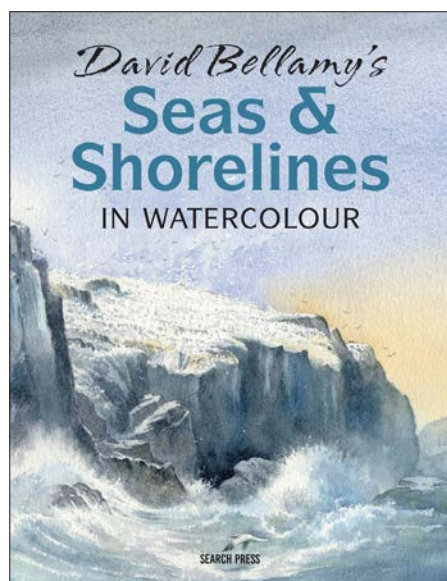
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JEAN HAINES

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- Colour throughout
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David Bellamy

BESTSELLING AUTHOR



- Paperback • 96 pages
- 280 x 216mm (8½ x 11 inches)
- 250 colour photographs
- ISBN: 9781782216728
- £9.99 / US \$17.95

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David Bellamy's Seas & Shorelines in Watercolour

2019

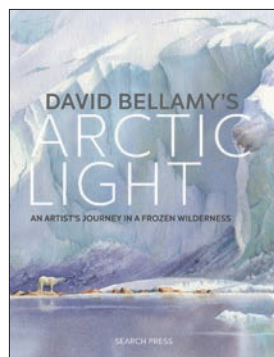
DAVID BELLAMY

Renowned watercolourist David Bellamy shares his passion for painting seas and shorelines in this inspiring and practical book. There is advice on finding subjects and painting the different moods of the sea; rocks, crags and cliffs; adding figures and animals into your artworks; as well as an in-depth look at the painting and sketching techniques required. David's extensive travels mean that locations from all over the world feature in the paintings.

- Coastal landscapes are popular subjects with artists
- Huge variety of subjects, from the dark, moody skies and dramatic seas of the British coastline to the calm, turquoise sea, bright blue sky and golden sands of the Mediterranean
- Provides expert advice and guidance on finding subjects, techniques, materials and equipment, as well as four step-by-step demonstrations
- A return for David to the solid, instructional step-by-step books for which he is so well known.



Bestselling books from David Bellamy:



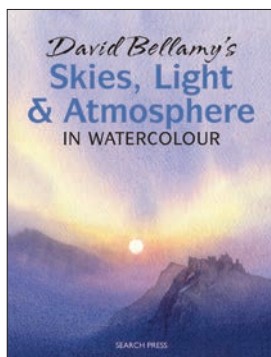
David Bellamy's Arctic Light

An artist's journey in a frozen wilderness

DAVID BELLAMY

- Hardback • 176 pages
- 280 x 216 mm (8½ x 11 inches)
- 600 colour illustrations
- ISBN: 9781782214236
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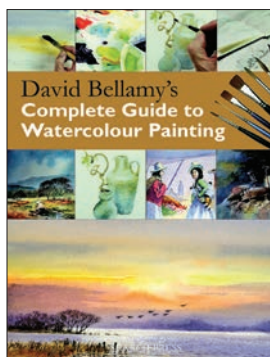


David Bellamy's Skies, Light & Atmosphere In Watercolour

DAVID BELLAMY

- Paperback • 80 pages
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David Bellamy's Complete Guide to Watercolour Painting

DAVID BELLAMY

- Paperback • 128 pages
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- 150 colour photographs
- ISBN: 9781844487349
- £12.99 / US \$19.95

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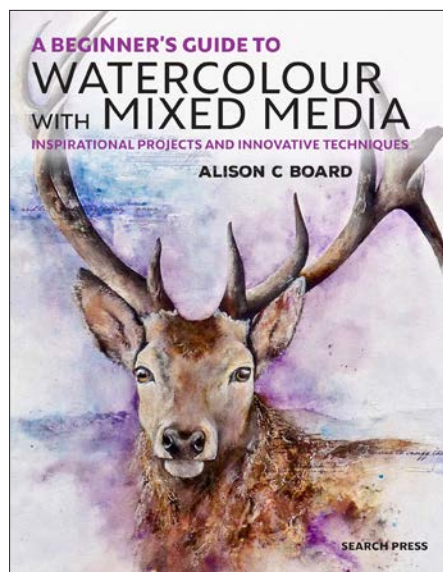
About the Author

David Bellamy has always been fascinated by the world's wild places. Highly regarded as a teacher of art, he has a tremendous following among leisure painters, many of whom have attended his extremely popular courses and workshops both in the UK and overseas. He gives demonstrations and talks, produces successful DVDs, has written many books on watercolour painting and is a regular contributor to art magazines.

David lives in BUILT WELLS, Wales.



Won
Best Outdoor Book 2017
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A Beginner's Guide to Watercolour with Mixed Media

Inspirational projects and innovative techniques

ALISON C BOARD

Adding other media to your watercolour paintings is a fantastic way to take your work in new, more exciting directions. However, the vast array of painting media and materials on the market can be daunting, especially for the beginner. This book introduces the reader to the range of media that is available, explains briefly and clearly how to use the materials and provides six step-by-step projects and inspiring finished paintings to encourage you to take a definitive leap into the exciting world of mixed media art.

Author Alison C Board covers a multitude of topics in her work, and this book features flowers, animal portraits, dancers in motion, cityscapes and landscapes. She explores how to combine wet and dry media, and how to create vibrant collages from man-made and natural found objects. There are no mistakes in mixed-media artwork; Alison encourages the reader to be unafraid and embrace the experimental.

- Features six extensive step-by-step projects
- Explores combining watercolour with wet and dry media, man-made and natural found objects, and creating vibrant collages
- Alison runs demonstrations and workshops for the SAA and holds painting weekends at her studio in Dorset, UK.

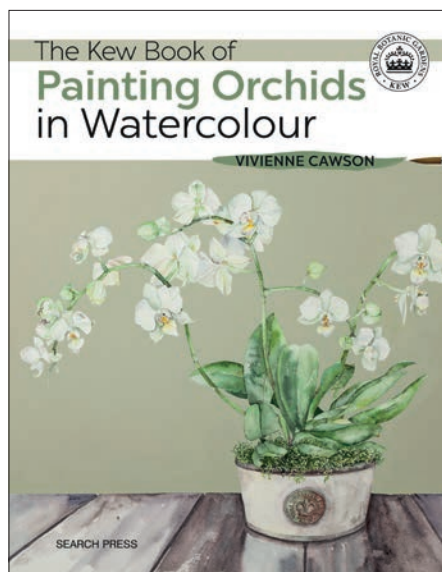
About the Author

Alison has always had a creative career. Having originally trained to be a ballet teacher, she changed her subject to fine art following encouragement from her parents to join the family business. Alison spent fifteen years managing and subsequently owning a contemporary gallery and arts centre in Wimborne Minster, Dorset where she also taught both the adult and children's courses.

In 2009 she gave it all up to pursue her ambition of studying for a degree in Fine Art at the Arts University Bournemouth, where she graduated in 2013 with First Class Honours.

Alison's ever-growing portfolio includes regular demonstrations and workshops for the SAA, an organization which has produced a number of DVD and television tutorials with her. Alongside her digital tuition, Alison runs a comprehensive range of workshops, courses and painting weekends from her studio at Downend Farm Dorset, UK, and has recently expanded to include international painting holidays.





- Paperback • 128 pages
- 280 x 216mm (8½ x 11 inches)
- Colour throughout
- ISBN: 9781782216513
- £14.99 / US \$25.95

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COMING IN 2020

The Kew Book of Painting Roses in Watercolour

TREVOR WAUGH

ISBN: 9781782216568

The Kew Book of Painting Orchids in Watercolour

VIVIENNE CAWSON

JAN 2020

Vivienne Cawson's luminous painting style and original use of background patterning gives her work a unique, contemporary feel. Published in association with Kew Gardens, this stunning book teaches you how to paint a selection of orchids in watercolour.

The book contains a thorough techniques section that guides you through Vivienne's decision-making, colour-matching and painting process. It teaches you how to capture form with speed and confidence, practise painting different leaves, flowers, and roots and create different textures with paint. The book contains exercises that will hone your skills and encourage your artistic intuition, followed by three complete step-by-step projects that feature a range of flowers in wild and still-life settings.

The book is interspersed with images from the Kew archives, showcasing the rich variety and beauty of this much-loved family of flowers.

- Published in association with the Royal Botanic Gardens, Kew
- Contains practical techniques and exercises for honing your skills, and 3 step-by-step projects
- Vivienne's luminous painting style and unique use of background patterning create beautiful, contemporary results.

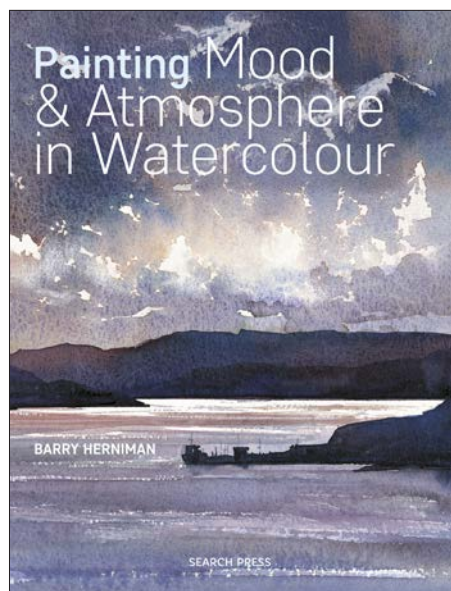
About the Author

Vivienne trained in printed textiles at Leicester Polytechnic. Her working career began as a freelance designer of printed carpets. During this period she began teaching art and design in further education, which then lead to her becoming Head of Department for Art and Design. She worked full-time in further education for 26 years in total. During her teaching career she painted and exhibited when time allowed. She began painting professionally in 2005.

Vivienne is a member of the Royal Birmingham Society of Artists (RBSA) and the Leicester Society of Artists (LSA).

She runs workshops at her studio, demonstrates to art groups and societies around the UK and exhibits at numerous national events. Her passion lies in painting flowers and portraits in watercolour.





- Paperback with flaps • 128 pages
- 292 x 216mm (8½ x 11½ inches)
- 200 colour illustrations
- ISBN: 9781782216759
- £14.99 / US \$24.95

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Painting Mood & Atmosphere in Watercolour

BARRY HERNIMAN

OCT 2019

"I really cannot commend this book enough; my paintings have now been infused with that something extra. There are so many techniques and useful information in this book I feel as if I have had personal tuition from the artist. Highly recommended!" Review of the previous edition, minigallery.co.uk

Barry Herniman shows the reader how to capture the essence of a scene, and to inject that extra something that gives their paintings mood and atmosphere. This 'extra something' is what many watercolour artists strive for, and it is clearly explained and beautifully demonstrated in this practical and enthralling guide to painting a variety of landscapes.

This beautiful book brings Barry Herniman's stunning artwork to the fore with a sumptuous redesign, complete with new inspirational artworks and expanded sections on colour mixing and techniques.

- Barry Herniman is an experienced author and tours and exhibits in England, Canada and USA
- 5 step-by-step projects and dozens of inspirational finished paintings
- Techniques clearly explained and demonstrated
- Expanded and improved edition of a popular book – the previous edition *Painting Mood and Atmosphere* sold over 10,000 copies.

About the Author

Barry Herniman worked as a draughtsman and surveyor before emigrating to South Africa. He then took up a career in advertising and travelled throughout South America and the USA before returning to the UK in 1980. After working with the Countryside Commission and the Wildfowl and Wetlands Trust he went to the Gloucester College of Art and Technology gaining a Higher Diploma in Information Design. His first solo exhibition of watercolours was in Ross-on-Wye in 1991 and he soon went on to pursue painting full time. He now travels extensively tutoring workshops and demonstrations and has had exhibitions in England, Canada and the USA. Barry won the Artist of the Year Award for the SAA in 2001 and the Harper Collins Award Patchings 2000.



Love Watercolour

SARA FUNDUK

OCT 2019

Painting makes people happy! Learn to use watercolour in a relaxing and joyful way, and you will feel it too. This book is packed full of 100 ideas, exercises and projects to help you to experiment with watercolour paint: make mistakes, have fun and surprise yourself with this fun and meditative medium. Even if you've never picked up a paintbrush in your life, this book will help you get over the fear of the blank page and experience the pure joy of creating. And if you're more experienced, you'll be inspired to use your watercolour skills in new and exciting ways.

Sara Funduk will guide you every step of the way, from choosing your supplies and making those first few brush strokes all the way to completing beautiful watercolour projects you can be proud of.

- Choose from 100 ideas, exercises and projects to help you to experiment with watercolour paint
- Have the confidence to make mistakes, have fun and surprise yourself with this lovely medium
- Let Sara help you get over the fear of the blank page and experience the pure joy of creating.

About the Author

Sara Funduk is an artist and blogger based in Canada who teaches with an emphasis on experimenting and not being afraid to make mistakes. Find out more about Sara at sarafunduk.com.

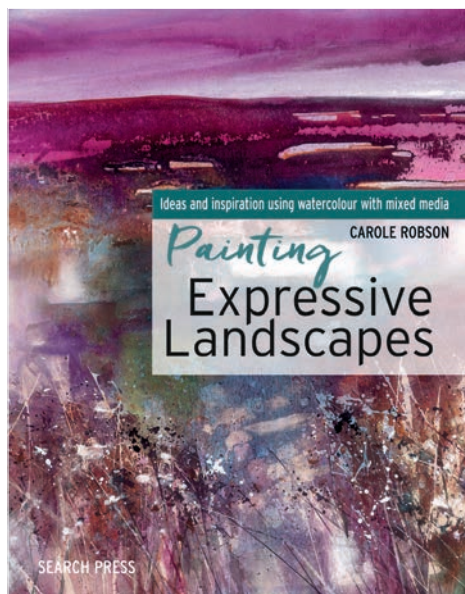


- Paperback • 160 pages
- 229 x 203mm (8 x 9 inches)
- 400 colour illustrations
- ISBN: 9781782217763
- £12.99

SEE ALSO

Love Acrylics
by Courtney Burden on page 19.





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 - 280 x 216mm (8½ x 11 inches)
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Painting Expressive Landscapes

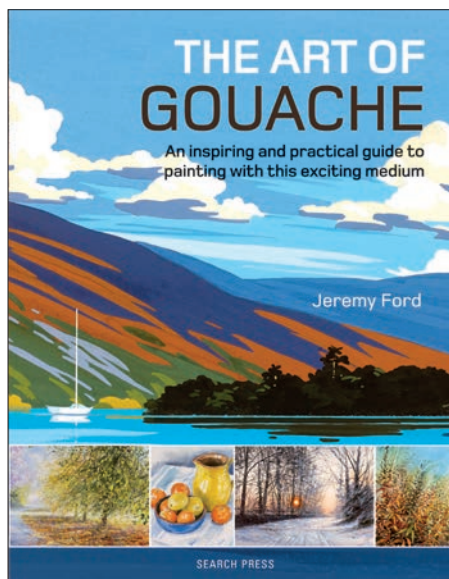
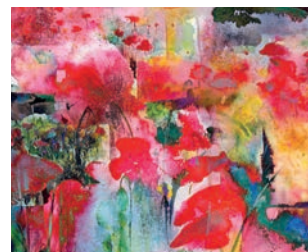
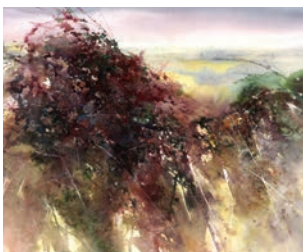
Ideas and inspiration using watercolour with mixed media

CAROLE ROBSON

Strongly influenced by the changing landscape, Carole Robson's artwork is packed with colour, atmosphere, texture and light. An experienced teacher and artist, Carole explores how to build your skills from basic techniques to producing wonderful expressive and semi-abstract landscapes. Combining watercolour with other watersoluble media and collage material, the three detailed step-by-step projects demonstrate perfectly Carole's expertise and innovative methods. They take you from materials and tools needed through to using masking fluid, salt, spattering techniques, modelling paste, cellophane and much more.

A stimulating mix of colour and watercolour techniques for all skill levels, this guide helps the artist develop a free and flowing style to their art.

- Will appeal to readers of *Jean Haines' Atmospheric Watercolours* (26,000+ sales since 2012)
- Innovative techniques encourage the reader to push the boundaries of watercolour painting
- Combines watercolour with other compatible media in new and exciting ways
- Valuable insight into methods and sources of inspiration of a unique artist.



- Paperback • 144 pages
 - 280 x 216mm (8½ x 11 inches)
 - 90 colour illustrations
 - ISBN: 9781782214540
 - £14.99 / US \$22.95
- Russian rights sold

The Art of Gouache

An inspiring and practical guide to painting with this exciting medium

JEREMY FORD

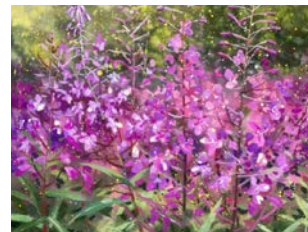
If you love painting with watercolour and are ready to experiment with something different, then the versatile medium of gouache could be just the thing for you.

Gouache is water-based and quick-drying, and can be painted light over dark as well as dark over light. Ideal for the beginner, it can be used thinly in a watercolour style, or more thickly as with oils or acrylics.

This guide covers all the materials and tools required and has a comprehensive techniques section that includes overlaying colours, colour blending and troubleshooting.

Experienced author Jeremy Ford takes you through three simple, step-by-step projects, each showcasing a unique style of painting with gouache. Numerous finished paintings are included to demonstrate the range of subjects, styles and techniques that you can achieve, and encourage you to develop your own style of painting.

- Learn how to use this exciting though much overlooked medium
- Discover the versatility of gouache and its different uses
- Gain valuable knowledge and inspiration from professional artist and illustrator Jeremy Ford.



2019



2019

Watercolour with Love

50 modern motifs to paint in 5 easy steps

LENA YOKOTA-BARTH

- Iconic motifs include flamingos, cacti and watermelons, ideal for creating wall art or decorating hand-lettered designs
- Motifs can be painted in five simple steps so success is guaranteed, even if you've never painted before
- Companion title to the stunning *Lettering with Love* published in 2018.

• Hardback • 112 pages
• 230 x 217mm (8½ x 9 inches)
• 90 colour illustrations
• ISBN: 9781782217381
• £12.99 / US \$19.95



2019

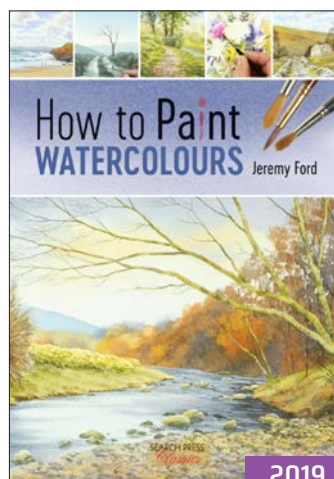
Watercolour Plant Art

20 prints to paint and frame

NIKKI STRANGE

- 20 highly visual projects are included for the reader to work through, from leafy palms to pastel succulents
- Includes a pad-bound, 25-sheet pre-printed painting pad to practise on
- Featuring strongly in interior design as well as in motif form, on everything from wallpaper to clothes to stationery.

• Paperback
• 185 pages incl. detachable pre-printed pad
• 254 x 203mm (8 x 10 inches)
• 640 colour illustrations
• ISBN: 9781782217183
• £15.99



2019



How to Paint Watercolours

JEREMY FORD

- New edition of a simple, concise guide to learning to paint with watercolours
- Benefit from the tips and techniques Jeremy has picked up over the years painting in watercolour
- Jeremy makes colour theory more accessible to beginners
- The previous edition sold over 43,000 copies.

• Paperback • 64 pages
• 292 x 216mm (8½ x 11½ inches)
• 200 colour illustrations
• ISBN: 9781782217459
• £8.99 / US \$ 14.95
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Watercolour Artists' Pocket Books

BESTSELLING SERIES

Based on the bestselling *Top Tips* series, the *Watercolour Artists' Pocket Books* offer a unique insight into the working methods of some of the best professional artists in the world. These easy-to-use guides are packed full of expert advice, handy tips and trade secrets relating to all aspects of painting. Their flexible, lay-flat binding make them an indispensable resource for watercolour artists of all abilities – whether working in the studio or *en plein air*.

- New easy-to-use flexibinding format with updated design
- Full of tips for watercolour painters from expert artists
- New pocket-book editions of the bestselling watercolour *Top Tips* books.

- Paperback flexi
- 96 pages
- 210 x 148mm
- 5¾ x 8¼ inches
- Colour throughout
- £8.99 / US \$14.95

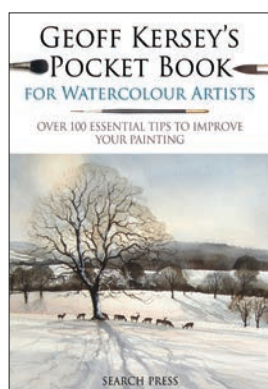


Terry Harrison's Pocket Book for Watercolour Artists

Over 100 essential tips to improve your painting
TERRY HARRISON

ISBN: 9781782216391

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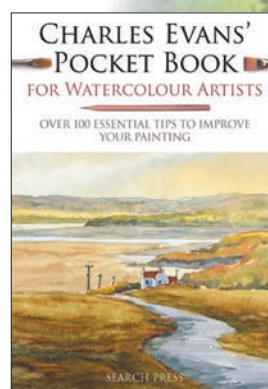


Geoff Kersey's Pocket Book for Watercolour Artists

Over 100 essential tips to improve your painting
GEOFF KERSEY

ISBN: 9781782216384

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Charles Evans' Pocket Book for Watercolour Artists

Over 100 essential tips to improve your painting
CHARLES EVANS

ISBN: 9781782216377

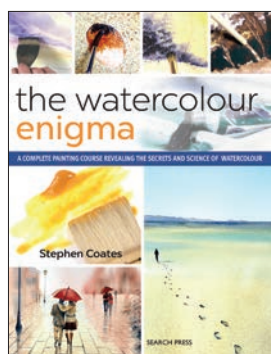
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Five-Minute Watercolour

Super-quick techniques for amazing paintings
SAMANTHA NIELSEN

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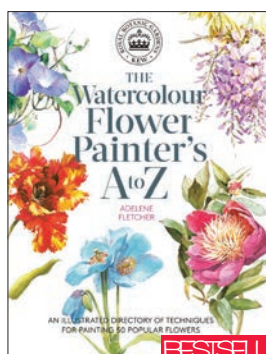


The Watercolour Enigma

A complete course revealing the secrets of watercolour
STEPHEN COATES

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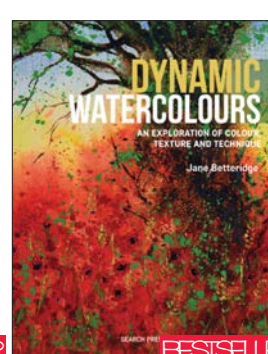
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Kew: The Watercolour Flower Painter's A to Z

An illustrated directory of techniques for painting 50 popular flowers
ADELENE FLETCHER

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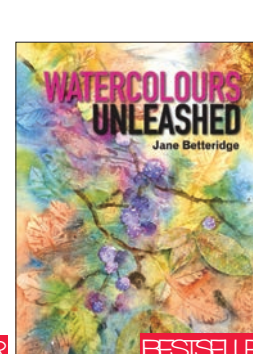


Dynamic Watercolours

An exploration of colour, texture and technique
JANE BETTERIDGE

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- 500 colour photographs
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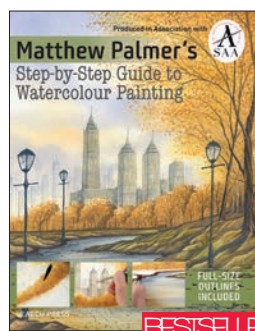


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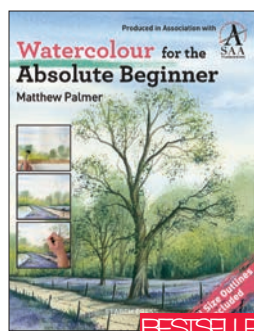


Matthew Palmer's Step-by-Step Guide to Watercolour Painting

MATTHEW PALMER

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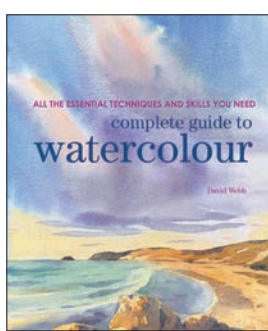


Watercolour for the Absolute Beginner

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Complete Guide to Watercolour

All the essential techniques and skills you need
DAVID WEBB

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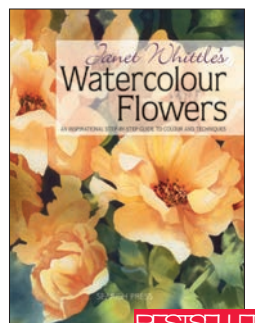


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Classic techniques for creating radiant landscapes
PETER CRONIN

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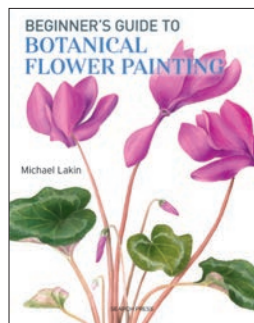


Janet Whittle's Watercolour Flowers

JANET WHITTLE

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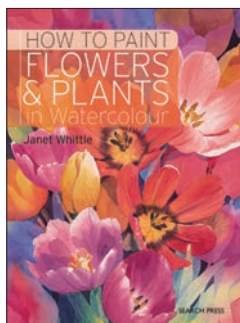


Beginner's Guide to Botanical Flower Painting

MICHAEL LAKIN

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- £12.99 / US \$19.95

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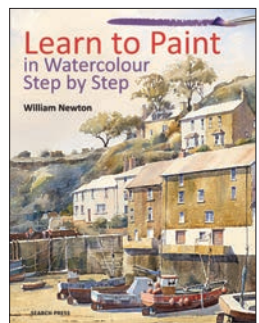


How to Paint Flowers & Plants in Watercolour

UPDATED & EXPANDED EDITION
JANET WHITTLE

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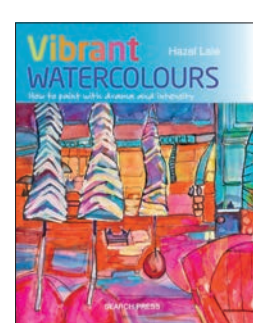


Learn to Paint in Watercolour Step-by-Step

WILLIAM NEWTON

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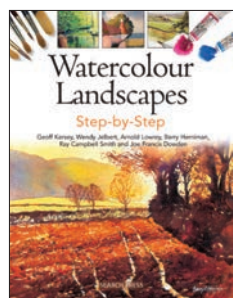


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How to paint with drama and intensity
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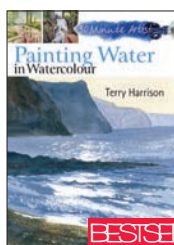


30 Minute Artist: Painting Flowers in Watercolour

FIONA PEART

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30 Minute Artist: Painting Water in Watercolour

TERRY HARRISON

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- 300 colour photographs
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Handbook of Watercolour Landscapes Tips & Techniques

VARIOUS AUTHORS

- Paperback • 376 pages
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- 1000 colour photographs
- ISBN: 9781844489619
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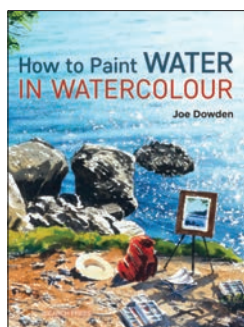


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How to Paint Water in Watercolour

NEW EDITION

JOE DOWDEN

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- 292 x 216mm (8½ x 11½ inches)
- 350 colour photographs
- ISBN: 9781782214199
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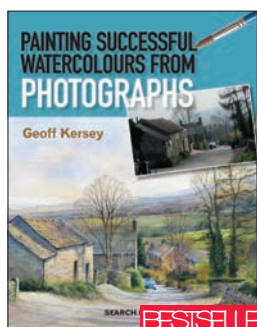


Joe Dowden's Complete Guide to Painting Water in Watercolour

JOE DOWDEN

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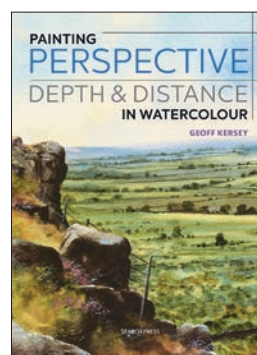


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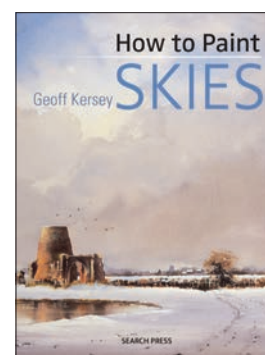
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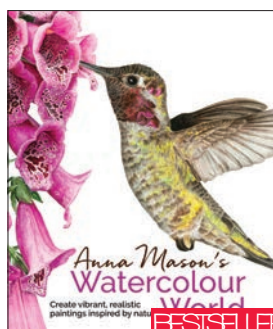
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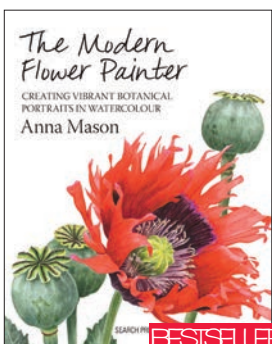
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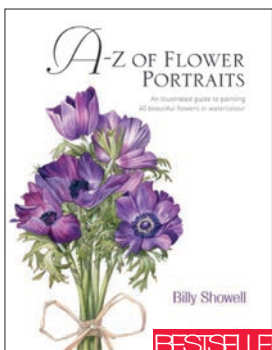


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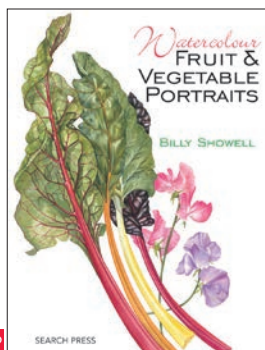
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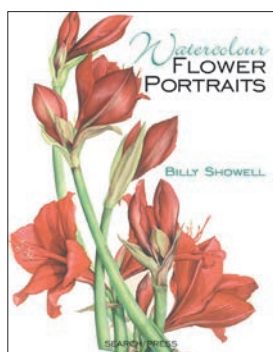


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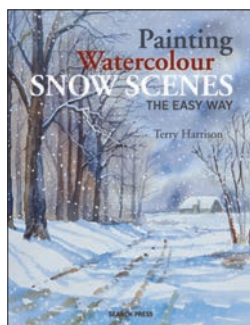
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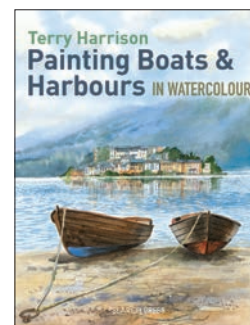


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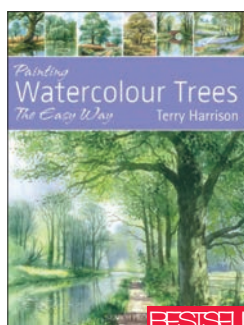


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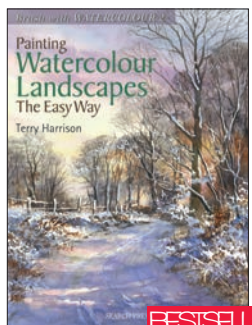


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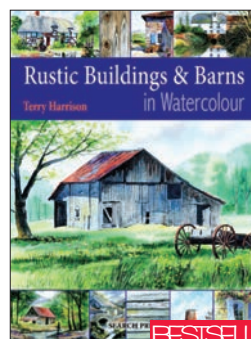
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TERRY HARRISON

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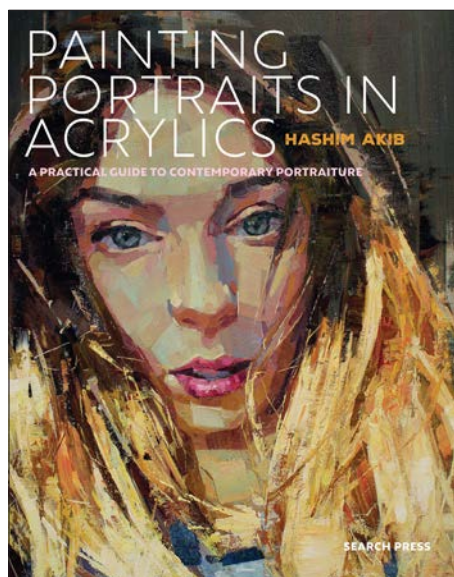


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SEE ALSO

Vibrant Acrylics
on page 20.



ISBN 9781844486977

Painting Portraits in Acrylics

A practical guide to contemporary portraiture

HASHIM AKIB

Hashim Akib's striking portraits are at the heart of this inspirational book. Portraiture is seen by many as the zenith of art, and Hash's easygoing, unpretentious style puts fantastic results within the reach of enthusiastic beginners and aspiring professionals alike.

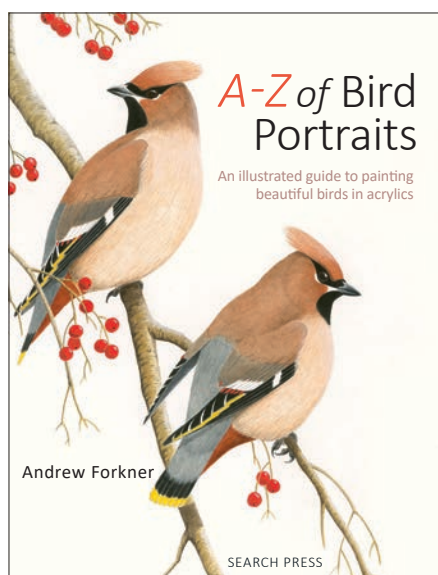
Assuming nothing and starting from the basics, this book includes six step-by-step projects to follow, along with friendly but in-depth advice on colour palettes, skintone, composition, working from photographs and models, markmaking, lighting, atmosphere and much more.

The book covers many types of portraiture – from the self-portrait to full-length portraits – all with a striking, contemporary style.

- An insight into a master artist's style and techniques, with essential information for portrait artists
- Dozens of inspirational finished pieces and hundreds of ideas to explore
- Hashim Akib is the author of the bestselling book *Vibrant Acrylics* (11,000+ sales).

About the Author

Hashim Akib is an internationally renowned artist and is represented by several galleries in the UK. He has exhibited with the Royal Institute of Oil Painters, New English Art Club and Royal Society of Marine Artists at the Mall Galleries in London. Hashim has also taught his unique techniques to art schools in the UK, Italy and France. His first book, *Vibrant Acrylics*, was published by Search Press in 2012 and has now been translated into French, German, Italian and Dutch.



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A-Z of Bird Portraits

An illustrated guide to painting beautiful birds in acrylics

ANDREW FORKNER

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About the Author

Andrew Forkner is a keen naturalist and has travelled the world in search of wildlife to paint. His artwork has also travelled widely, with examples of his art in collections in the UK, Europe, Kenya, Canada, USA and Nepal. A self-taught wildlife artist, he works in a variety of media, including graphite pencil, acrylics and pastel. He has produced several commissions for the Royal Society for the Protection of Birds, of which he has been a member for over thirty years. Andrew lives in Oxfordshire, UK.





2019

Love Acrylics

Over 100 exercises, projects and prompts for making cool art!

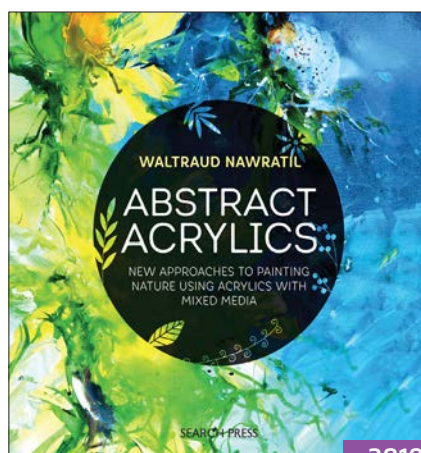
COURTNEY BURDEN

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SEE ALSO

Love Watercolour
by Sara Funduk on page 11.



2019

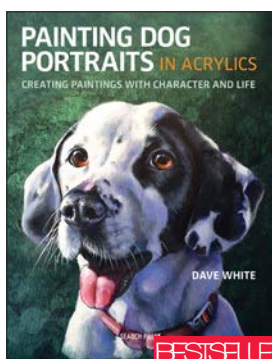
Abstract Acrylics

New approaches to painting nature using acrylics with mixed media

WALTRAUD NAWRATIL

- Features a stunning range of the artist's own abstract work
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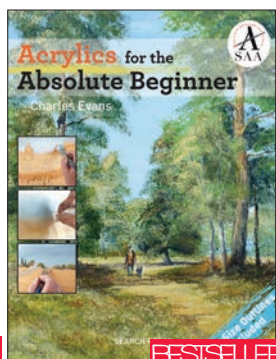
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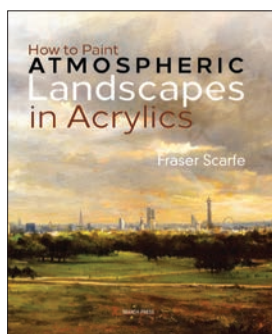


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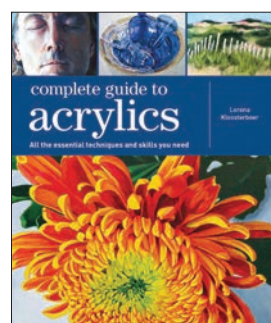


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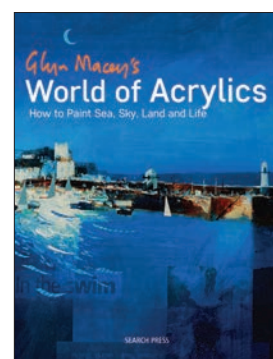


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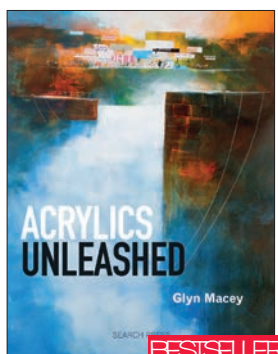


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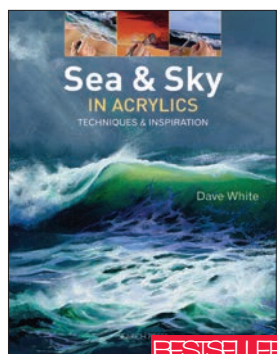


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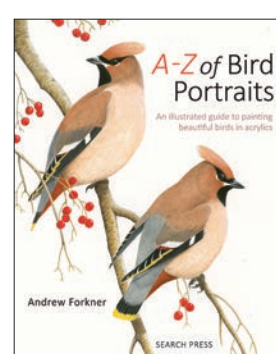


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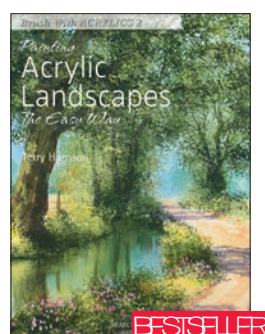
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An illustrated guide to painting beautiful birds in acrylics

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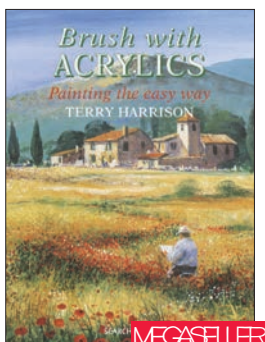
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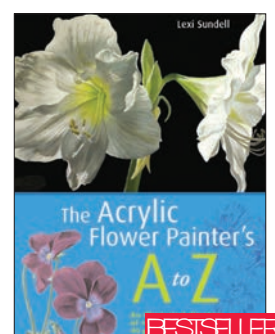


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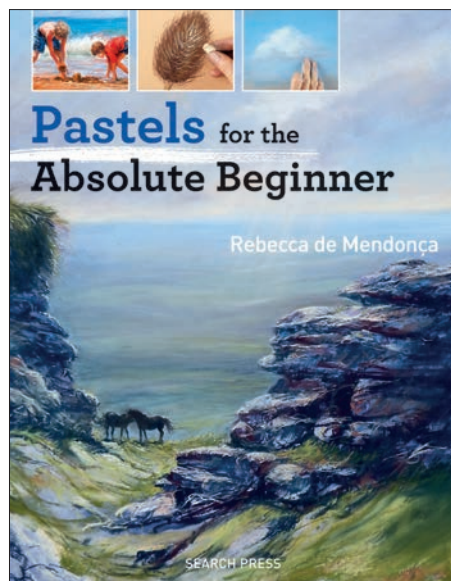
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Pastels for the Absolute Beginner

REBECCA DE MENDONÇA

OCT 2019

Take your first steps with pastels and learn how to produce modern, lively and colourful artwork with this exciting medium.

Artist and teacher Rebecca de Mendonça offers the beginner a complete course in using pastels. Step-by-step exercises and longer projects help you to build essential skills and allow you to produce a range of pictures, including landscapes, still life, portraits and animals. Vital drawing skills are explained and demonstrated, along with an easy-to-follow guide to colour theory. A huge wealth of finished paintings provide ideas and inspiration for your own future pastel work.

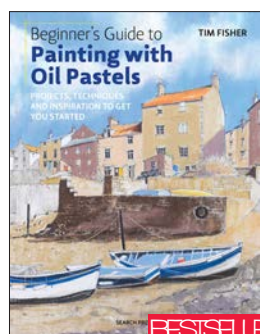
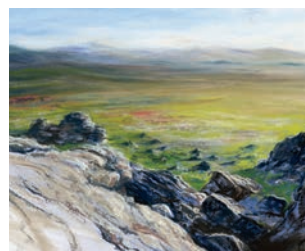
- Ideal starting point for any aspiring pastel artist
- Drawing skills are also explained
- Easy-to-follow techniques and achievable projects broken down into simple steps.

About the Author

Based near Exeter in Devon, UK, Rebecca de Mendonça paints, teaches and writes. Her dynamic pastels capture the movement and atmosphere of subjects ranging from equestrian and landscape to figures and architecture.

After graduating in Theatre Design, Rebecca's early career was in theatre and interior design in London. She undertook portrait commissions of West End actors and dancers in English National Ballet.

She is an Associate Member of the Society of Equestrian Artists, currently focusing her paintings on people working with horses, and moorland ponies. Rebecca has exhibited at the Mall Galleries in London with the Pastel Society and also as a finalist in the Artists of the Year Exhibition, 2019. Rebecca co-founded The New Pastel School in 2013.



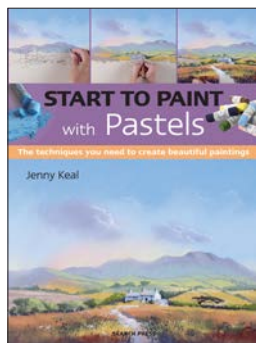
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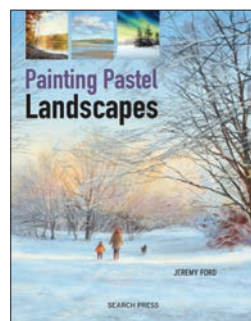


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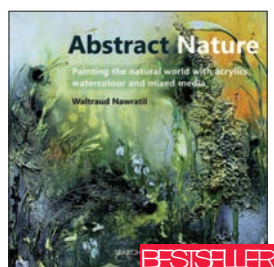


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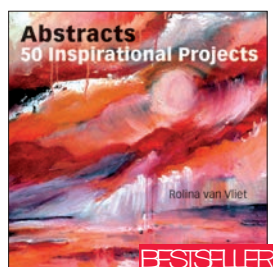
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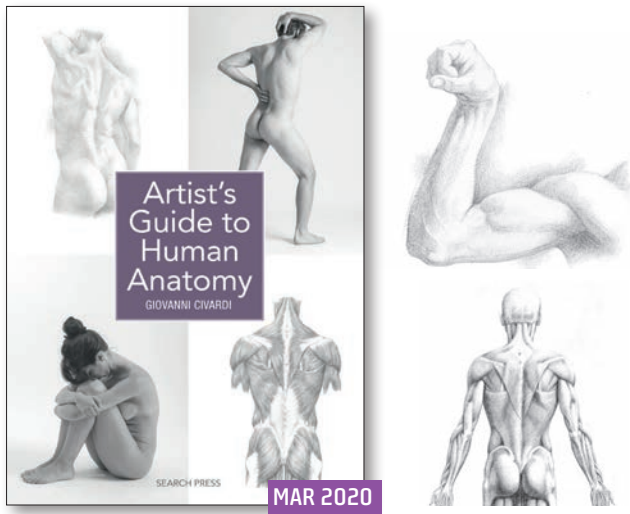
SEE ALSO

The Art of Gouache

by Jeremy Ford on page 12.



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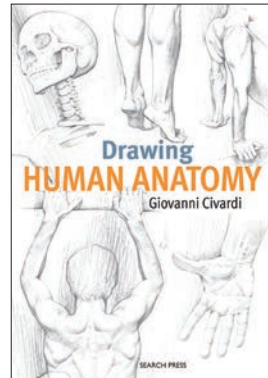
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- Informative and approachable guide to studying and drawing human anatomy
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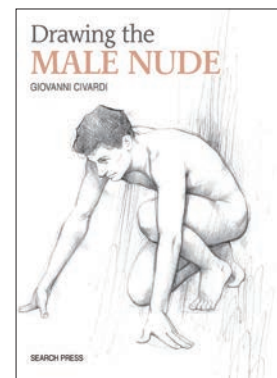
About the Author

GIOVANNI CIVARDI was born in Milan in 1947. While training to become a sculptor, portrait artist and illustrator at the Free Life-Study School of the Accademia di Brera, he also studied medicine and surgery. For over a decade, he worked as an illustrator, producing commissions for newspapers, magazines and book covers. His experience gained from teaching anatomy, life drawing and portraiture in schools and institutions over many years has led to the publication of numerous books in which Civardi's experiences are brought into focus.



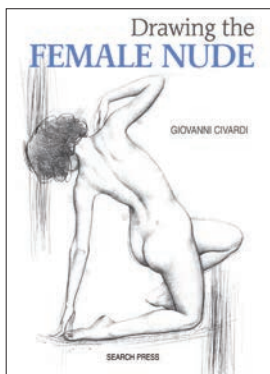
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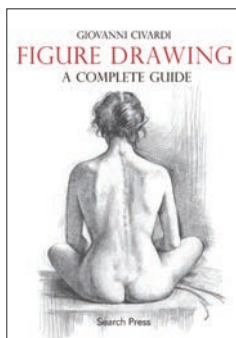
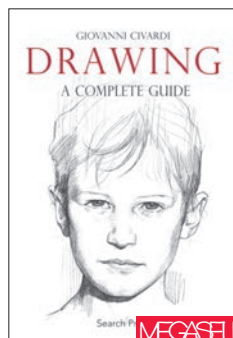


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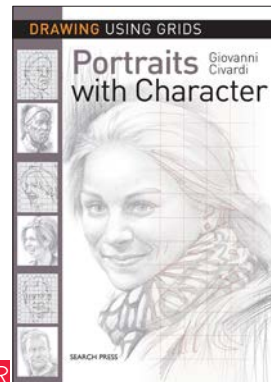
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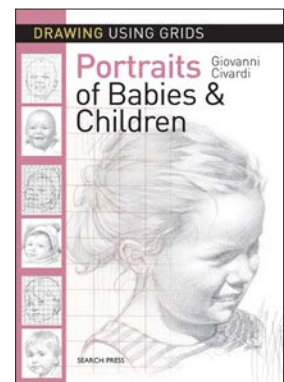
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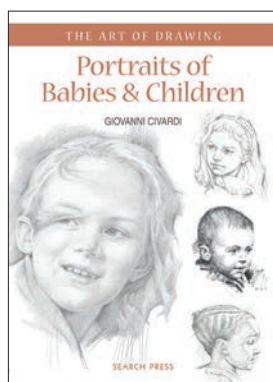
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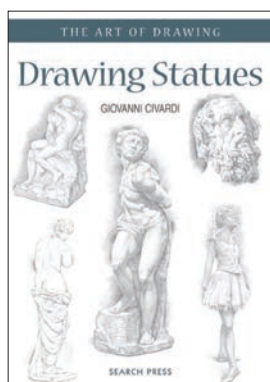
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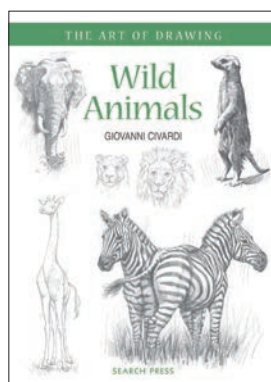
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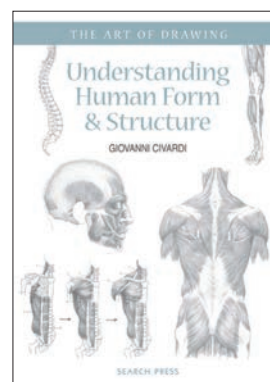
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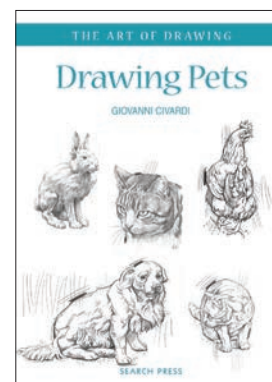
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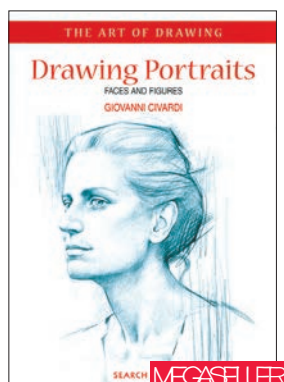
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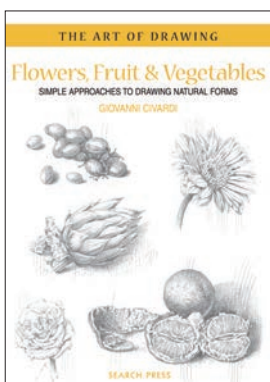
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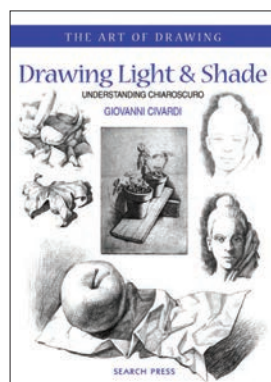
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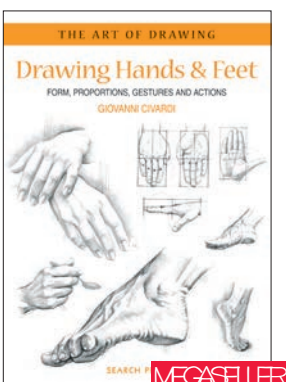
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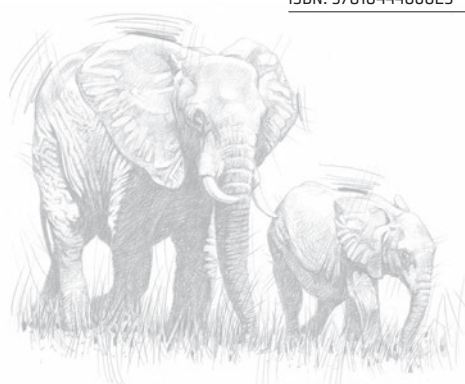
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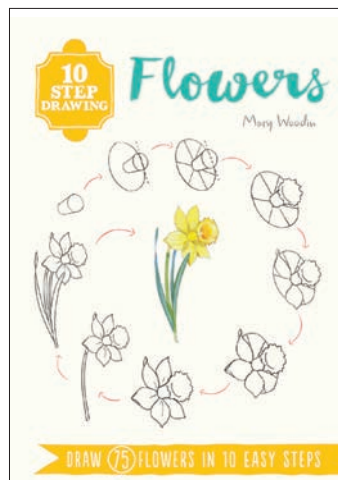


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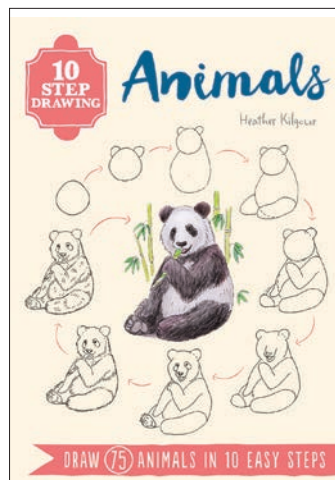


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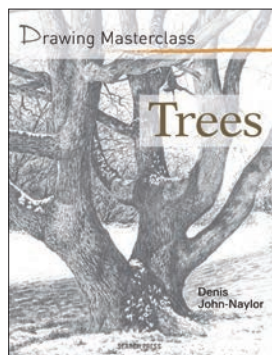
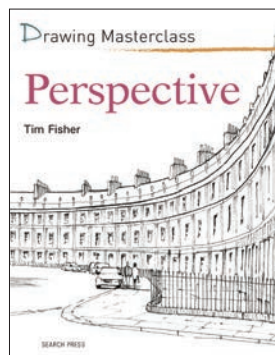
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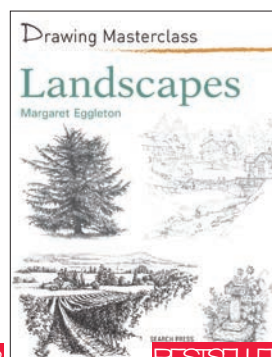
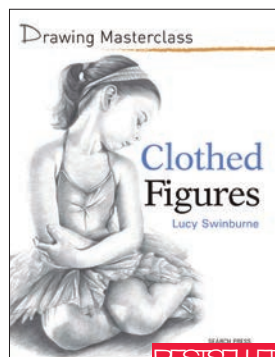
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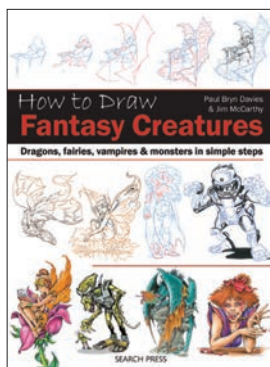


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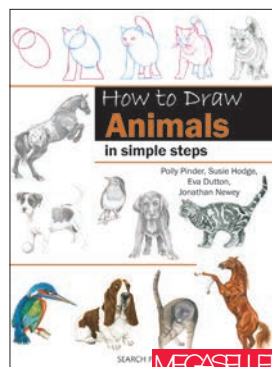


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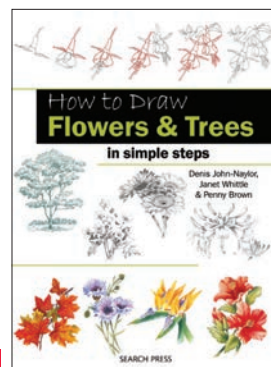


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Draw Great Characters

75 art exercises for comics and animation

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Beverly Johnson's book is packed with scores of fun exercises that will really motivate young beginner artists who are just getting interested in drawing for animation, comic book art, or just for pleasure. In a series of beginner-friendly exercises, she explores how to conceptualize wonderful, convincing characters and shows how to translate ideas into great professional-looking drawings. The book is organized into key chapters associated with what makes engaging, three-dimensional characters. Read the advice and then work your way through the exercises and you will get to the end with a portfolio bursting with wonderful creations.

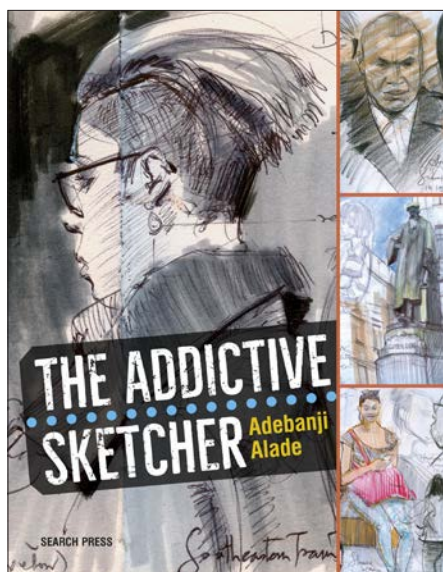
This book demonstrates how to create diverse characters with strong personalities, unique mannerisms and interests; how to understand their motivations, find their passions and make them come alive. Split into 75, easy-to-follow and fun exercises, Bev leads the young reader through the techniques and skills needed to create their very own characters.

- Explores how to conceptualize wonderful, convincing characters and shows how to translate ideas into great professional-looking drawings
- Clearly demonstrates how to create diverse characters with strong personalities, unique mannerisms, and interests and how to make them come alive
- Split into 75, easy-to-follow and fun exercises.

About the Author

Beverly Johnson is an illustrator based in Burbank, California. She draws for a living, including children's books, storyboarding and character design. She has worked for Lucasfilm, Houghton-Mifflin Publishing, CollegeHumor, Adobe and Character Design Quarterly, among others. This is the book her 111K Instagram followers have been waiting for. Find her online at bevsi.weebly.com and behance.net/bevsi, as well as on Instagram as [@beverlylove](https://www.instagram.com/beverlylove).





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The Addictive Sketcher

ADEBANJI ALADE

Giving an insight into how this inspiring and talented artist works, *The Addictive Sketcher* passes on AdebANJI Alade's infectious enthusiasm and will have the reader reaching for a pencil or pen to have a go. AdebANJI has a skill and a passion for speaking and motivating his audience in a fun and engaging way, and this is reflected in his writing style.

Lively, stimulating and instructive, it is packed with numerous examples of the author's sketches as well as examples of his vibrant finished paintings. Covering pencils, coloured pencils, charcoal and graphite, along with finished oil paintings, this book provides a fascinating insight into the author's techniques.

AdebANJI's work covers a broad range of subjects, including landscapes, portraits, crowd scenes, urban scenes and seascapes. He's particularly well known for his portraits and working outdoors capturing the life of London where he lives. This book includes examples from a range of subject areas.

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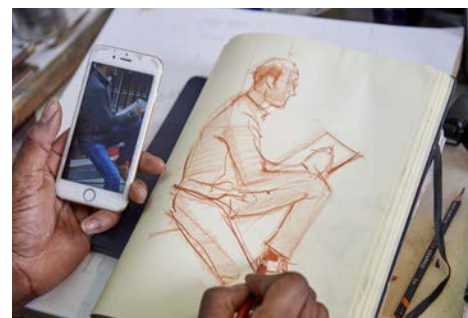
About the Author

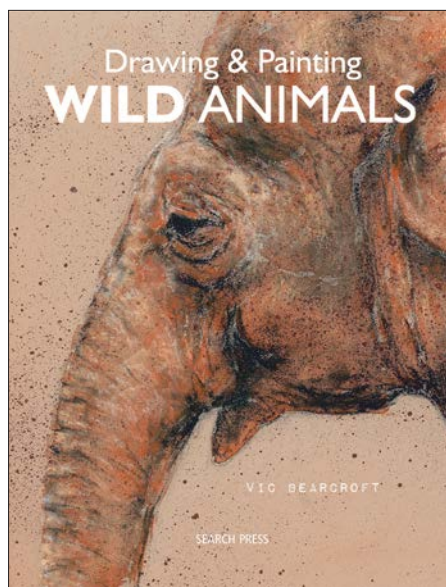
An artist with a strong following, AdebANJI Alade has already made his mark as an inspirational artist and motivational speaker on the London art scene. Otherwise known as 'The Addictive Sketcher', AdebANJI has been featured regularly on BBC's *The One Show* sketching celebrities such as Jeremy Paxman and Leslie Ash, and can often be found sketching travellers on the London Underground. In 2015, AdebANJI was a contestant on Sky Arts' *Landscape Artist of Year* programme.

He trained at Yaba College of Technology in Nigeria, later obtaining a diploma in portraiture from Heatherley's School of Fine Art in Chelsea, where he now teaches. AdebANJI is Vice President of the Royal Institute of Oil Painters; a full member of The Guild of Fine Art in Nigeria; and in 2014 was elected to the council of the Chelsea Art Society. He also belongs to Urban Sketchers Worldwide and Plein Air Brotherhood.

His awards include Buxton Spa Sketchbook Award (2014); winner of Pinta Rapido Plein Air Event at Chelsea Town Hall in 2013; winner of Best Painting of a London Scene, Chelsea Art Society in 2010, and numerous others. He writes regularly for *The Artist* magazine and exhibits with the Royal Institute of Oil Painters.

AdebANJI has a strong following in the US as well as the UK, and he regularly demonstrates to art groups, art societies and schools around the country.





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Drawing & Painting Wild Animals

NOV 2019

VIC BEARCROFT

"Vic is superb on both the modelling and the detail work that give his subjects life – the most important aspect of animal painting." Review of the previous edition, by Henry Malt, Artbookreview.net

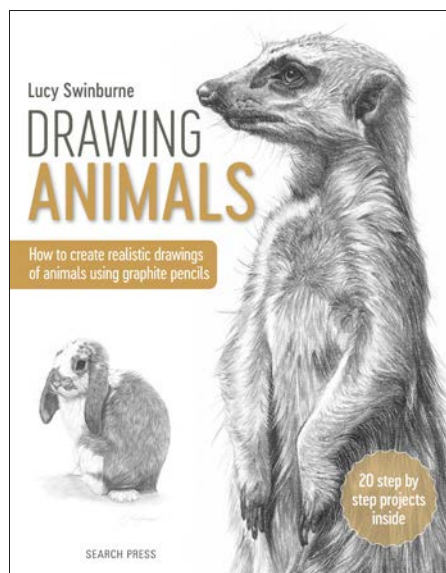
In this reissue of his popular book, Vic Bearcroft shares his love of drawing and painting wild animals, showing how to capture the personality and distinctive features of a variety of creatures. Using simple steps and plenty of detail, this guide shows you how to create beautiful artworks, from drawing the basic shapes through to realising your favourite animals in your preferred medium.

- Expert advice on drawing and painting eyes, noses, paws, fur, hooves and horns
- Six step-by-step projects, from tigers to timberwolves, and pandas to chimpanzees
- In-depth instruction in pastels, acrylics, coloured pencils, watercolour, charcoal and more
- Dozens of inspirational pictures.

Vic Bearcroft has been named Winner of the Endangered Species category in the BBC Wildlife Artist of the Year 2012 competition for his painting of 'Makaku' which is featured in this book.

About the Author

Vic is a self-taught professional wildlife and pet portrait artist who specializes in pastel on velour, but also works in pencil, watercolour, coloured pencil, charcoal and acrylic media. Having spent part of his childhood in Kenya, Vic has been drawing animals since he could hold a pencil. Being passionate about wildlife in general, and particularly interested in wolves, Vic works with a large number of animal welfare and conservation organizations worldwide, donating prints, merchandise and funds.



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Drawing Animals

OCT 2019

How to create realistic drawings of animals using graphite pencils

LUCY SWINBURNE

Brand-new, updated edition of the bestselling book, *Drawing Masterclass: Animals* by popular artist, Lucy Swinburne.

Whether you want to capture a beloved pet cat or a magnificent wolf on paper, this book provides a complete course in how to draw them. All the essential drawing techniques and materials you need are explained clearly and simply by Lucy, and two brand new sections show you how to sketch the key features of a wide variety of animals such as eyes, ears and fur, and how to capture movement. The book includes 20 step-by-step exercises that draw on a diverse range of subjects from various continents, including meerkats, lizards and horses.

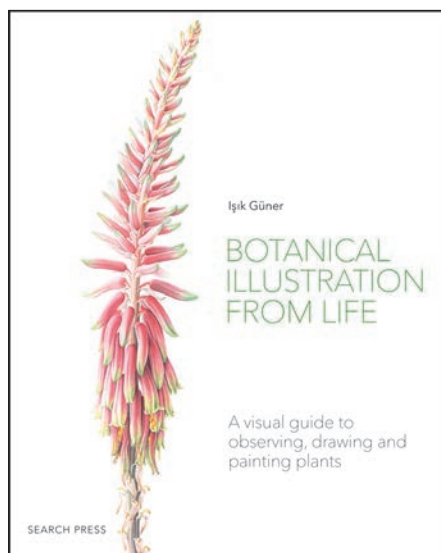
This inspiring book is a must-have for any artist seeking to capture the spirit and character of animals in their drawings.

- 20 step-by-step projects help you improve your drawing skills
- Brand new sections on drawing key features and textures of your favourite animals, plus how to capture them in movement
- In-depth section on materials and mark-making
- Clear and relevant advice on drawing techniques including planning, composition and transposing an image.

About the Author

Lucy Swinburne trained as a Graphic Designer in 1988 and was selected as a finalist in the Daily Mail's first "Not the Turner Prize" competition in 2003. She subsequently exhibited at the Mall Galleries. Lucy also writes articles for the *Leisure Painter* magazine, and holds regular workshops for artists where she tutors students in pastel techniques. Lucy also provides individual tuition, demonstrates for art groups and runs a private class in Hertfordshire, UK.





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Award-winning botanical artist Isik Guner shares her passion for drawing and painting living plants from around the world. Her work is both artistically accomplished and scientifically accurate, and will inspire you to master the skills you need to produce your own botanical illustrations from life.

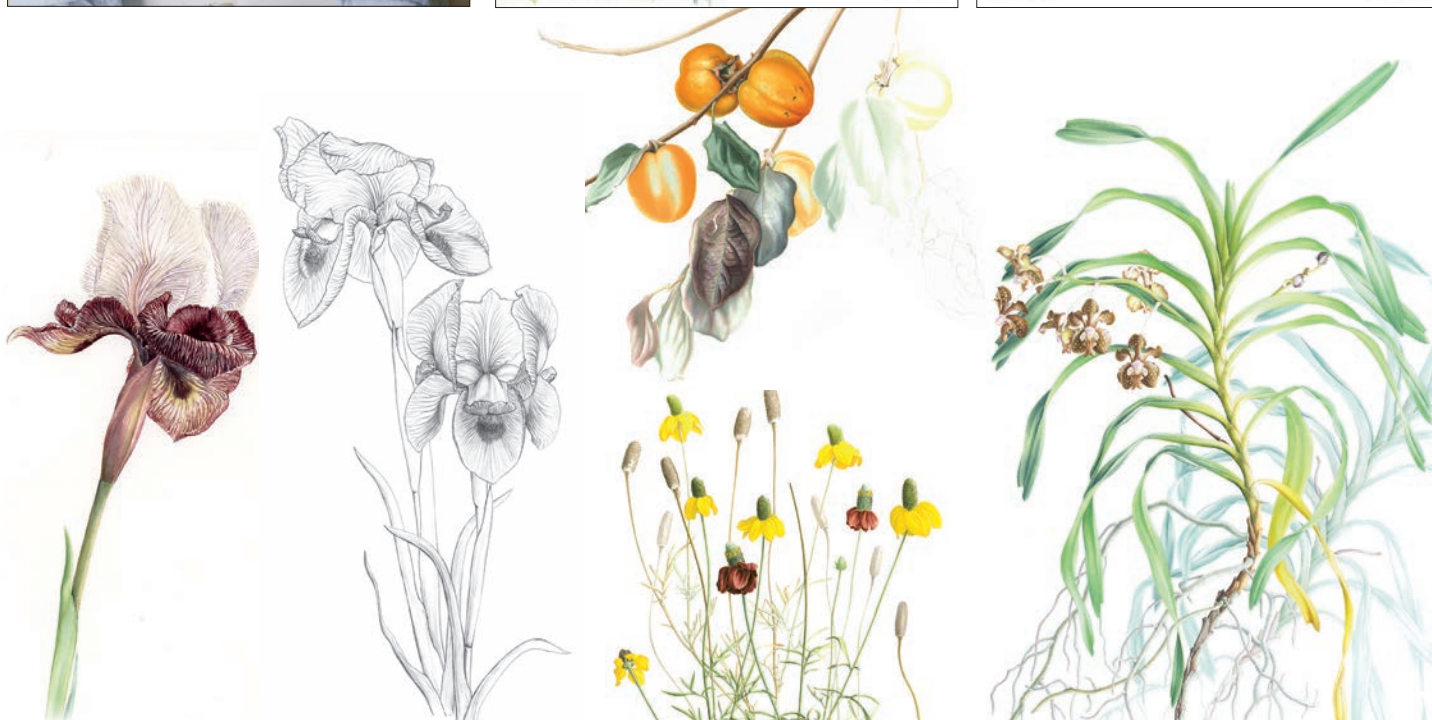
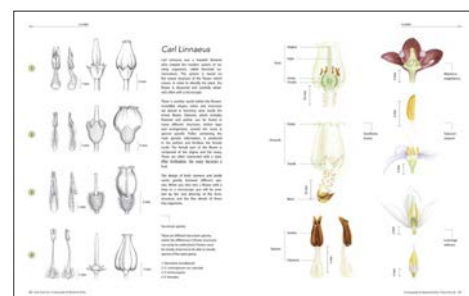
- Discover how to select, preserve and position your specimens
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About the Author

Born in 1983 in Ankara, Turkey, Isik Guner studied Environmental Engineering at Marmara University in Istanbul. During her undergraduate course, she also began studying Botanical Illustration, attending courses by Christabel King and immediately after graduating in 2006, she began working full time as a botanical artist.

Since then, Isik has been working on various international botanical projects around the world. She is a visiting tutor for the Diploma of Botanical Illustration at the Royal Botanic Garden in Edinburgh, UK,



2019

The Field Guide to Drawing & Sketching Animals

TIM POND

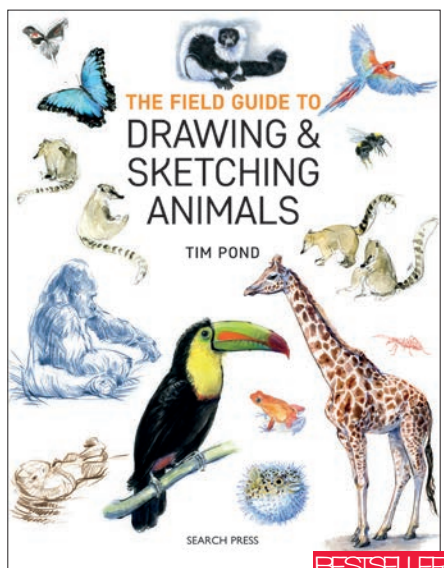
'This is, I think, the best book on drawing animals I've seen. The sheer breadth of the coverage and the amount of detail that Tim goes into is breathtaking.' Henry Malt, Artbookreview.net

Artist Tim Pond's lively and engaging book fuses science with art, providing you with the skills, techniques and knowledge you need to create sketches of animals filled with life and movement.

Tim shows you how to observe and draw animals in zoos, farms, wildlife parks and aquariums, teaching you some fascinating facts about the animals along the way and ultimately bringing you closer to nature.

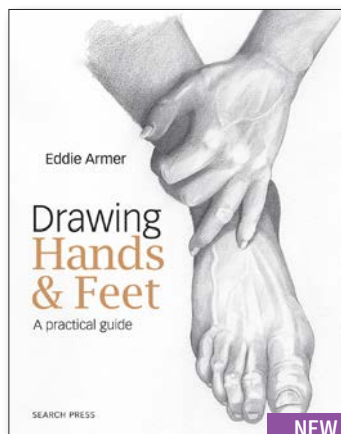
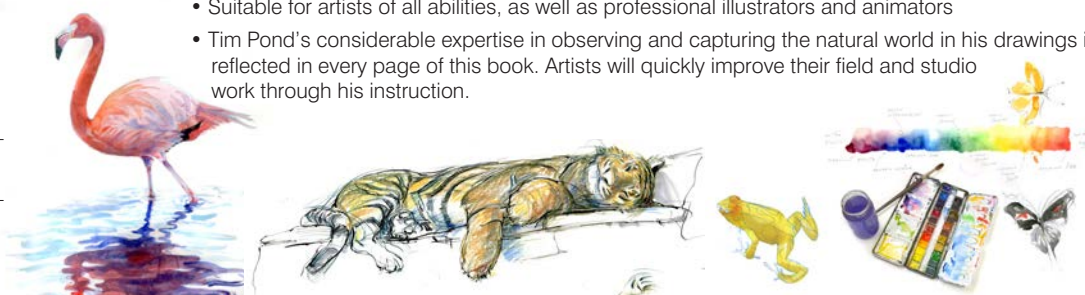
One of the challenges with sketching wildlife is that animals are constantly moving. However, having some basic understanding of biology can help you capture the form, movement and ultimately the spirit of the animal in question. This combination of scientific knowledge and practical guidance is key to creating lively drawings and Tim's ability to convey this in an accessible and engaging way makes this a unique and inspiring guide.

- Covers a broad range of wildlife including mammals, reptiles, birds, fish and insects
- Includes quick, gestural sketches as well as linear and tonal studies, in a variety of media – pencil, pen and ink and watercolour
- Suitable for artists of all abilities, as well as professional illustrators and animators
- Tim Pond's considerable expertise in observing and capturing the natural world in his drawings is reflected in every page of this book. Artists will quickly improve their field and studio work through his instruction.



- Paperback flexi • 192 pages
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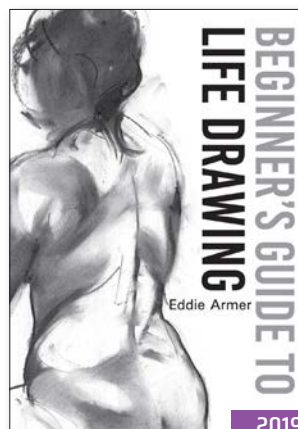
A practical guide

EDDIE ARMER

- A comprehensive course for all skill levels from first-rate life-drawing expert Eddie Armer
- Covers everything you need to know to create competent, realistic drawings of children's and adults' hands and feet
- Eddie Armer is the author of *Drawing Masterclass: Life Drawing* which has sold 6,500 copies to date.

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Beginner's Guide to Life Drawing

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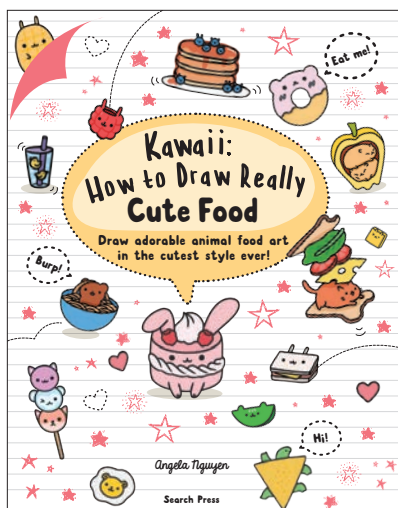
- New edition of Eddie Armer's previously published book *Drawing Masterclass: Life Drawing*
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'I love this book for the way it celebrates the human form and, once again, Search Press are right on the button with their choice of author.' Review of the previous edition by Henry Malt, Artbookreview.net



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Kawaii: How to Draw Really Cute Food

SEP 2019

Draw Adorable Animal Food Art in the Cutest Style Ever!

ANGELA NGUYEN

Hungry for a new drawing challenge? Well, get ready to enter planet cute! In her new collection, artist-author Angela Nguyen turns even the most mundane foods into living, breathing, adorable characters that you will want to draw yourself. As well as cute food-creature fusions such as blueberry kittens and sausage dog hotdogs, in Angela's captivating world, sleeping cats lounge atop sushi, curl inside donuts, or peek out from pizza crusts.

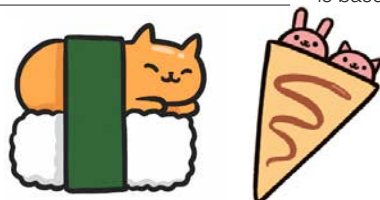
Including beautifully clear and straightforward step-by-step instructions and minimal text, *How to Draw Really Cute Food* is great for both visual learners and those interested in learning the essential techniques of kawaii.

With chapters on appetizers, entrees, desserts, snacks and drinks, these inventive designs are sure to delight and amuse.

- Learn how to turn the most mundane foods into living, breathing, adorable and fun characters
- Follow the simple step-by-step drawings and minimal text to create your own pictures
- Choose from a wide range of food items to draw your favourite cute things
- *Kawaii: How to Draw Really Cute Stuff* has sold 15,750 copies to date.

About the Author

Angela Nguyen is an artist trained in print, product and motion graphics, known for her cute art style. She is based in Los Angeles, Austin and Portland. For more information, see www.angelanm.com



SEE ALSO

Kawaii: How to Draw Really Cute Animals and
Kawaii: How to Draw Really Cute Stuff
by Angela Nguyen on page 33.



2019



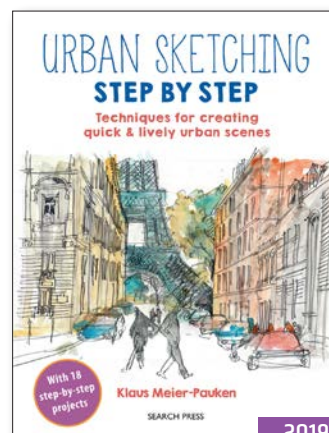
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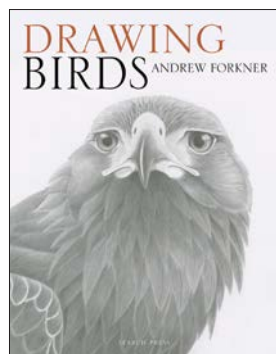
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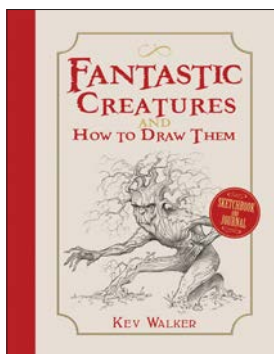


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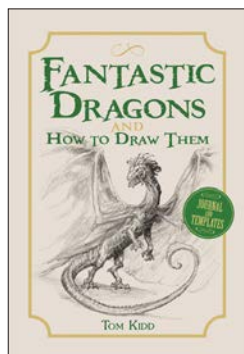
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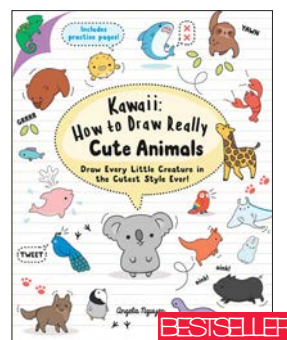
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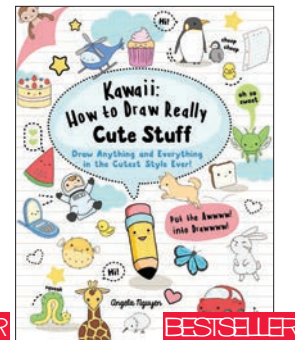


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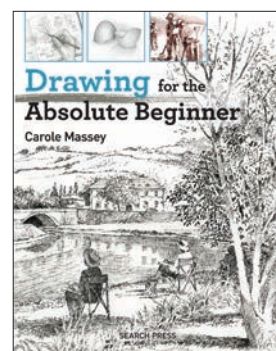


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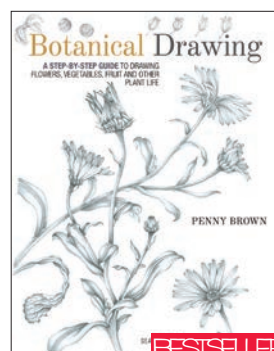


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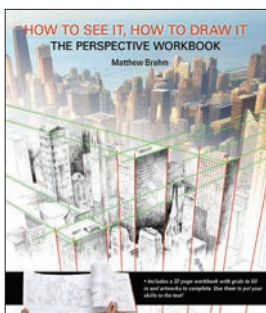
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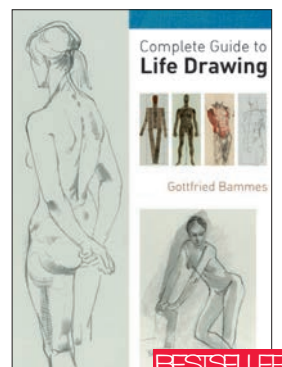


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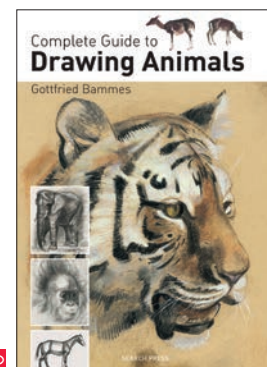
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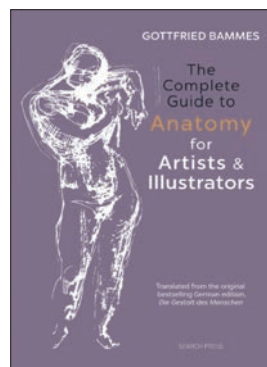
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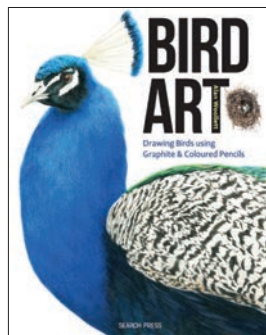
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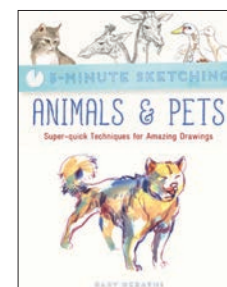
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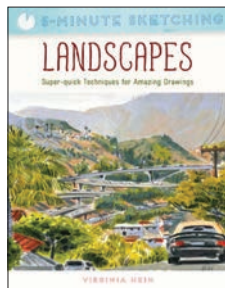
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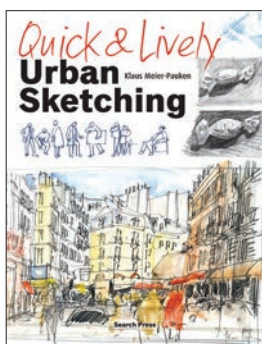


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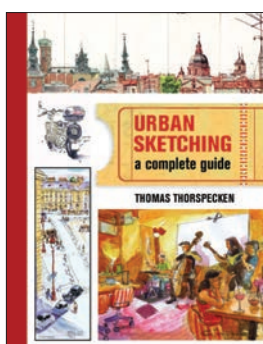
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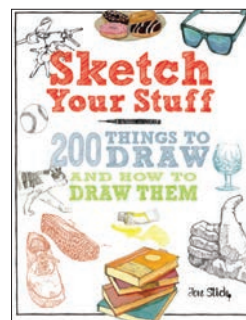
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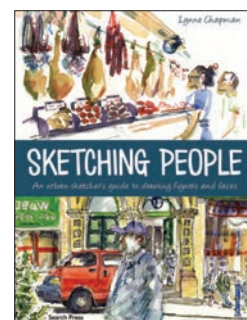


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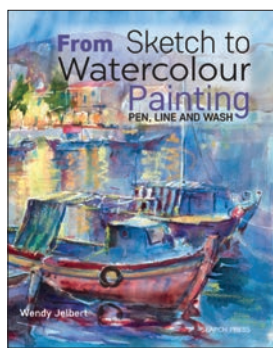


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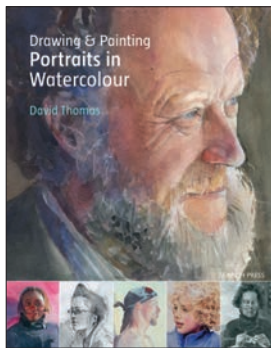
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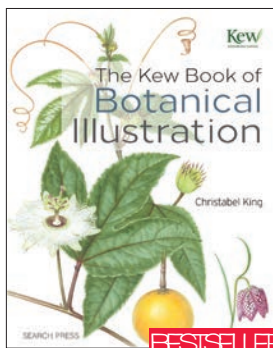


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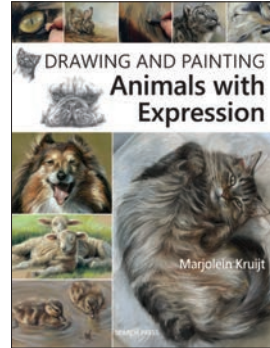


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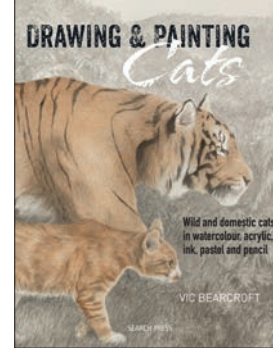
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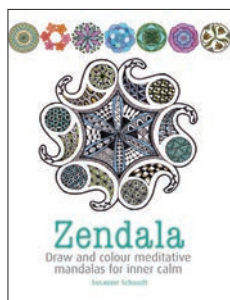
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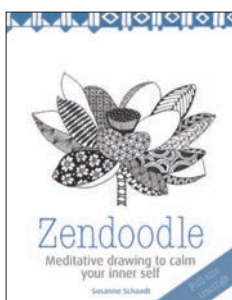


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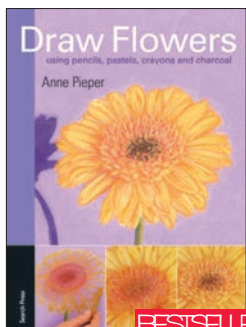


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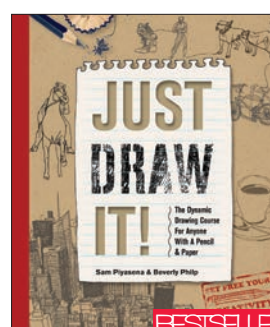


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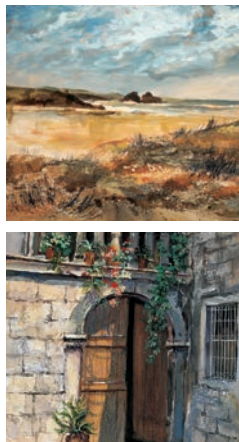
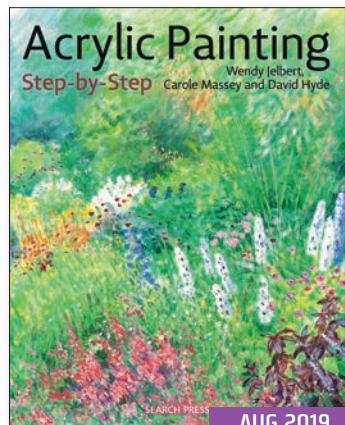
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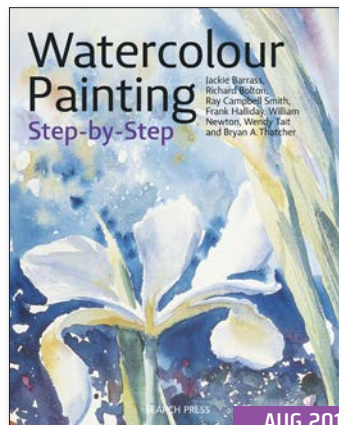
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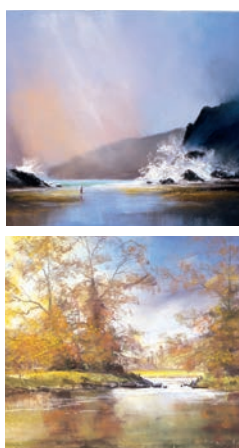
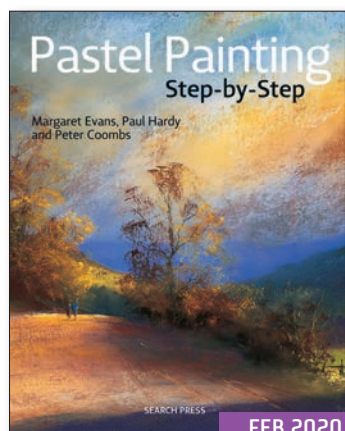
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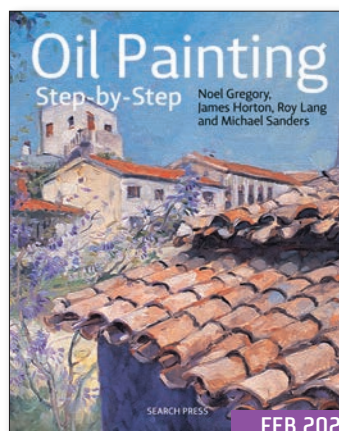
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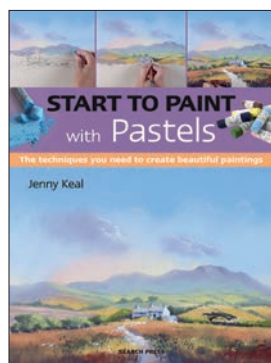
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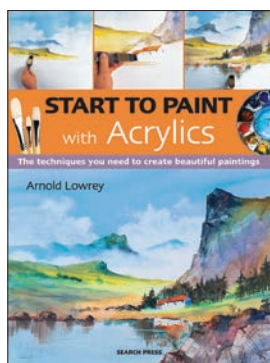
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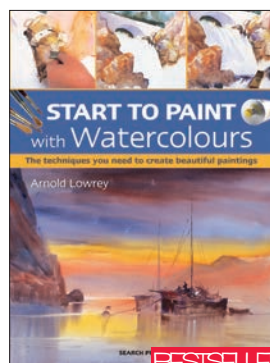
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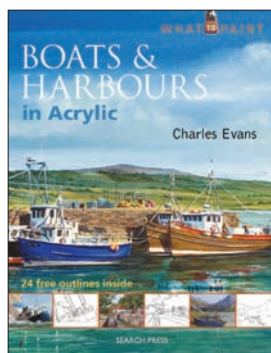
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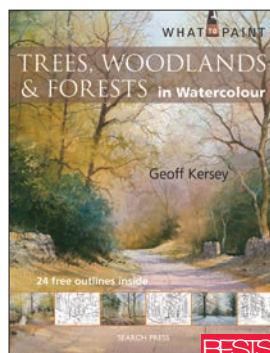


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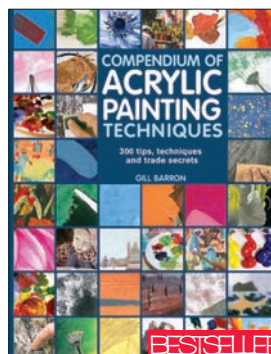
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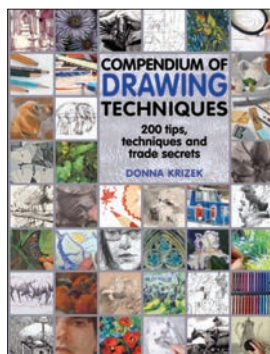
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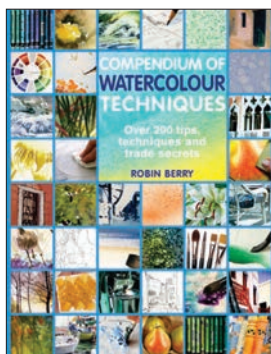
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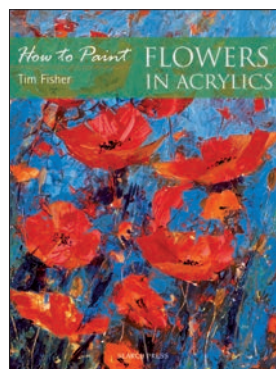
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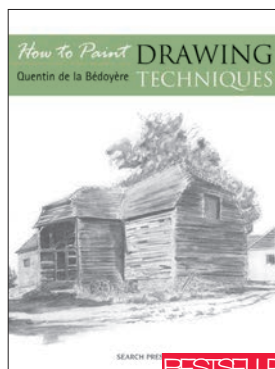


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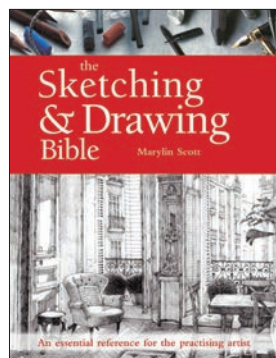
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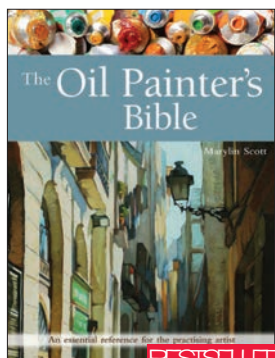
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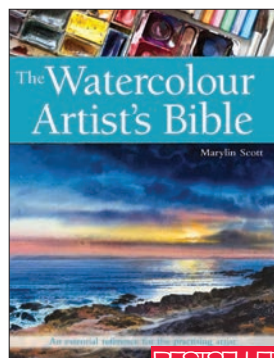
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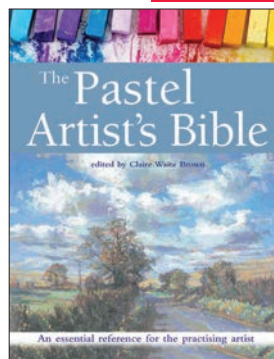
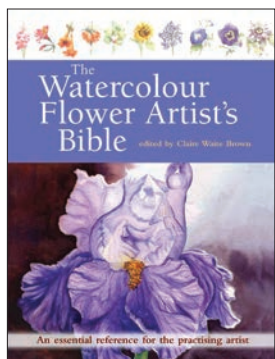
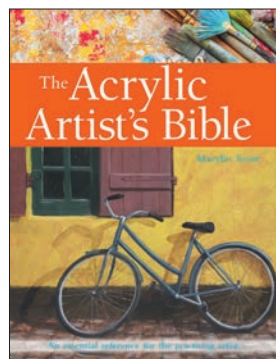
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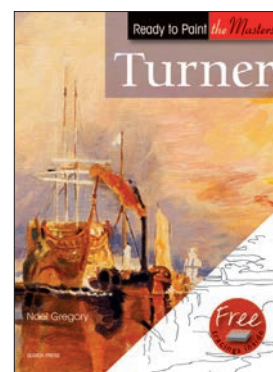
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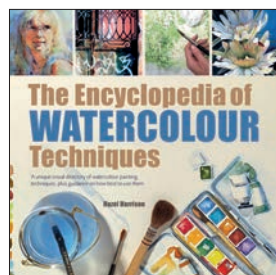
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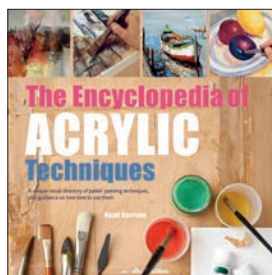


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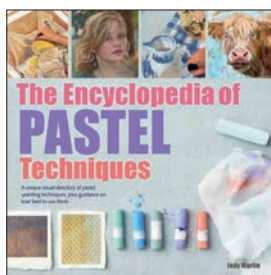


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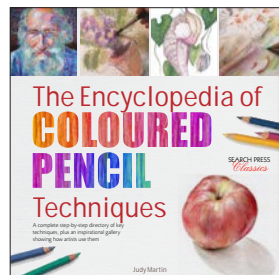


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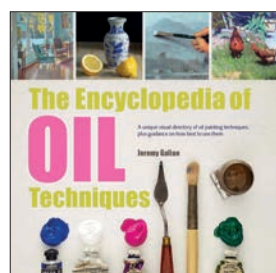
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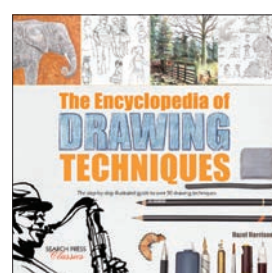


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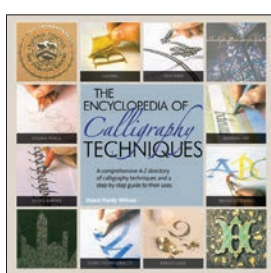


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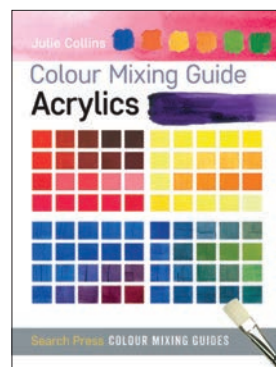
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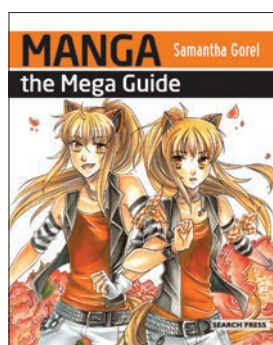
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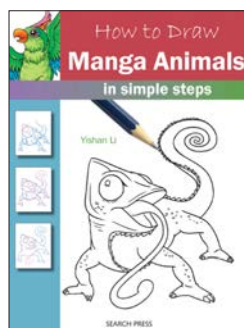
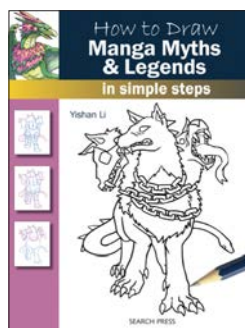
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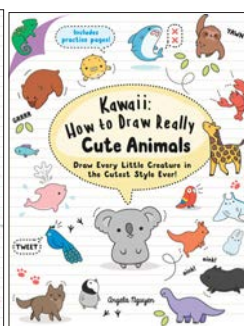
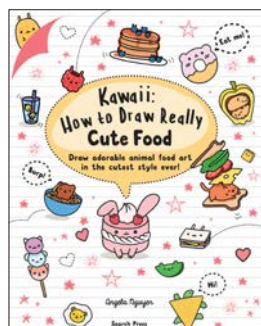


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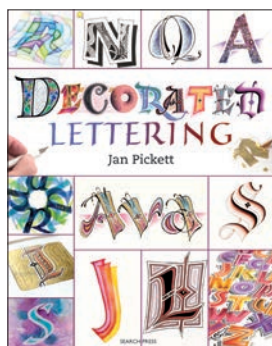


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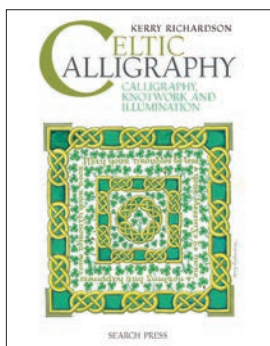


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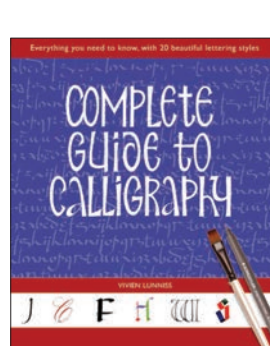
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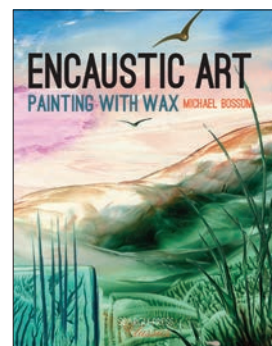


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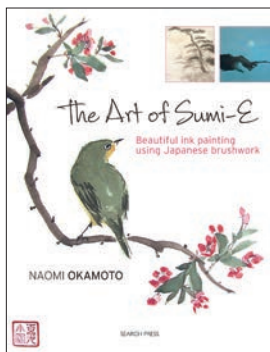
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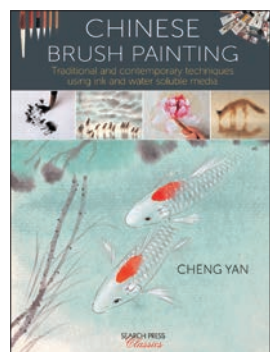


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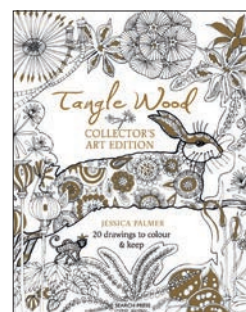
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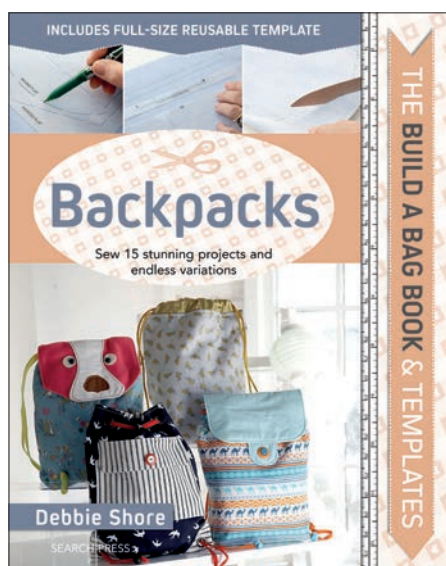
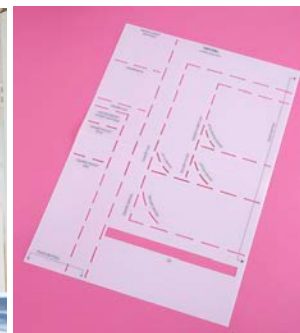
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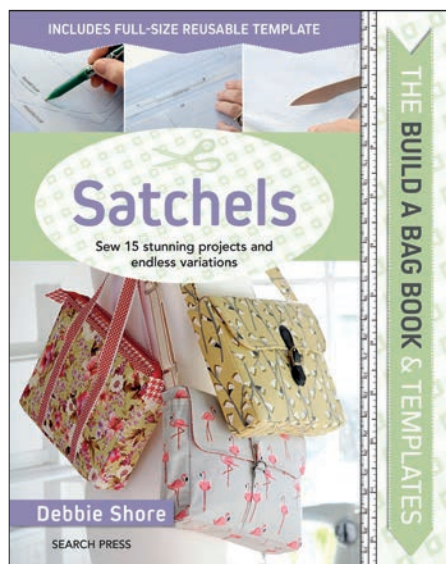
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Ensure your garden looks stunning come rain or shine, with colourful handmade placemats, bolster cushions, tablecloths and table decorations.

Perfect for people of all abilities who love sewing and enjoy their gardens, or who want to make a gift for someone who does.

- Latest book from sewing guru Debbie Shore
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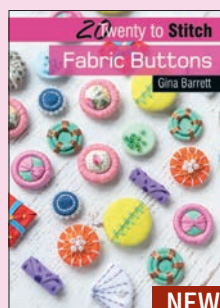
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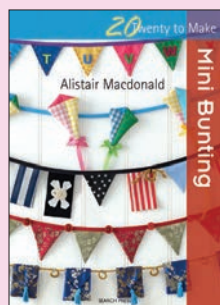
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- Ideal for sewists of all abilities, looking for stash-busting ideas or beginners looking to start with small amounts of fabric.

About the Author

Internationally accredited sewing machine expert, Wendy Gardiner, has been editor of leading sewing magazines *Vogue Patterns*, *Sewing World* and *Sew Hip* and has produced major books and DVDs on sewing, which she passionately promotes as a fun, affordable hobby. She runs a sewing resource website, www.isew.co.uk. Wendy also teaches, runs creative sewing weekends and is a regular guest presenter on shopping channels Ideal World and Create & Craft TV.

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For the birthday that's on the way, or a festive holiday that needs more sparkle, conquer that pile of odd fat quarters you've stashed away and make over 15 fun gifts for your loved ones.

Start off with an easy-to-follow crash-course on the essential techniques you'll need – from adding a zip and bias binding to creating patchwork. Then, jump straight into your stash and get stitching!

From children's clothes and toys to bags and make-up pouches, there's something for the young and young-at-heart in your life. Each project includes inspiring photography, instructive hand-drawn illustrations and heaps of handy hints and tips from sewing expert, Wendy Gardiner.

Ideal for sewists of all abilities, this is the ultimate, affordable stash-busting project book that will get you making practical, colourful items too.



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Home

15 gorgeous sewing projects for using up your fat quarter stash

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From slippers and aprons to bowls and cable-tidy caddies, there's plenty of inspiration to get you decorating your home with stunning designs of your own handiwork! Each project includes inspiring photography, instructive hand-drawn illustrations and heaps of handy hints and tips from sewing enthusiast, Wendy Gardiner.

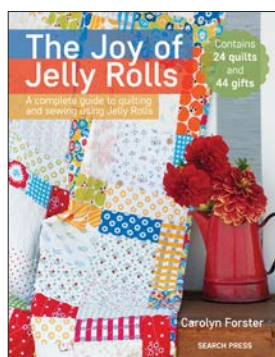
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Cute Animals to Crochet and Sew

14 adorable amigurumi-style creatures to make

ELEONORE & MAURICE

Enter into the whimsical, crocheted world of Eleonore & Maurice, created by Aleksandra Peeroo, a talented designer who blends pastel yarns with delicate floral fabric to make truly adorable creations: plush animals with little accessories, as well as sweet cushions. The combination of the calming pastel cotton yarn and the delicate floral designs give beautiful results. These cute creations include a cat cushion, a bird family, a hedgehog, a rabbit and a reindeer.

The crochet patterns are clear and easy to follow and the sewing element is minimal, including items such as fabric bows, belts, ears, tails and collars. Make them for yourself or as gifts for family and friends. Everyone is sure to love these beautiful crocheted creatures. The soft colours and splashes of floral fabric make them perfect companions that children will love.

- Everyone can make the plush toys in this book: there are small, easy models, as well as more ambitious creations
- Simple, unfussy patterns highlighted with scraps of delicate fabric for a touch of class
- Includes an easy-to-follow crochet lesson plus tips and tricks to make sure your creations are a success
- Easy stitches and simple, straightforward assembly that is fast and easy, even for beginners.

About the Author

A true traveller, Aleksandra Peeroo grew up in Germany, has lived in both France and Mauritius and currently lives in England. A passionate designer since she was a child, crochet is her craft of choice. Her signature addition to her crochet projects is adding scraps of Liberty fabric, which she cleverly incorporates into the whimsical plush toys and accessories she presents on her blog. Her blog can be found at: www.eleonoreandmaurice.com/ and her Instagram account at: @eleonoreandmaurice



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On pages 47 & 53



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ISBN 9781782214304

Learn to Sew in 30 Minutes: Machine Sewing

25 quick and easy projects to build your skills

DEBBIE VON GRABLER-CROZIER

Learn how to sew in 30 minutes through a series of mini projects, building your skills and confidence as you work your way through the book.

Unlike conventional beginners' guides, this book will get you making something straight away, without having to wade through pages of materials and basic techniques first. In addition, the quick little projects are usable, make great gifts for friends and family, are brilliant for using up scraps of fabric, and are ideal for fitting into a busy lifestyle – whether you are looking after children, working or travelling.

- Learn how to sew with a sewing machine while making useful and gorgeous items for you or your home
- 25 projects each taking just half an hour to complete
- All the core sewing techniques are broken down into key areas of sewing – fabric types, interfacing, appliqué, quilting and more – and from simple to more challenging designs, making for a gentle, progressive learning experience
- Ideal for fitting in around your busy lifestyle.

About the Author

Debbie von Grabler-Crozier has been involved in writing and the craft world for pretty much all of her life. Yet she writes about so much more than craft – she loves travel writing, photography and just simply commenting about some of the ridiculous things that happen in our lives. Her first book, *The Bag Boutique*, has sold over 10,000 copies. She designs sewing, papercraft, scrapbooking, card, beading, jewellery and mixed media projects, as well as patterns for quilts.



Sew Cute Quilts & Gifts

30 lovely bags, quilts and accessories to stitch, appliqué and embroider

ATSUKO MATSUYAMA

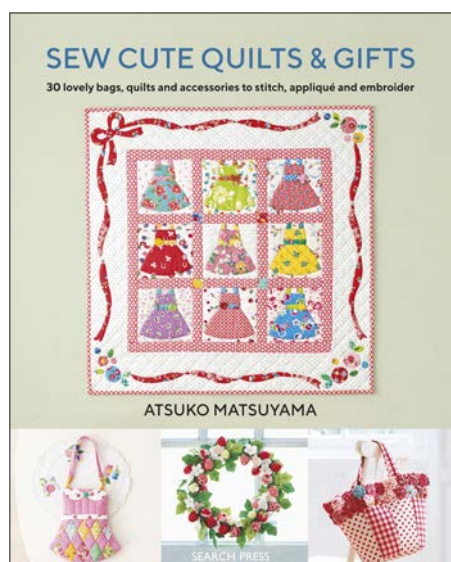
A colourful collection of quilts, bags and accessories from talented designer Atsuko Matsuyama, this book showcases the author's inspiring use of colour and retro design style. With over 30 projects to choose from, you can create multifaceted designs using patchwork and appliqué, along with embroidery, beading and other special embellishments.

Try your hand at some of these sweet, scrap-friendly projects: the Dancing Flowers Purse, Yoyo Bucket Bag, Blooming Flowers Quilt, Strawberry Blossom Wreath, Dancing Dresses Quilt, Sunbonnet Sue Mini Quilt, Pastel Hexagon Purse and Strawberry Ruffle Pouch. Step-by-step instructions are included for all projects along with lovely illustrations and beautiful photographs showing the finished items.

- Full-size templates are provided for all projects
- Lots of techniques to practise, such as patchwork, applique, embroidery and beading
- Includes clear step-by-step instructions.

About the Author

Atsuko Matsuyama is one of Japan's leading quilt artists and fabric designers. She often exhibits her work at the Tokyo International Quilt Festival and she makes regular television appearances.



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Sarah Payne's Quilt School

New ways to start patchwork and quilting

SARAH PAYNE

In this fun and practical introduction to quilting and patchwork, well-known TV personality Sarah Payne leads you through a series of techniques to build up your skills.

Each chapter includes a number of different-sized step-by-step projects, including quilts, cushions, tote bags and table runners. Sarah discusses different shapes (squares, circles, triangles) and different techniques (appliqué, piecing blocks and curved piecing) in turn. She also includes information on basting, layering, quilting and binding, as well as pre-cuts.

Filled with guidance and helpful tips and tricks, this book will equip you with all you need to know to get started on your quilting adventure. Put your skills into practice and at the same time create beautiful projects to keep or give as gifts.

- First title by popular TV quilting demonstrator Sarah Payne
- Back to basics – start from scratch and learn from the expert
- Create beautiful projects to keep or give as gifts.

About the Author

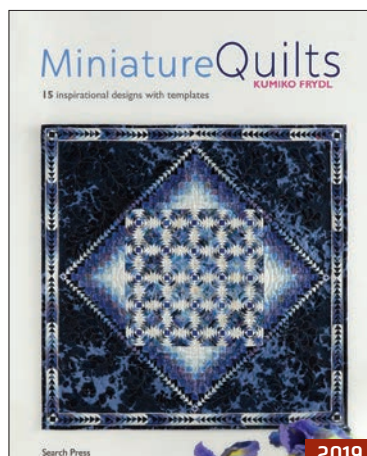
Sarah Payne is a popular quilting teacher, designer and TV demonstrator, well known on Create and Craft. She started crafting at a young age, under her mother's watchful eye, but went on to study Economics and pursue a career in IT.

In 2011, Sarah decided to take a break and rediscover the creative side of her nature. She started by opening a fabric shop and training centre, before becoming a regular contributor to all the major UK quilting magazines. She has launched a successful range of quilting kits and now designs her own fabric range for Craft Cotton Company.

Sarah lives in Peterborough, UK. Her website is www.sarahpayne.co.uk.

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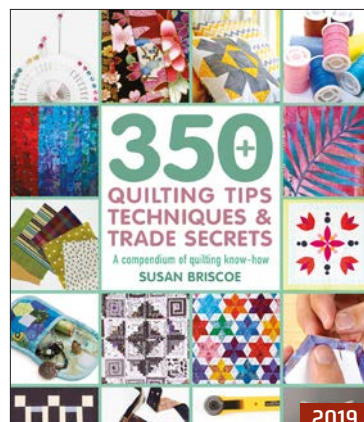
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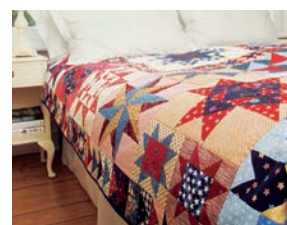
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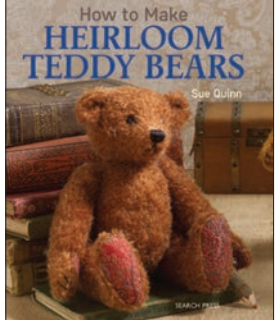
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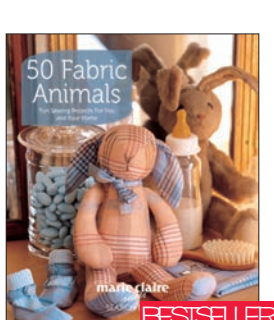


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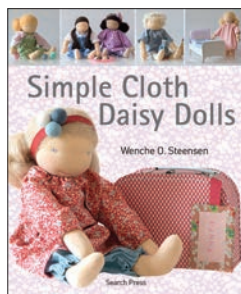


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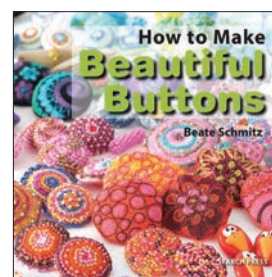


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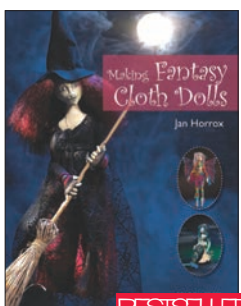


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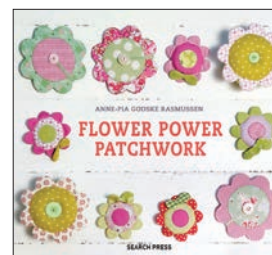
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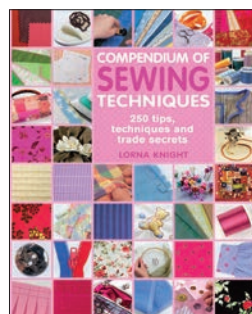
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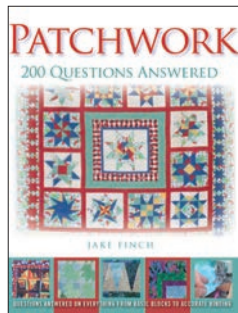


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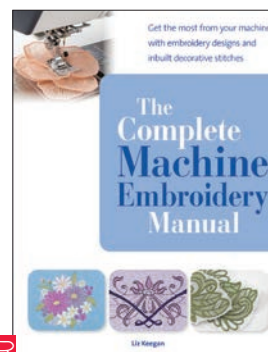


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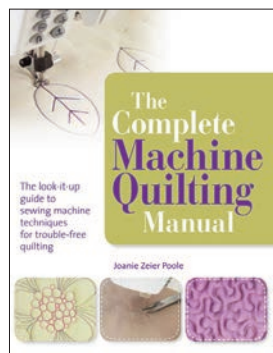


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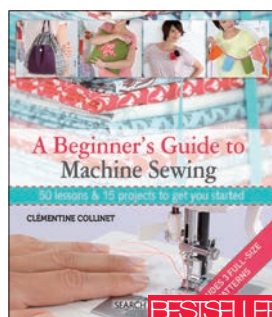


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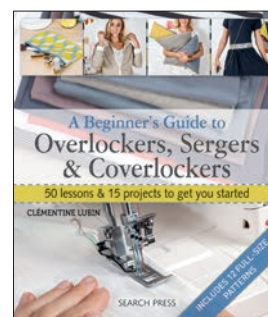


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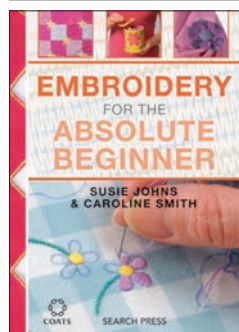


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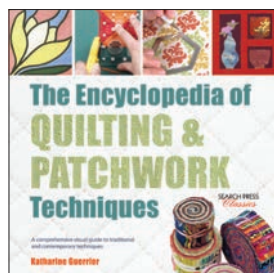
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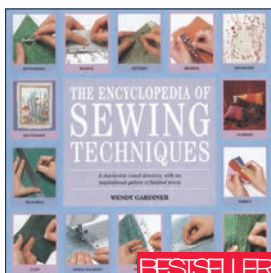
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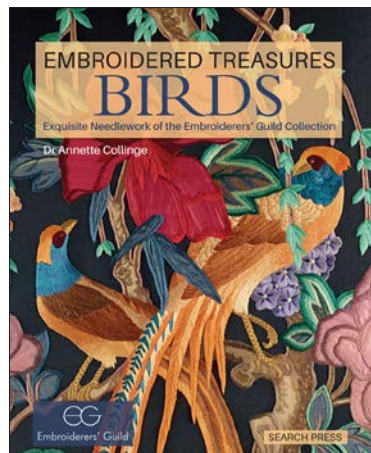
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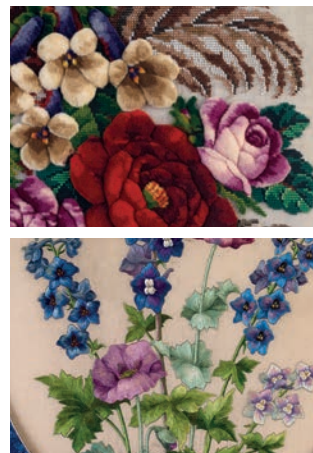
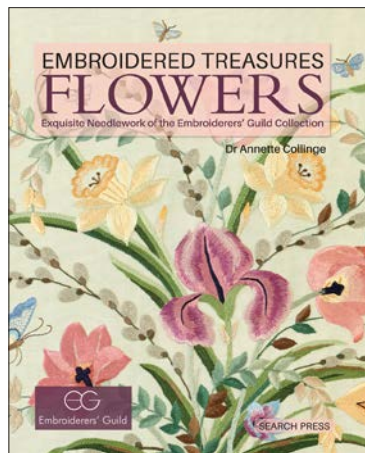
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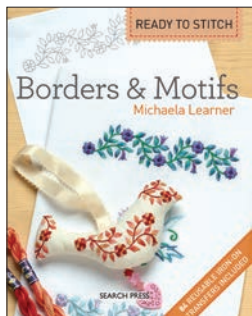


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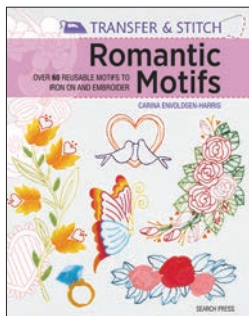


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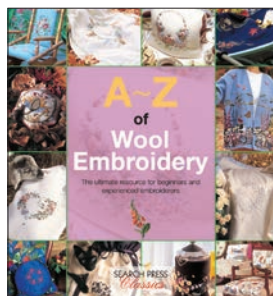
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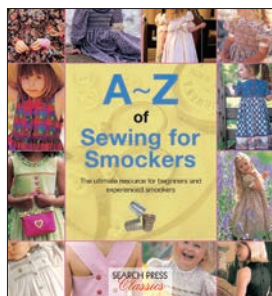
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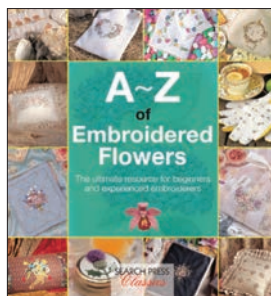
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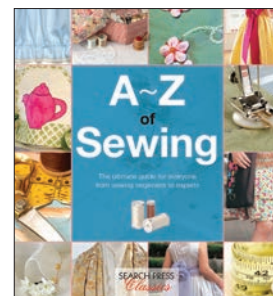
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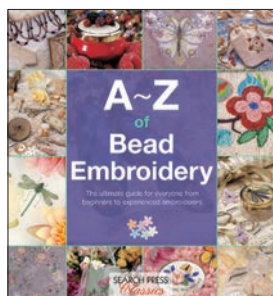
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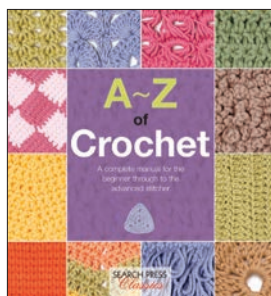
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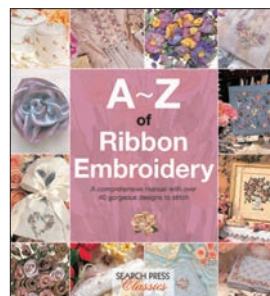
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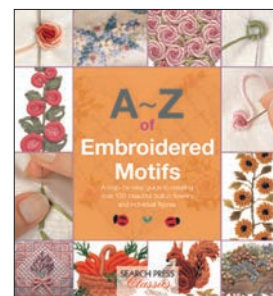
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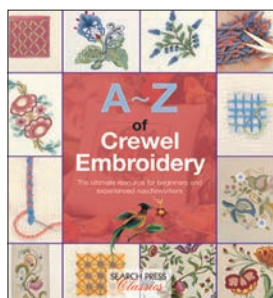
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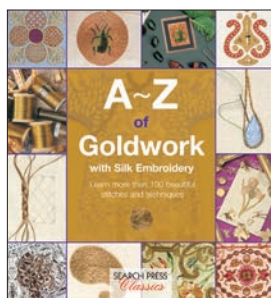
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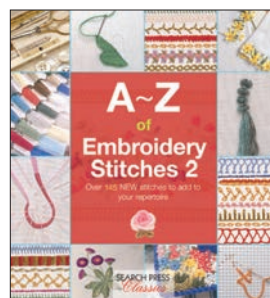
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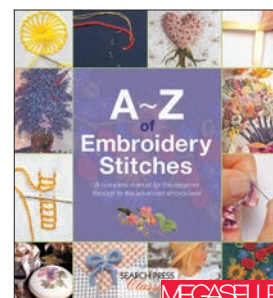
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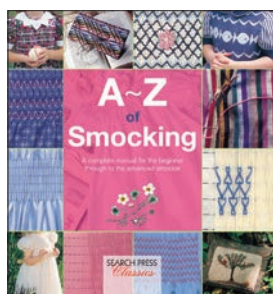
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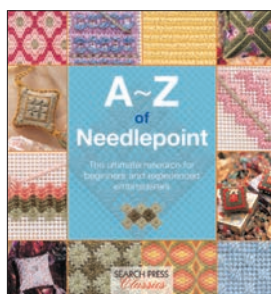
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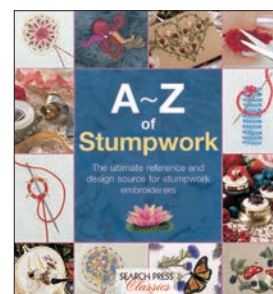
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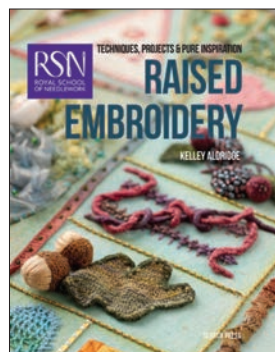
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About the Author

Heather Lewis's passion for embroidery began at a very young age; training at a fashion house in Yorkshire before graduating from the RSN Apprenticeship. Heather has taught embroidery for the Royal School of Needlework (RSN) at various locations in the UK and the United States. She currently teaches on the RSN Certificate, Diploma and on Day Classes.

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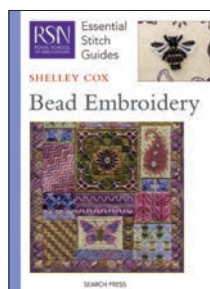
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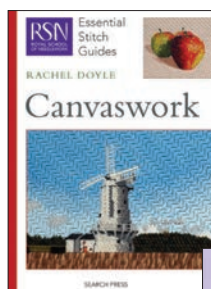
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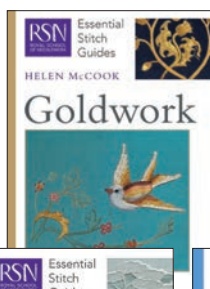
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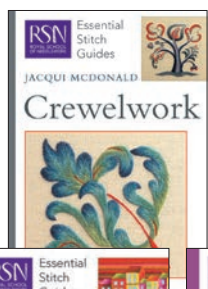


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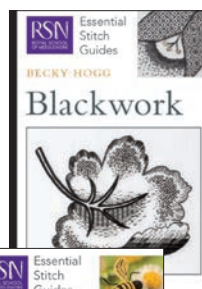


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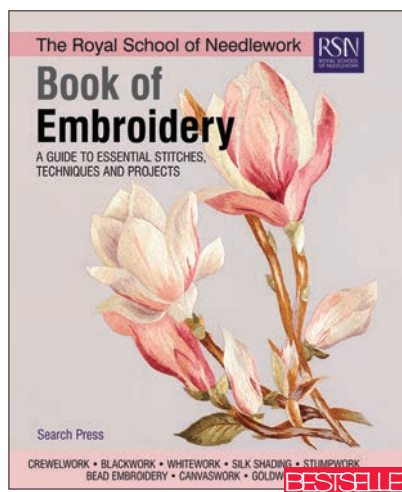
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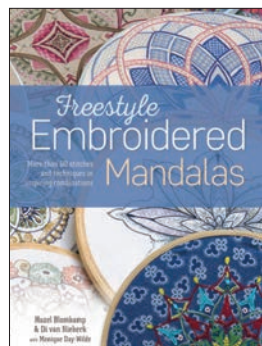
"This is a great all-in-one book! It's the ideal book for the embroidery enthusiast who is interested in exploring and really learning the foundations of core needlework techniques. It is certain to be very influential on new generations of stitchers in the years to come, and a wonderful learning resource for needlework enthusiasts worldwide."

— Mary Corbet, Needle 'n Thread



Di van Niekerk **BESTSELLING AUTHOR**

Di van Niekerk is a professional fibre arts teacher and designer. She has her own range of hand-painted silk and organza ribbon and printed panels for embroidery that are exported worldwide. Her bestselling books – including *The Art of Felting and Silk Ribbon Embroidery*, *Little Flowers in Silk and Organza Ribbon*, *Roses in Silk and Organza Ribbon*, *Monograms & Words in Ribbon Embroidery* and *Ribbon Embroidery and Stumpwork* – have been translated into many languages. Her mission is to teach silk ribbon embroidery, integrating it with other crafts such as card making, jewellery making, knitting, crazy quilting, fibre art and dress design to show just how easy, enjoyable and rewarding this hobby is.

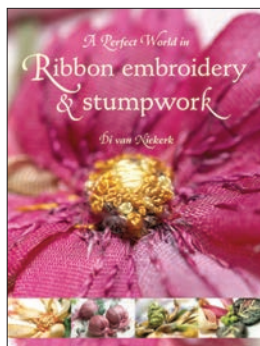


Freestyle Embroidered Mandalas

More than 60 stitches and techniques in inspiring combinations

DI VAN NIEKERK & HAZEL BLOMKAMP
WITH MONIQUE DAY-WILDE

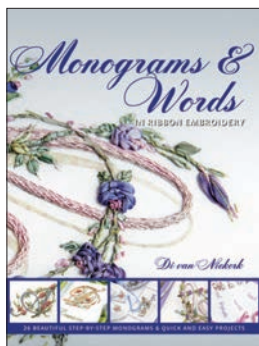
- Paperback with flaps • 112 pages
- 260 x 193mm (7¾ x 10¼ inches)
- 600 colour photographs
- ISBN: 9781782217053
- £15.99 / US \$24.9



A Perfect World in Ribbon Embroidery & Stumpwork

DI VAN NIEKERK

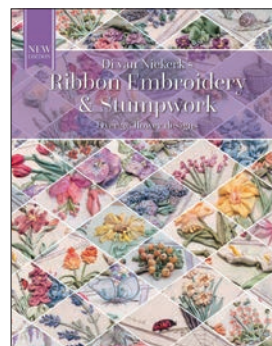
- Paperback • 160 pages
- 265 x 194mm (7¾ x 10½ inches)
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Monograms & Words in Ribbon Embroidery

DI VAN NIEKERK

- Paperback • 128 pages
- 265 x 194mm (7¾ x 10½ inches)
- 250 photographs
- ISBN: 9781782216827
- £14.99 / US \$24.95

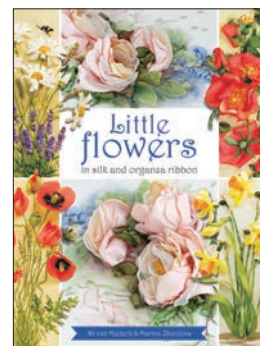


Ribbon Embroidery & Stumpwork

Over 30 flower designs

DI VAN NIEKERK

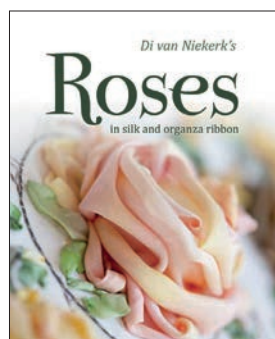
- Paperback • 128 pages
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- 200 photographs
- ISBN: 9781782213499
- £14.99 / US \$29.95



Little Flowers in silk and organza ribbon

DI VAN NIEKERK

- Paperback • 160 pages
- 260 x 193mm (7¾ x 10¼ inches)
- Colour photographs throughout
- ISBN: 9781782211044
- £12.99 / US \$24.95



Di van Niekerk's Roses in Silk and Organza Ribbon

DI VAN NIEKERK

- Paperback • 160 pages
- 260 x 210mm (8¾ x 10¼ inches)
- 150 photographs
- ISBN: 9781844488742
- £14.99 / US \$24.95



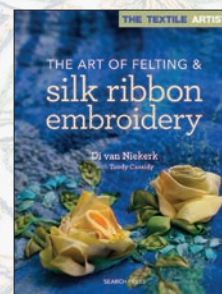
Cicely Mary Barker's Flower Fairies in Ribbon Embroidery & Stumpwork

DI VAN NIEKERK

- Paperback • 152 pages
- 260 x 193mm (7¾ x 10¼ inches)
- 800 photographs
- ISBN: 9781844484300
- £14.99 / US £29.95

SEE ALSO

More in the
The Textile Artist series
on page 72.



ISBN 9781782214427

Hazel Blomkamp

BESTSELLING AUTHOR

NOV 2019



Crewel Twists

Fresh Ideas for Jacobean Embroidery

HAZEL BLOMKAMP

"Crewel Twists is a beautiful book of beautiful stitchery! I thought it was fun to read, I think the projects are really interesting twists on Jacobean designs, I like the fresh look of the projects and the incorporation of beads and multiple types of stitching that help make the projects fun and challenging, without being daunting." Review of the previous edition – Mary Corbet's Needle 'n' Thread

NEW EDITION

Whether you refer to it as crewel or Jacobean, this free form of surface embroidery has been around for centuries and is very popular among needle artists today. Because of the nature of the fanciful objects and the tradition of using a large variety of stitches in one project, it lends itself to endless creative expression. Renowned embroiderer Hazel Blomkamp uses a wide selection of materials to update techniques and inspire embroiderers to explore, while working loosely within the confines of crewel work styles. She shows needle artists how to be creative with fabric, threads, beads and alternative stitches, borrowing techniques from other forms of needlework, and still producing a product that is typical of the crewel or Jacobean style of embroidery.

- A fresh take on Jacobean embroidery
- Materials and techniques to inspire
- Six beautiful, decorative embroidery projects for your home.

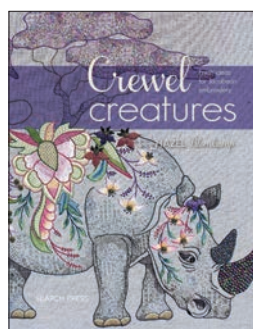
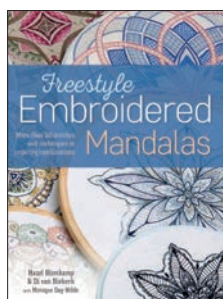
About the Author

Hazel Blomkamp has dabbled with all the needlecrafts since childhood. When her children were babies she developed a passion for embroidery to break the tedium of life with toddlers, using it as her evening reward for having got through the day with her sanity intact. Her children are now young adults and she still embroiders in front of the television every night. She has been designing for the past 18 years. Preferring to design projects which appear to be traditional, she pushes the boundaries by introducing other forms of needlecraft into traditional techniques, exploring further in everything that she does. She teaches at her home studio in Pietermaritzburg, South Africa and travels throughout South Africa and to Australia teaching embroidery and fine beadwork.

SEE ALSO

Freestyle Embroidered Mandalas
on page 61.

ISBN 9781782217053

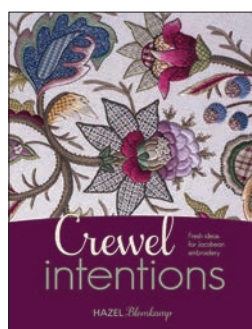


Crewel Creatures

Fresh ideas for Jacobean embroidery

HAZEL BLOMKAMP

- Paperback flexi • 160 pages
- 260 x 193mm (7 3/4 x 10 1/4 inches)
- 480 colour photographs
- ISBN: 9781782215257
- £15.99 / US \$24.95

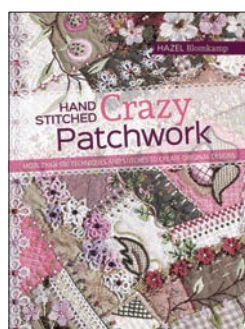


Crewel Intentions

Fresh ideas for Jacobean embroidery

HAZEL BLOMKAMP

- Paperback • 160 pages
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- 320 colour photographs
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- £14.99 / US \$29.95



Hand-Stitched Crazy Patchwork

More than 160 techniques and stitches to create original designs

HAZEL BLOMKAMP

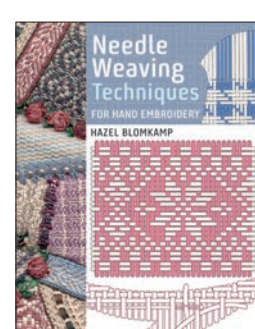
- Paperback • 176 pages
- 260 x 193mm (7 3/4 x 10 1/4 inches)
- Colour throughout
- ISBN: 9781782213482
- £14.99 / US \$29.95



Needle Lace Techniques for Hand Embroidery

HAZEL BLOMKAMP

- Hardback wiro binding • 128 pages
- 210 x 148mm (8 1/4 x 5 3/4 inches)
- 80 colour photographs
- ISBN: 9781782215189
- £12.99 / US \$19.95
- All rights free



Needle Weaving Techniques for Hand Embroidery

HAZEL BLOMKAMP

- Hardback wiro binding • 112 pages
- 210 x 148mm (8 1/4 x 5 3/4 inches)
- 150 colour photographs
- ISBN: 9781782215172
- £12.99 / US \$19.95
- All rights free

Crewel Embroidery

7 enchanting designs inspired by fairy tales

TATIANA POPOVA

Embroidery enthusiasts all over the world have been discovering the exquisite work of renowned Ukrainian embroiderer, Tatiana Popova. In this beautiful book she shows the reader how to create stunning crewelwork embroideries inspired by traditional fairy tales, including The Wizard of Oz, Karolcia, the Wild Swans and Cinderella.

This magical collection takes as its central theme a magnificent embroidery depicting the 'Tree of Happiness'. Each part of the embroidery is then explored in detail through stitch diagrams, explanations of the threads used, and alternative ways of working. There are seven wonderful designs in total, each dedicated to one of Tatiana's favourite fairy tales, and all illustrated with gorgeous photographs and informative diagrams.

In total, over 90 stitches are described in the book, all worked using stranded cotton and cotton pearl thread rather than traditional crewel wool, which gives the embroideries a fresh, modern appeal. Whether you are new to embroidery or an experienced embroiderer looking for inspiration and expert guidance, Tatiana's beautiful book is one you will turn to again and again.

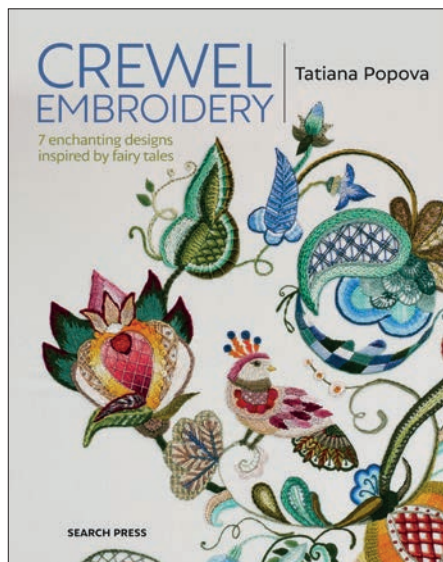
- Author is internationally recognized as one of the top embroiderers in the world
- A highly visual book, packed full of photographs and diagrams explaining in detail the techniques and stitches used
- Includes 7 gorgeous designs and over 90 stitches.

About the Author

Tatiana Popova is a Ukrainian embroiderer who specializes in silk ribbon work, creating pieces that emanate elegance with their classic designs, luscious colour and artfully realistic flowers.

She learnt to stitch at an early age, inspired by her mother and grandmother's embroidery, and for a time pursued her passion for stitching by studying a huge variety of embroidery styles and techniques, both at school and in her own time. Despite her love for embroidery, Tatiana studied to become a florist designer initially. However, soon after graduating from university, she discovered the world of silk ribbon embroidery. It triggered the beginnings of her business, Little Owl Smart Crafts Company, producing kits for silk ribbon and crewel embroidery – thus allowing her to create flower bouquets that never fade. Today, Tatiana participates in a number of craft shows all around the world, including the UK, US and Japan, and annually teaches at the Bead&Button Show.

You can find out more about Tatiana and her work via her website, www.owl-crafts.com.



- Paperback • 160 pages
- 280 x 216mm (8½ x 11 inches)
- Colour throughout
- ISBN: 9781782217220
- £17.99 / US \$22.95

All rights free



The Art of Annemieke Mein

Wildlife Artist in Textiles

ANNEMIEKE MEIN

The textile works of Annemieke Mein display a rare standard of artistry. She has explored beyond the bounds of craft and developed new techniques in her use of textiles and fabric paints. The illustrations in this book show how textiles can be used as an exciting sculptural medium. The artist's three-dimensional creations are works of extraordinary skill, born out of a passionate commitment to the environment that she observes with a loving eye.

Annemieke uses an amazing variety of materials – silk, wool, fur, cotton, synthetics – carefully chosen for their colour, texture, credibility and aesthetic appeal. These fabrics are then meticulously painted and stitched to faithfully reproduce her chosen subjects and to enhance the tactile quality unique to textiles. Numerous techniques are used in limitless combinations: hand and machine embroidery, dyeing, appliqué, trapunto, quilting, pleating, felting, beading, weaving and plying.

The work of Annemieke Mein encourages an awareness of our natural heritage and of the need to preserve it and will leave the reader breathless with wonder.

Previously published in paperback (ISBN 9780855329778).

- Features 60 three-dimensional textile artworks of incredible detail
- Demonstrates techniques such as hand and machine embroidery, dyeing, appliqué, trapunto, quilting, pleating, felting, beading, weaving and plying
- Shows how textiles can be used as an exciting sculptural medium
- Previously published in paperback and sold over 10,000 copies.

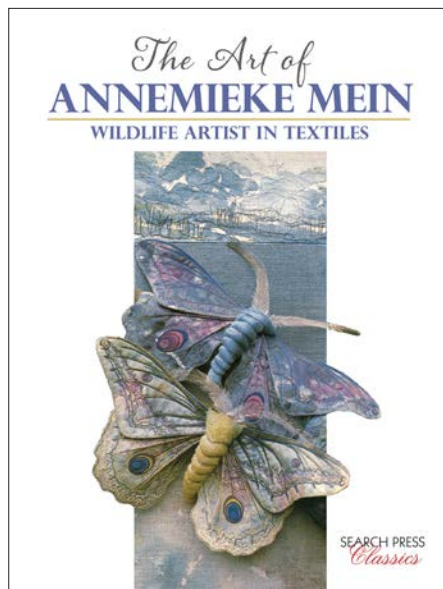
About the Author

Annemieke Mein lives in Australia. She was born in Haarlem, Holland, in 1944.

Annemieke has become internationally recognized as an artist and craftsman. She was the first textile artist to be accepted as a member of both the Wildlife Art Society of Australasia and the Australian Guild of Realist Artists. She is the only textile artist to be featured in Australian Artist.

She won the inaugural Hoechst Textile Award in 1980. She is represented in the Hoechst and Husqvarna international collections, in private, national and State collections in Australia and in private collections in Holland, Sweden, the United States, United Kingdom, New Zealand, Japan and Canada. In 1988 she was awarded the Order of Australia Medal "for services to the Arts, particularly in textile sculptures and bronze bas-relief sculptures".

Annemieke's website can be visited at www.annemiekemein.net.au



- Hardback • 176 pages
- 292 x 216mm (8½ x 11½ inches)
- 300 colour illustrations
- ISBN: 9781782217657
- £25.00/ US \$35.00

NEW IN
HARDBACK





Blackwork Embroidery

Stitches, techniques and 13 modern projects

BERNADETTE BALDELLI

Blackwork is a traditional type of counted-stitch embroidery. Monochromatic, with superb shadow effects, it has been revisited here in a magnificently graphic, contemporary style highlighted with occasional splashes of colour.

The 13 patterns designed by Bernadette Baldelli modernize the technique by adding a touch of red to the traditional black and white, and by including both geometrical and more figurative styles. You'll discover a lush, graphic world with embroidery that is simple to do and gives stunning results. You can make a basket, a pouch, wall hangings, placemats, an embroidered shirt, throw blanket and more. Simple diagrams make them easy to do, and there is a wealth of tempting patterns to choose from. Bernadette's creations are known for their excellent finishing touches and these are no exception.

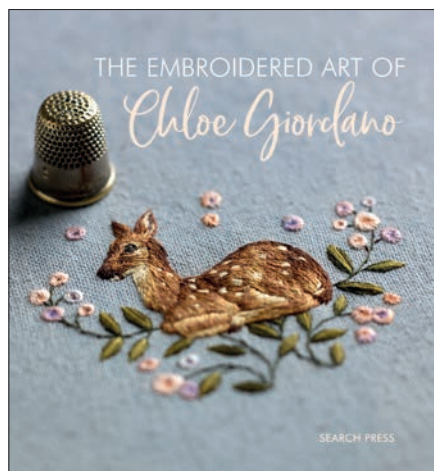
- A very graphic technique that is also very easy, so it's perfect for beginners: all you have to do is follow the pattern with straight stitches or backstitches for a stunning, extremely graphic result
- Bernadette Baldelli is an admired author, her creations are known for their excellent finishing touches
- Like a pattern databank, the diagrams are scattered throughout the book to help readers find inspiration.

About the Author

Bernadette Baldelli graduated from Paris's prestigious Duperré School of Applied Arts, where she specialized in textiles. She has worked for DMC, created pattern collections for major yarn producers and has published a great many books about knitting, crochet and embroidery.

- Paperback • 64 pages
- 260 x 204mm (8 x 10 1/4 inches)
- 120 black and white illustrations
- ISBN: 9781782218111
- £8.99 / US \$14.95





• Hardback • 176 pages
 • 250 x 228mm (9 x 9 3/4 inches)
 • 250 colour photographs
 • ISBN: 9781782215837
 • £25.00 / US \$39.95
 Japanese rights sold

The Embroidered Art of Chloe Giordano

CHLOE GIORDANO

"Utterly amazing! The embroidery work of Chloe Giordano is delicate, tiny, beautiful, realistic, adorable, detailed, perfect – there are so many adjectives you could use to describe her work!"

– Mary Corbet, Needle 'n' Thread

Explore the enchanting woodland world of renowned embroiderer and needle painting artist, Chloe Giordano.

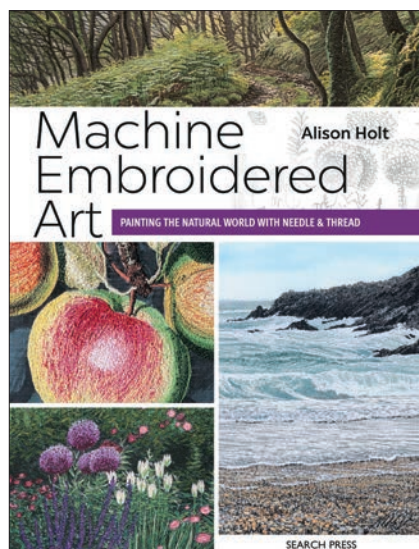
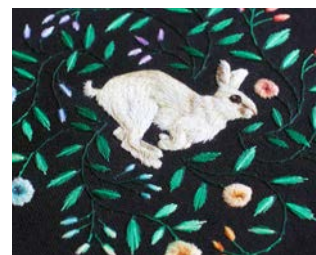
Discover her exquisite depictions of foxes, fawns, hares, rabbits, mice and more, delicately embellished with flowers and foliage. Gain insight into Chloe's unique creative process and share in her story behind each piece. Learn how she uses sketching and painting to develop her designs, chooses and blends her thread colours, and prepares her fabrics ready for stitching, sometimes dyeing them to create the perfect backdrop to her beautiful embroidered art.

The host of animals you encounter in this captivating book will both inspire and delight you.

- Chloe is regarded as one of the world's top embroiderers
- Discover her creative process and enjoy a sumptuous gallery of her exquisite textile art
- Chloe has a huge online following with over 248,000 followers on Instagram and 45,000 followers on Facebook.

About the Author

Chloe Giordano is regarded as one of the world's top embroiderers and has been featured on numerous textile art websites, including Textile Artist, This Is Colossal, as well as Mary Corbet's Needle 'n' Thread and Bored Panda. Based in York, UK, she sells her original pieces, prints and greetings cards on Etsy and through her website www.chloegiordano.com



• Paperback flexibinding • 224 pages
 • 280 x 216mm (8 1/2 x 11 inches)
 • Colour throughout
 • ISBN: 9781782217916
 • £19.99
 All rights free

Machine Embroidered Art

Painting the Natural World with Needle & Thread

ALISON HOLT

Use thread to paint the world around you with free-motion embroidery. Alongside new examples of Alison Holt's exquisite and distinctive machine embroideries, this book collects together her teachings and techniques for machine-embroidering flowers, woodlands, landscapes and seascapes.

A huge range of techniques and ideas are clearly explained using step-by-step photographs, and demonstrated through a selection of inspiring projects.

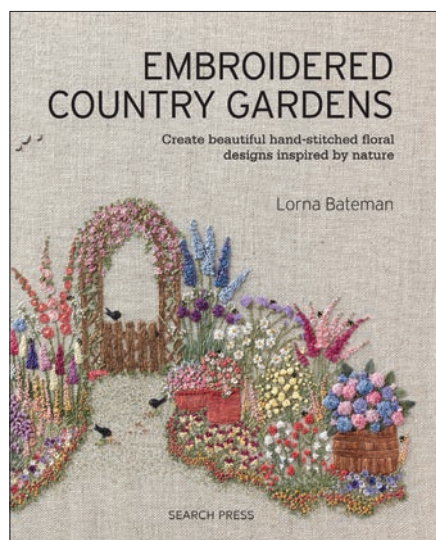
Learn how to create landscapes and seascapes of your own, and find inspiration through numerous examples of Alison's original work.

- Collects together all of Alison Holt's work for the first time, alongside exclusive new material
- Based on four successful standalone titles
- Practical, instructional and inspirational.

About the Author

Alison Holt studied Fine Art, Textiles and Embroidery at Goldsmiths College, London where she experimented with many textile techniques before choosing machine embroidery as a medium. She now teaches machine embroidery, silk painting and surface decoration and runs courses at her studio. She also works to commission, and exhibits her embroideries in Britain and America. Her work is sold to private collectors all over the world.





- Paperback with flaps • 160 pages
- 280 x 216mm (8½ x 11 inches)
- 500 colour illustrations
- ISBN: 9781782215783
- £17.99 / US \$26.95

All rights free

Embroidered Country Gardens

Create beautiful hand-stitched floral designs inspired by nature

LORNA BATEMAN

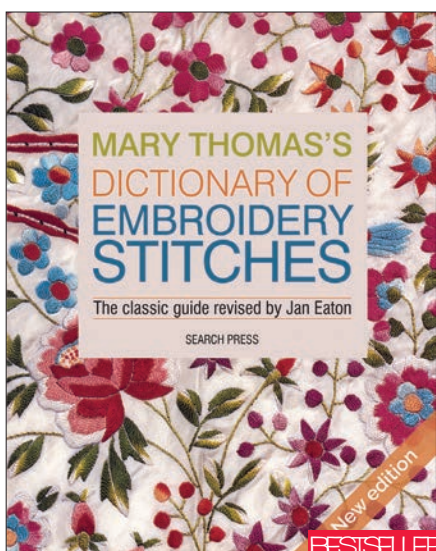
Be inspired to embroider all the elements of an idyllic English country garden. Suitable for beginners as well as accomplished embroiderers, Lorna Bateman's beautiful book includes 12 practical projects for you to make and adorn with exquisite floral motifs.

Lorna walks you through a variety of stitches including raised and textured stitches, teaching you to embroider individual flowers with them and how to incorporate these into an original garden motif. For the nature enthusiast, there is plenty to get excited about: an A-Z of English garden flowers and how to stitch them; a section on stitching common garden insects; and how to embroider iconic garden imagery such as birdbaths and garden ornaments.

Roses are the archetypal cottage flower and Lorna describes how to incorporate a climbing rose, rose spray and standard rose in your designs.

Embroidered Country Gardens is peppered throughout with seeds of wisdom: invaluable hints and tips from the author to help you develop your own skills and unique style. As well as step-by-step instructions, there are also detailed photographs, outline template drawings and a fully illustrated A-Z of stitches.

- Features over 10 elaborate and practical projects to stitch, including a pencil case, tape measure cover, thimble pip, glasses case and thread catcher
- Full-size pattern insert with templates
- A section on raised embroidery techniques and textured stitches.



- Paperback flexi with flaps • 208 pages
- 260 x 204mm (8 x 10 ¼ inches)
- 800 colour photographs
- ISBN: 9781782216438
- £14.99

All rights free

Mary Thomas's Dictionary of Embroidery Stitches

THE CLASSIC GUIDE REVISED BY JAN EATON

This classic book has been the go-to embroidery reference work since it was first published in 1934, owing to its clear instructions and huge library of stitches.

It includes full illustrated instructions for over 400 embroidery stitches, ranging from simple border and outline stitches, to filling stitches, canvas stitches and pulled fabric stitches. Scattered throughout are dozens of inspirational embroideries to show the stitches in use.

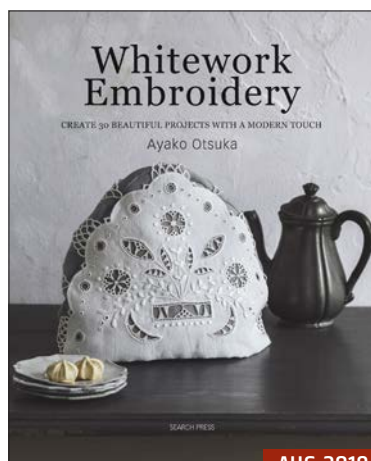
This detailed guide is ideal for those starting out with needlework as well as more accomplished embroiderers looking for inspiration for different stitches and techniques.

- This new, redesigned edition includes the internationally renowned embroiderer Jan Eaton's revisions to the original text, and includes a preface by famed embroiderer Mary Corbet
- Over 400 stitches explained and illustrated with diagrams and photographs
- 14 stitch categories, including outline stitches, filling stitches, canvas stitches and insertion stitches
- The time-tested standard reference work for embroidery stitches.

"We all need a reference book, and if we can only have one reference book, it should be solid, instructive and comprehensive. This stitch dictionary is just that ... Stitchers of every level will find in this volume both a great teacher and a good friend."

– Taken from foreword by renowned embroiderer **Mary Corbet**





AUG 2019

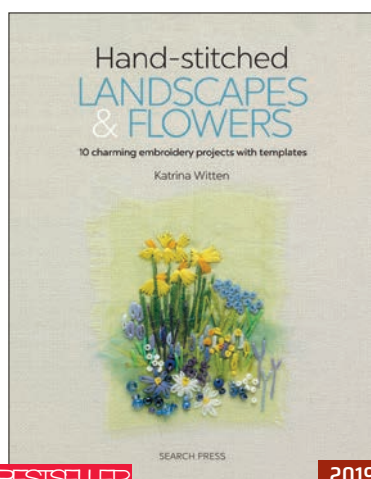


Whitework Embroidery

Create 30 beautiful projects with a modern touch
AYAKO OSTUKA

- Includes a wide range of classic embroidery techniques
- 30 beautiful items to make
- A large variety of projects including cushions, place mats, a christening gown and napkin rings.

• Paperback • 160 pages
• 260 x 210mm (8½ x 10 inches)
• 450 colour photographs
• ISBN: 9781782216896
• £14.99



2019



Hand-stitched Landscapes & Flowers

10 charming embroidery projects with templates
KATRINA WITTEN

- Create beautiful embroideries using simple stitches and layered organza
- Features 10 full projects to follow, complete with templates
- Author is a regular presenter on Hochanda craft channel.

• Paperback • 144 pages
• 280 x 216mm (8½ x 11 inches)
• 450 colour photographs
• ISBN: 9781782214519
• £17.99 / US \$26.95
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2019

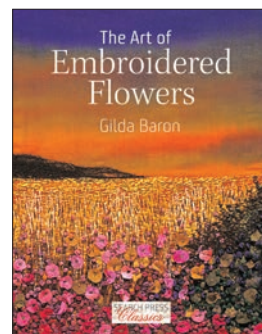


10 Easy Stitches

Over 30 modern embroidery projects using simple stitching
ALICIA BURSTEIN

- Master 10 simple, versatile hand embroidery stitches, each with clear instructions
- Sew 30+ useful embroidery projects, from household items to clothing and wall art

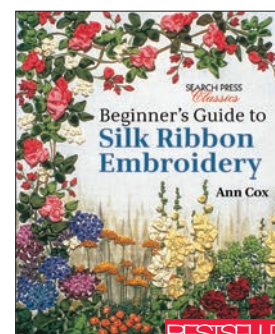
• Paperback • 112 pages
• 254 x 203mm (8 x 10 inches)
• 250 Illustrations
• ISBN: 9781782217695
• £12.99



The Art of Embroidered Flowers
GILDA BARON

• Paperback • 80 pages
• 260 x 204mm (8 x 10¼ inches)
• 200 colour photographs
• ISBN: 9781782215226
• £9.99 / US \$19.95

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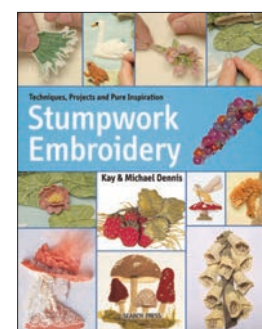


BESTSELLER

Beginner's Guide to Silk Ribbon Embroidery
ANN COX

• Paperback • 48 pages
• 260 x 204mm (8 x 10¼ inches)
• 150 colour photographs
• ISBN: 9781782211600
• £6.99 / US \$12.95

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Stumpwork Embroidery

Techniques, projects and pure inspiration
KAY & MICHAEL DENNIS

This book uses material from *Stumpwork Seasons*, *Stumpwork Figures* and *Beginner's Guide to Stumpwork*.

• Paperback • 176 pages
• 280 x 216mm (8½ x 11 inches)
• 300 colour photographs
• ISBN: 9781782211020
• £14.99 / US \$25.95
Chinese rights sold



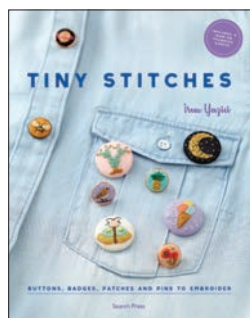
Mini Hoop Embroideries

over 60 little masterpieces to stitch and wear

SONIA LYNE

- Paperback • 96 pages
- 222 x 222mm (8¾ x 8¾ inches)
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- £9.99 / US \$15.95

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Tiny Stitches

Buttons, badges, patches and pins to embroider

IREM YAZICI

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Hoop Art

20 stylish projects for the modern embroiderer

CRISTIN MORGAN

- Paperback • 128 pages
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- ISBN: 9781782216360
- £12.99



Mandalas to Embroider

Kaleidoscope stitching in a hoop

CARINA ENVOLDSEN-HARRIS

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- 483 colour illustrations
- ISBN: 9781782215448
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Smøyg

Pattern darning from Norway

YVETTE STANTON

- Paperback • 104 pages
- 275 x 195mm (7¾ x 10¾ inches)
- 850 colour photographs
- ISBN: 9781782217107
- £16.99 / US \$29.95



Creative Thread

20 people-inspired embroideries using modern hand-stitching techniques

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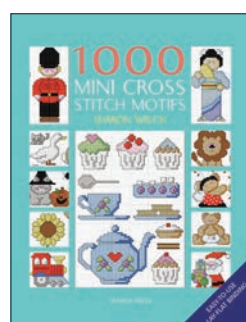


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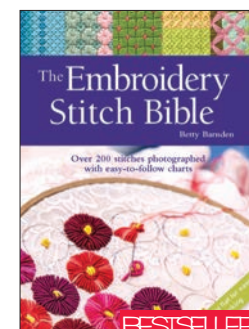
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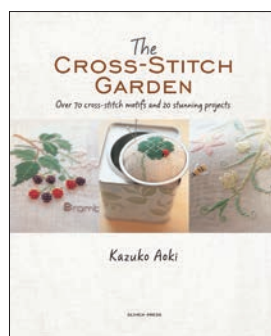


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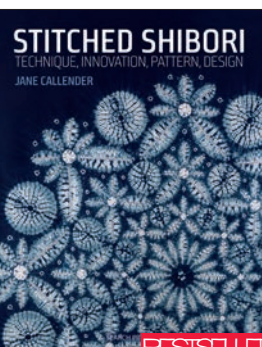


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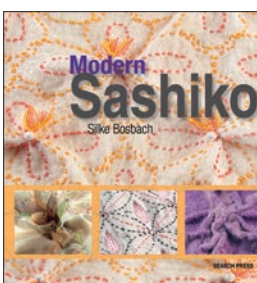
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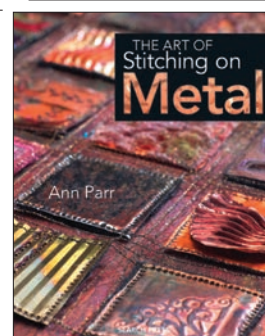
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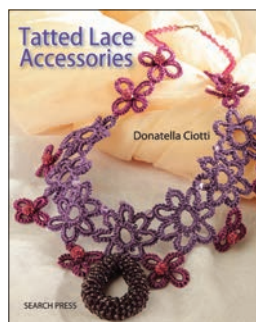


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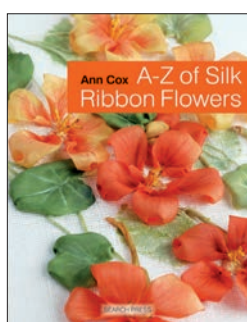
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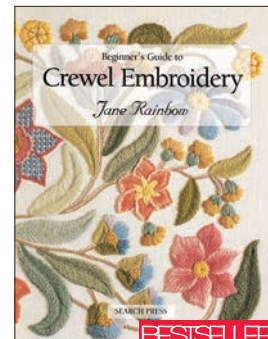


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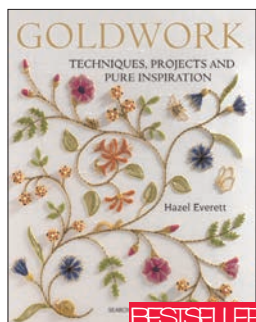


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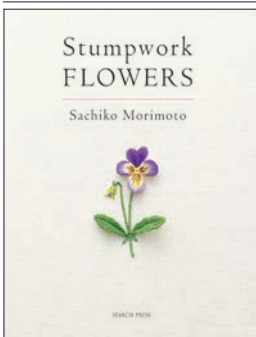
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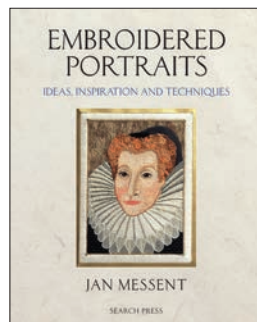
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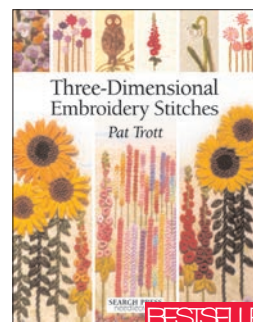
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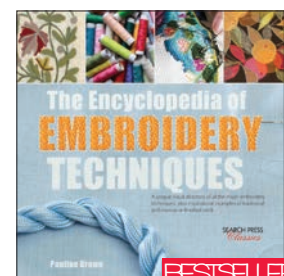


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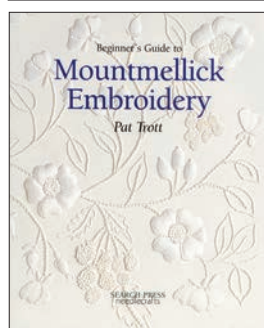
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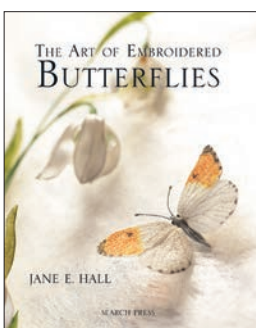


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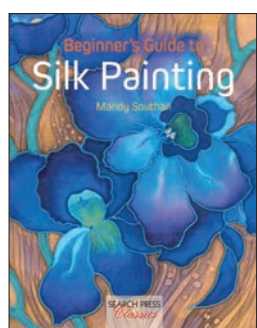


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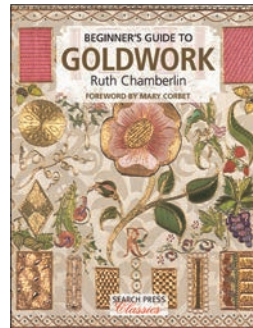


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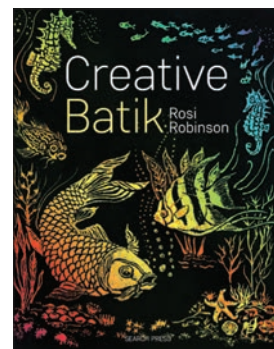
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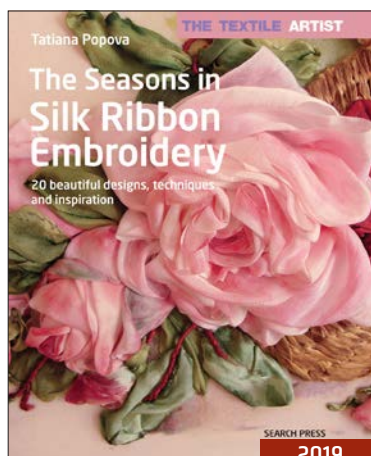
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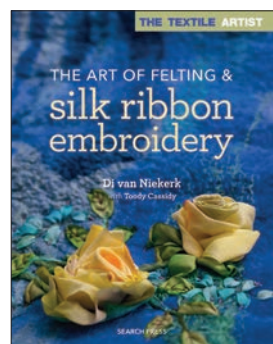
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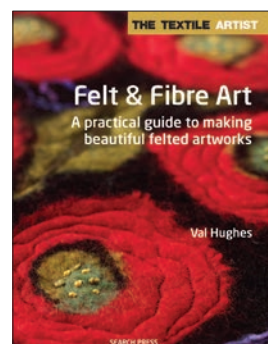
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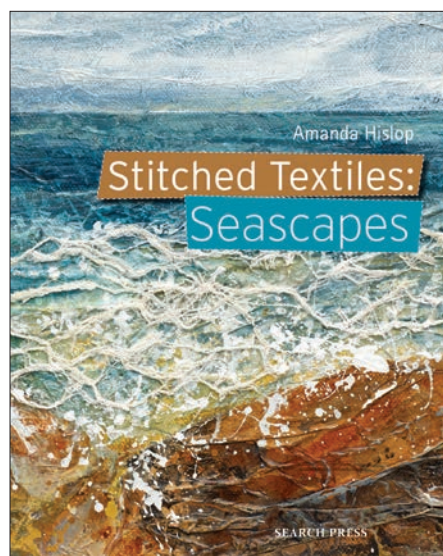
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About the Author

Amanda Hislop has a degree in woven textiles and painting, studying at West Surrey College of Art and Design from 1983 to 86. She began her career as a teacher in art and textiles but in 2007 she took the opportunity of redundancy to pursue an exciting creative pathway as a textile artist and tutor. In her work she combines drawing, painting and stitch, developing a process which allows freedom to integrate texture, line and colour into surfaces for stitch. Amanda is a member of Prism textile exhibiting group, Oxfordshire Craft Guild and the Embroiderers' Guild. Visit her website www.amandahisloptextileartist.com



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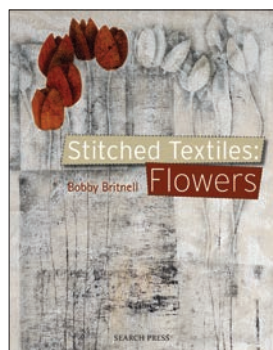
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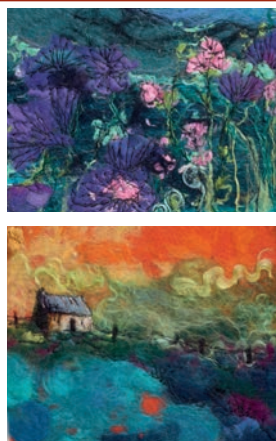
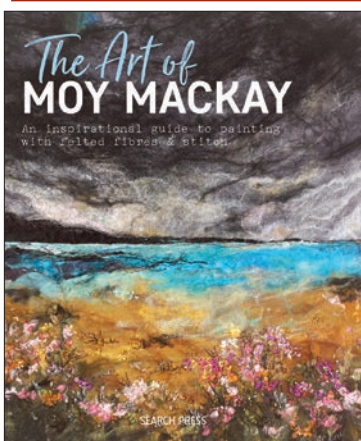
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About the Author

Corinne Lapierre developed a passion for crafts and textiles from a very young age, and has always had an avid desire to learn about traditional techniques such as weaving, dyeing, silk painting and embroidery. She studied Fine Art in France before moving to the UK to study Fashion Design in Manchester. In 2009 Corinne started her own craft business as a felt maker and quickly realised there was a demand for craft kits using natural materials. Her company, based in Leeds, UK, sells a range of craft kits and patterns designed for adults and children. Corinne makes regular appearances on Create & Craft TV.



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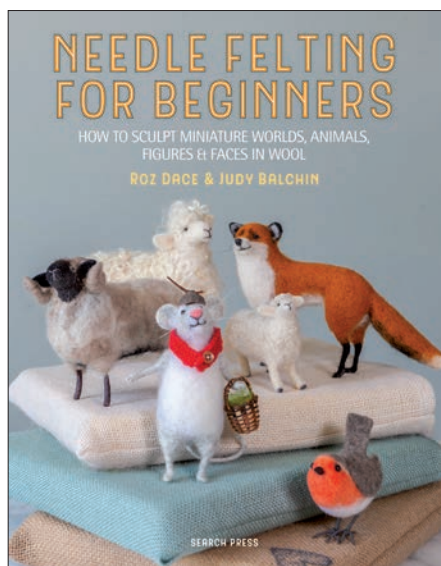
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About the Authors

From an early age Roz has always loved creative writing, drawing, painting and all crafts. Following time spent in Paris, where she learnt French at L'Alliance Francaise, she started her career in television and in the media before joining Search Press, where she enjoyed many years as Editorial Director commissioning practical art and craft books for international markets. Although retired, she continues to work with Search Press as a Consultant Editor. She has formed a partnership with her sister, Judy Balchin – the Woolly Felters and they have written their first book together: *How to Make Little Needle-Felted Teddy Bears*.

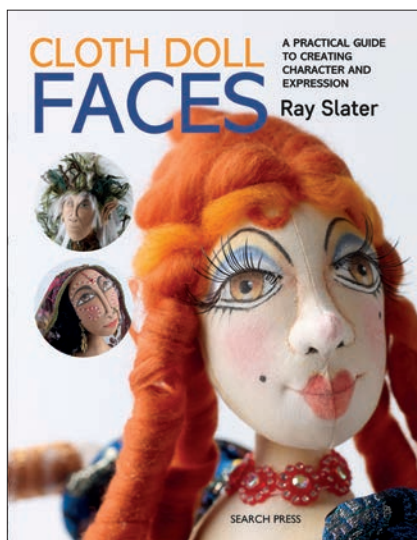
Judy Balchin studied art at Cardiff College of Art. Following this, she specialized in graphic design at Kent Institute of Art and Design in Maidstone. After working as a graphics assistant at the BBC Television Centre, she joined Adverkit International Ltd as a lettering artist. This began her love affair with letters, producing book jackets, advertising logos and television titles over many years. During this time, she also became involved in the craft world. She has appeared on television, worked as a craft demonstrator, designed craft kits and run workshops. She has produced more than twenty books on various crafts and is the author of many articles for craft magazines.

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Using just three basic face designs – flat, three-dimensional and collaged – you'll learn how to create a fantastic collection of characters. Tips on how to adjust proportions, hues and positioning of the features will show you how to make a whole host of faces with different looks and expressions. Fully illustrated step-by-step instructions break down the process of making each kind of face, as well as tips to help you make your own unique doll. Finally, Ray has shared two body patterns in her book to suit all three head types, and body templates are included.

- Broad and enthusiastic doll-making community online, bringing together cloth doll makers all over the world.
- Ray Slater is one of the world's leading dollmakers and textile artists, and she runs successful dollmaking workshops across the UK, Europe and America.

About the Author

Ray Slater studied Embroidered Textiles at Goldsmiths College and Theatre Costume at Croydon College of Art before working in theatre, film and television. She curated an exhibition of cloth dolls from the US, Canada, Australia and the UK in 2003, and is now one of the UK's leading teachers of dollmaking.





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JAN HORROX

Containing 6 wonderful step-by-step projects and ideas for many more, this highly practical guide is aimed at those who are new to doll making, as well as more experienced needlecrafters.

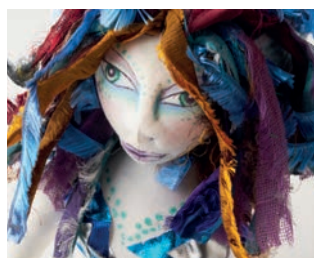
Jan's beautiful dolls are exquisitely made, yet by breaking the process down into easy-to-follow steps, they become surprisingly easy to achieve. Full of character and life, Jan's dolls are made using a wide range of colourful fabrics, trims, ribbons and buttons and are ideal for using up scraps and oddments of materials.

There are clear, step-by-step instructions for making hands, feet and faces; how to make the hair; and how to needlesculpt and paint the exquisite faces to really bring them to life. There are instructions for making webbed fingers and delicate fairy wings as well as a mermaid's tail. Useful templates for all the body pieces are supplied at the back of the book. With 6 projects to choose from, including fairies, wood nymphs, mermaids, witches and a steampunk doll, this book provides all the means and inspiration you will need to make your own gorgeous dolls.

- Clear, easy-to-follow instructions for making hands, feet and faces; how to make the hair; and how to needlesculpt and paint the faces
- Contains the best of Jan's previous books: *Introduction to Making Cloth Dolls* and *Making Fantasy Cloth Dolls*.

About the Author

Jan Horrox's career began in 1973 when she gained a Diploma in Fashion/Textile Design from North East London Polytechnic. She went on to establish her own range of fashion knitwear which sold around the world. In 2004 she set up Jan Horrox Cloth Dolls and now sells doll-making supplies via her successful on-line business www.jan-horrox.com. She lives and works in Norfolk.



- Paperback • 144 pages
 - 280 x 216mm (8½ x 11 inches)
 - 120 black and white illustrations
 - ISBN: 9781782217886
 - £12.99 / US \$19.95
- All rights free

Stitch, Fibre, Metal & Mixed Media

Inspiration, projects & techniques for textile artists

ALYSN MIDDLEGOW-MARSDEN

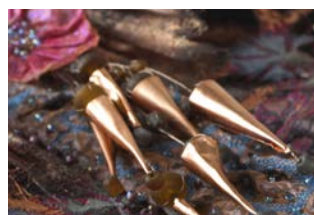
In this paperback edition, Alys Middelgouw-Marsden shows how to use both textile-based and mixed media techniques to create beautiful artworks using metal in the form of shim, foil and woven fabric alongside many other materials. She shares her expertise in an inspiring variety of techniques from free machine stitching to gilding, embossing, needle felting, beading, printing, appliqué, making stitched foil fabric and using dry decal transfer images.

There are seven beautiful projects to inspire and instruct textile artists everywhere, including a lampshade, bauble pods, decorative panels and a tablet cover. Artists can take inspiration from the individual surfaces that make up the pieces, the completed projects, and from the developments from each project, which have full, instructive captions. This is an invaluable resource for textile artists looking for new and beautiful ideas.

- Renowned textile artist shares her exciting and innovative ideas, techniques and inspiration for using metal with textile techniques
- Packed with ideas to inspire textile and mixed media artists
- A new edition of a popular book previously published in the *Textile Artist* series.

About the Author

Alys Middelgouw-Marsden is a successful textile artist, freelance tutor and author with a depth of understanding of mixed media techniques. She owns The Beetroot Tree Gallery for Contemporary Arts and Artfully Bound Publishing. The latter was founded by Alys and is in association with Art Van Go. Alys lives in New Zealand with her family.





2019

Weaving with Little Handmade Looms

Make your own mini looms & weave 25 exquisite projects

HARUMI KAGEYAMA

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2019

Woven Art

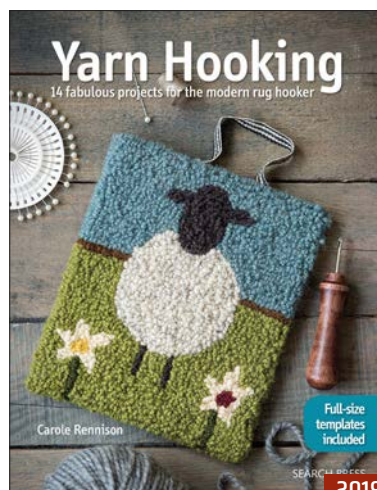
15 modern weaving projects for you and your home

ELENA VILAR

- Learn how to create 15 contemporary woven designs and accessories
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*Featured in Martha Stewart's
Top 9 Craft Books for 2019*



2019

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14 fabulous projects for the modern rug hooker

CAROLE RENNISON

- 14 colourful, contemporary designs inspired by the traditional rug hooking technique
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COMING IN 2020

Knit to Felt

CATHERINE ARNFIELD

ISBN: 9781782217510

Napkin Folding

MARIE CLAIRE IDÉES

ISBN: 9781782217619



Pompom Noël

33 festive pompoms to make for Christmas

ALISTAIR MACDONALD

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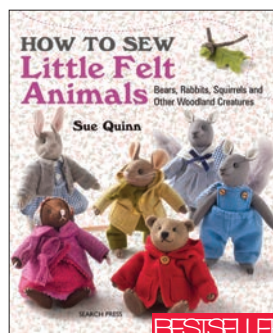
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Feltmaking techniques and 12 fantasy-inspired projects

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How to Sew Little Felt Animals

Bears, rabbits, squirrels and other woodland creatures

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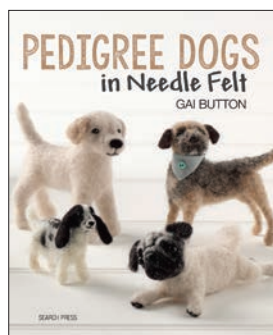


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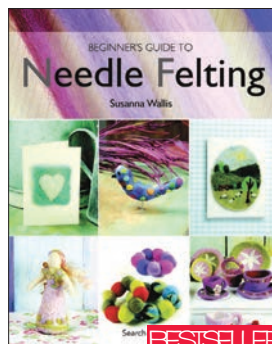


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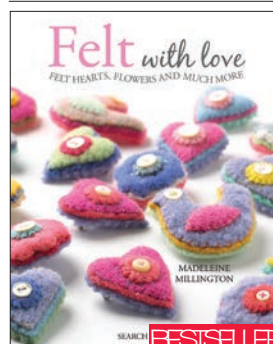


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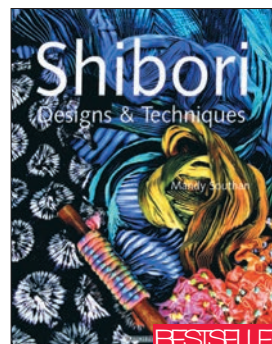
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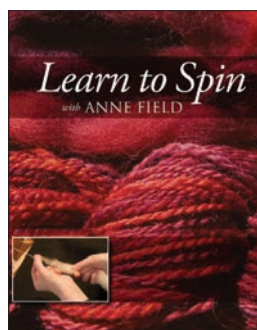
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Exploring colour through paper, print, fabric, thread and stitch

RUTH ISSETT

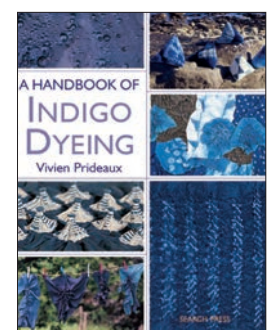
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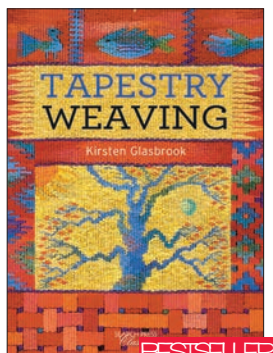
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2019



About the Author

Sachiyo Ishii was born and raised in Japan. She was a money broker on Wall Street and in London before discovering the joy of handicraft after her second son was born. She learned dressmaking and Waldorf doll making and has been designing and creating dolls and toys ever since. She teaches knitting, doll making, wet and dry felting, sewing, crochet and spinning, among other crafts. She has authored a number of titles for Search Press and her work regularly appears in knitting magazines. Sachiyo lives in Sussex, UK with her husband and two sons. Visit her website at www.knitsbysachi.com.

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Over 40 woolly aliens, rockets, planets and other astro-knits

SACHIYO ISHII

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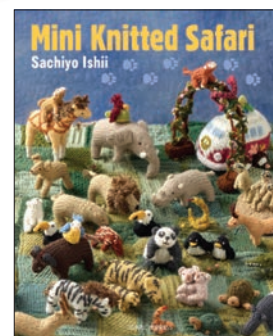
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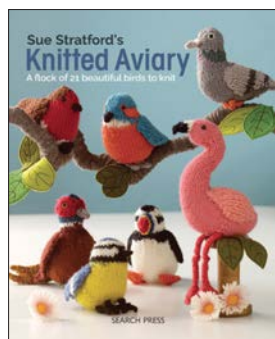


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About the Author

Sue Stratford is a successful knitting designer and bestselling author, having already published seven books with Search Press. Starting out as a yarn shop owner, she now concentrates on her design work, and there is always a new idea in her mind. Sue is inspired by colour and texture and loves working with natural fibres. She regularly exhibits at fibre and textile shows around the UK and teaches classes on a number of different techniques. Sue lives in Milton Keynes with her family and numerous animals.

COMING IN 2020

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ISBN: 9781782217787



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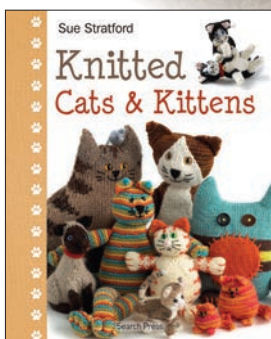


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Monica Russel

BESTSELLING AUTHOR

OCT 2019



Fair Isle Knitting

A Practical & Inspirational Guide

MONICA RUSSEL

Fair Isle knitting has a timeless appeal, and is celebrated all over the world for its beautiful patterns and distinctive motifs. Using just two colours in each row you can create a myriad of different patterns that are deceptively easy to achieve. In this definitive guide, expert knitting designer and best-selling author Monica Russel teaches you the essential skills of this traditional colourwork technique and provides all the inspiration you need to create stunning Fair Isle patterns of your own.

- Authored by expert knitter, teacher and founder of popular knitting shop The Knit Knacks
- 3 types of Fair Isle designs are covered – borders, pattern and modern animal motifs – in a stunning collection of pattern swatches, each including a photographed sample, a chart with corresponding written instructions and a colour variation
- 14 projects inside! Each group of designs includes a stunning selection of projects for you to make – from a simple hat, a cushion and a bag through to a shawl, a jumper, socks, a dress and much more
- Technique section with illustrated step-by-steps provides the key know-how for making Fair Isle knitwear, as well as a crash course in essential stitches
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About the Author

Monica Russel is a bestselling Search Press author with over 75,000 books sold throughout the world. She runs a knitting business designing all her own patterns and selling her knitting kits, which use only natural fibres, through her website www.theknitknacks.co.uk. She attends many craft and knitting fairs and has had numerous patterns featured in knitting magazines and books.



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More in the *20 to Knit series* on page 83.



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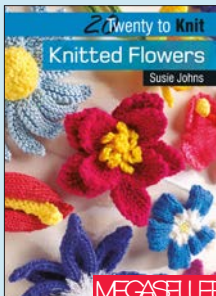
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All dressed up
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Mini Knitted Charms

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Mini Christmas Knits

SUE STRATFORD
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Tiny Christmas Toys to Knit

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Tiny Toys to Knit

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ANNA NIKIPIROWICZ

ISBN: 9781782214335



Crocheted Granny Squares

VAL PIERCE

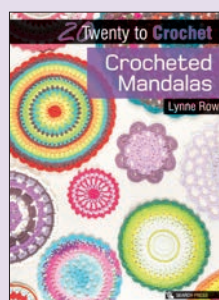
ISBN: 9781844488193



Crocheted Hearts

MAY CORFIELD

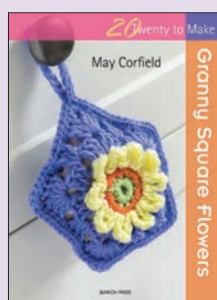
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LYNNE ROWE

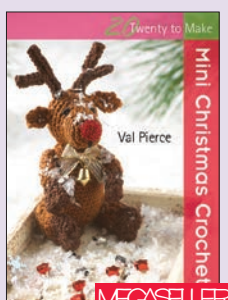
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Granny Square Flowers

MAY CORFIELD

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Mini Christmas Crochet

VAL PIERCE

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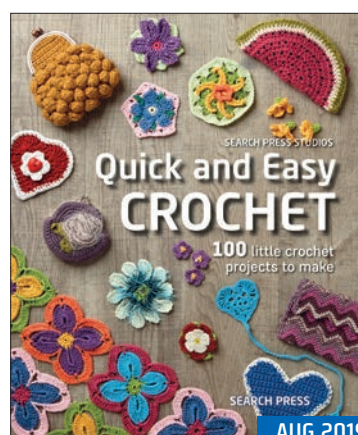
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The complete *Twenty to Make* series on pages 114–116.

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AUG 2019

Quick and Easy Crochet

100 little crochet projects to make

SEARCH PRESS STUDIO

ISBN: 9781782218036

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AUG 2019

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Portuguese Knitting

A historical & practical guide to traditional Portuguese techniques, with 20 inspirational projects

ROSA POMAR

More than just a history book or a handicraft manual, *Portuguese Knitting* is a journey into Portugal's knitting heritage. Traditional patterns and techniques are brought up to date in the form of beautiful modern pieces such as socks, hats, shawls, cowls, pot holders and leggings.

Portuguese knitting differs from regular knitting in the way the wool is held; it can either be passed through a special Portuguese knitting pin attached to the knitter's clothes, or looped around the neck and then over a finger.

Easy-to-follow instructions and clear illustrations allow beginners or more experienced knitters to recreate historical pieces in an original, contemporary way. You can make the projects as they are shown, or use other colours to create your own unique and original gifts.

- A fascinating historical resource on the history of Portuguese knitting
- Contains previously unpublished photographs of historical importance
- Includes information on techniques and 20 patterns with easy-to-follow instructions.

About the Author

Rosa Pomar learned to knit at the age of seven and never stopped. As a child, she knitted mainly dolls and her family found it difficult to tear her away from her knitting needles. She took courses in medieval history, then subsequently in illustration at the School of Visual Arts in Nova Cirque. As the author of one of the oldest Portuguese blogs, evilhacorderosa.com, she frequently addresses the subject of traditional Portuguese textiles. She carries out research in this area, especially in the field of wool, travelling around the country to visit shepherds and spinners. In 2008, she created Retrosaria, a store dedicated to the sale of fabrics and materials for knitting and sewing (www.retrosaria.rosapomar.com). Since 2009, she has created several new textile techniques, always finding ways of bringing the traditional Portuguese knitting methods into contemporary pieces. She has taught dozens of people to knit.





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- ISBN: 9781782216940
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Crocheted Wreaths for the Home

MAR 2020

12 gorgeous wreaths and 12 matching mini projects for all year round

ANNA NIKIROWICZ

Wreaths are not just for Christmas - they can be used to decorate your home all year round! Anna Nikirowicz shows you how to create sumptuous crocheted wreaths and other decorations that will grace your home and look beautiful, whatever the season.

There is a wide variety to choose from, including spring, summer, autumn and winter wreaths plus a gorgeous succulents wreath and Easter, Halloween and Christmas wreaths. These lovely yarny creations are festooned with flowers, leaves and other decorations such as birds, owls, pumpkins, stars, bunnies and foxes. If you love the look but don't want to make an entire wreath, Anna also includes other smaller decorations such as garlands and terrariums.

There are also three delightful tiny wreaths to make, featuring a hedgehog, a mouse and a robin. Each main project has a smaller accompanying project to make, and if you love crochet, you'll love Anna's imaginative designs.

- Wreaths are very on trend
- 12 beautiful designs to make, each with an accompanying smaller project
- For use all year round
- Base wreaths are easily available online and from craft stores.

About the Author

Anna Nikirowicz was taught to knit and crochet as a child by her very talented mother, but without practice the skills she learnt were quickly forgotten. Ten years ago she rediscovered her love of knitting and crochet and an obsession was born! She is now a Design Consultant for Rowan Yarns and a tutor for The Creative Sanctuary and Rowan. Her work can be seen on television, most recently in an episode of *Miss Marple*, and her designs are featured in magazines. Anna is a keen blogger and with help from her partner David runs her website (www.moochka.co.uk) where all her patterns are featured. Anna lives in Watford, UK.



- Paperback • 80 pages
- 260 x 204mm (8 x 10 1/4 inches)
- 160 colour photographs
- ISBN: 9781782217398
- £8.99

Fair Isle Crochet Workshop

FEB 2020

15 colourful projects for the home

NATASJA VREESWIJK

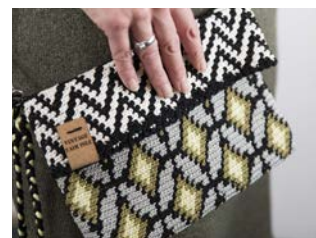
This beautiful pattern book is for crochet enthusiasts who want to go one step further. Fair Isle is a well-known knitting technique, but can also be used for crochet. The Fair Isle crochet technique is explained in the first part, followed by 15 home decorations in the second part.

These home accessories are made in a gorgeous vintage style and have geometric patterns and black and white as their base colours. From blankets and pillows, to ottomans and plant baskets, there are lots of gorgeous projects to make. The crochet patterns are accompanied by clear colour charts and beautiful photographs of the finished projects.

- 15 beautiful Fair Isle crochet home accessories to choose from
- Designs are in a vintage style brought right up to date
- Clear and simple patterns and colour charts to work from.

About the Author

Natasja Vreeswijk is a crochet star. She teaches mochila crochet workshops at Wolcafé in the Netherlands and is delighted to have written her own book on Fair Isle crochet. In clear steps she teaches you how to make the most beautiful home decorations in attractive vintage styles with her signature geometric patterns.





Lace Knitting

40 openwork patterns, 30 lovely projects, countless ideas and inspiration

DENISE SAMSON

Openwork knitting is striking and eye catching and, potentially, more than a little complicated, if you haven't tried it before! This helpful handbook is perfect for crafters with some experience under their belts who want to take their knitting to the next level.

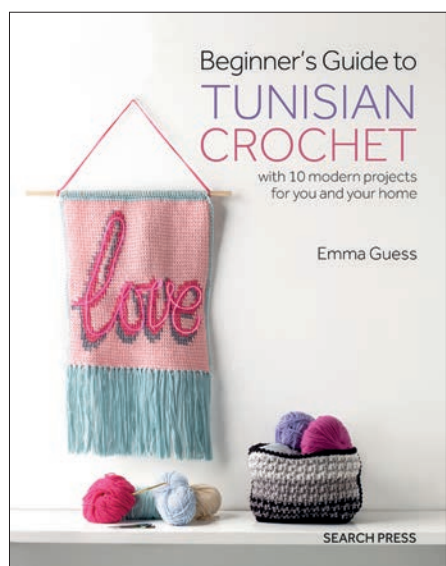
Discover 40 openwork patterns, introduced to you step by step, with full colour photographs, charts and instructions to guide you, from the deceptively simple to the beautifully intricate. Or try out your favourite lace stitches with one of 30 delightful, stylish designs – including pillows and throws, socks and hats, garments for children and adults, and even a handy bookmark! It's everything you need to master openwork, in one comprehensive package.

- Discover 40 openwork patterns, introduced to you step-by-step with full-colour photographs, charts and instructions to guide you, from the deceptively simple to the beautifully intricate
- Try out your favourite lace stitches with one of 30 delightful stylish designs including pillows and throws, socks and hats, garments for children and adults, and even a handy bookmark
- Includes everything you need to master openwork, in one comprehensive package.

About the Author

Denise Samson was born in Oslo in 1956 and started to knit when she was 5 years old. It is more common to see her with needles and yarn than without. She regularly contributes her own knitting patterns to weekly magazines. She resides in Oslo, Norway.

- Paperback • 180 pages
- 250 x 195mm (7¾ x 9¾ inches)
- Colour throughout
- ISBN: 9781782218135
- £14.99



Beginner's Guide to Tunisian Crochet

with 10 modern projects for you and your home

EMMA GUESS

Tunisian crochet is a great way of producing stunning creative textiles and in this gorgeous book Emma Guess will show you how. Offering the perfect challenge for seasoned and new crocheters alike, Emma takes you from the absolute basics of Tunisian crochet. She then demonstrates how to develop your skills to create unique designs and textures.

Accompanied by clear, step-by-step photography, you'll learn the basic stitches, then how to combine stitches and colour changes to create exciting new textures. There are three easy projects to practise your new skills, followed by ten stylish and modern projects for you to create. You can make a beautiful chunky blanket, a pair of mittens and matching scarf, a stylish shoulder bag, a chevron cushion and more. Emma's unique style is fun, exciting and instantly alluring and these sleek and sophisticated projects will complement your home and make lovely gifts.

- Includes basic stitches and techniques, plus stitch and colour combinations to produce unique textures
- 10 patterns for beautiful, stylish projects to make
- Step-by-step photography and beautiful styled shots show off the gorgeous finished items.

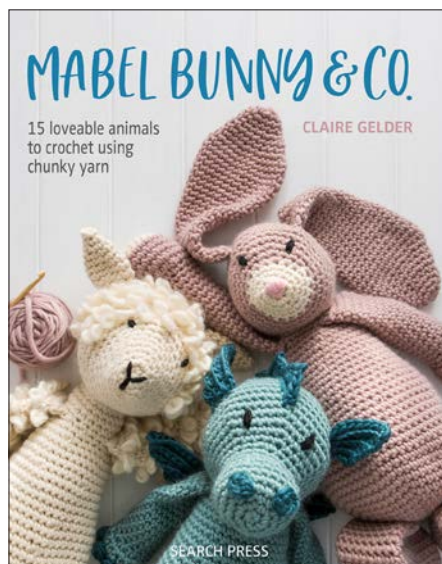
About the Author

Emma Guess is a fashion design graduate who was taught to crochet by her mother – she has been hooked ever since. She constantly strives to challenge stuffy misconceptions about the craft and makes modern and quirky crochet designs that will appeal to established and new crocheters alike. She runs a blog (www.sylviamargaret.co.uk) and Instagram page (@sylviamargaretdesigns) to share her creative ideas and has had numerous design commissions from a variety of magazines. Emma lives in Middlesbrough, UK.

- Paperback • 96 pages
- 260 x 204mm (8 x 10¼ inches)
- 195 colour illustrations
- ISBN: 9781782216667
- £9.99 / US \$17.95

All rights free





- Paperback with flaps • 128 pages
 - 280 x 216mm (8½ x 11 inches)
 - 400 colour photographs
 - ISBN: 9781782217336
 - £12.99 / US \$19.95
- All rights free

Mabel Bunny & Co.

15 loveable animals to crochet using chunky yarn

CLAIRE GELDER

Who could resist these loveable toys and their babies? De-stress by snuggling up with Mabel Bunny and her friends – oversized crocheted toys, perfect for giant cuddles and little hands. Not just for children, the soft, chunky yarn and floppy limbs will appeal to all, so make them for yourself or give as gifts (if you can bear to part with them). Mabel makes a great reading companion and at about 70cm tall, the animals sit comfortably on a shelf or at the end of a bed.

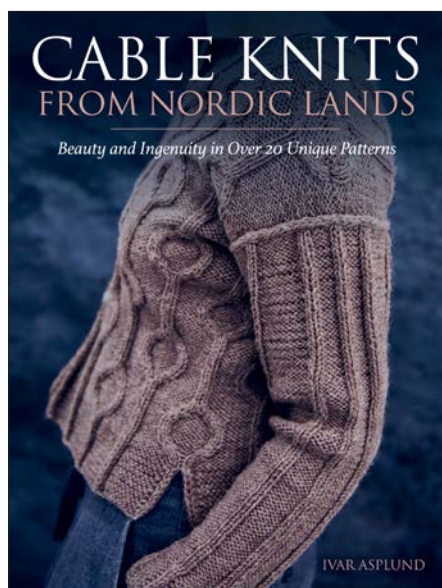
As well as fifteen different animals to crochet and love, including a dragon, a polar bear, a red panda and a pig, you can also make a mini Mabel, octopus and koala, which are 30–40cm tall. The projects are pitched at beginners as well as those who have mastered the basics of crochet. So be inspired, choose a pattern to start and be prepared to fall in love with this collection of adorable toys.

- Instructions are included to make the full-size versions of Mabel Bunny and her friends, including three babies
- Crafters need just basic crochet skills to make these loveable toys out of chunky yarn
- With forewords by Touker Suleyman and Tej Lalvani from BBC's *Dragons' Den*.

About the Author

Claire Gelder loves all things hand-made, hand-woven and hand-crafted. She has been crafting for relaxation and fun for over twenty years.

In 2015, Claire left her career as an NHS Director to launch her new business, Wool Couture, which specializes in knitting, crocheting, weaving and macramé. She quickly got her DIY craft kits on the shelves of retail giant John Lewis and, in 2017, secured two *Dragons' Den* investors to help her pass on her passion of crafting to the next generation. Claire uses giant, chunky yarn and oversized knitting needles made in her own factory. Visit her website www.woolcouturecompany.com



- Paperback • 96 pages
- 280 x 210mm (8½ x 11 inches)
- 300 colour photographs
- ISBN: 9781782218142
- £14.99

Cable Knits from Nordic Lands

Beauty and ingenuity in over 20 unique patterns

IVAR ASPLUND

Cable knitting is easier than it looks – and it looks extraordinary! Brilliant patterns, quality yarns, fantastic results: what's not to love? This fantastic collection from Ivar Asplund shows off the beauty, versatility and endless possibilities of cable knitting, with over 20 Norway-inspired projects ranging from sweaters, cardigans and ponchos to scarves, wrist warmers and hats, for children and adults.

Novice cablers can work up something quick with a single eye-catching cable edging, while veterans can test their skills on larger, more complex patterns with multiple interwoven cable designs.

With step-by-step instructions, a tutorial section that explains the principles of working and combining cables to achieve a variety of striking effects, and tips and tricks to help ease your way, it's a dream come true for any cable knitter!

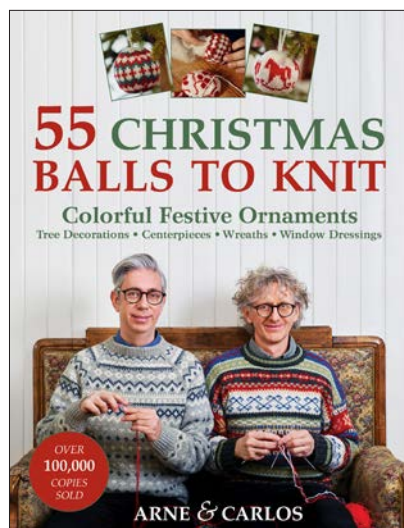
- More than 20 beautiful patterns to knit
- Suitable for novices and more experienced knitters
- 11 gorgeous projects included, from cushions and scarves through to sweaters and mittens
- Includes a great tutorial section with clear, step-by-step instructions..

About the Author

Ivar Asplund grew up in southern Sweden. His grandmother taught him to knit when he was five years old. He is now a well-respected instructor and workshop leader within the knitting world. His well thought-out garments are distinguished by their sophisticated simplicity as well as their fine and practical attention to the details. He now lives near Stockholm and his blog can be viewed at www.asplundknits.blogspot.com



SEP 2019



- Paperback • 144 pages
- 267 x 190mm (7½ x 10½ inches)
- 117 colour illustrations
- ISBN: 9781782218180
- £14.99

Previously published as 9781844487813

55 Christmas Balls to Knit

Colourful festive ornaments

ARNE & CARLOS

"It really doesn't take long for Arne & Carlos to put the whoa into Christmas woollens." - Kirstie Allsopp

Who doesn't love Christmas balls? They are colourful and festive and bring joy to many - whether you are making them or using them to decorate your home. Norwegian knitwear design stars Arne and Carlos bring fun-filled festive crafting to knitters everywhere with their fabulous ornamental balls. They are easy to knit, easy to stuff and once you get knitting you won't want to stop. Inspired by traditional Norwegian patterns each ball is a unique handmade creation ready to become a holiday heirloom. They are ideal for the tree, wreaths, mantelpiece, table decorations and window dressings, and make perfect gifts for friends and family.

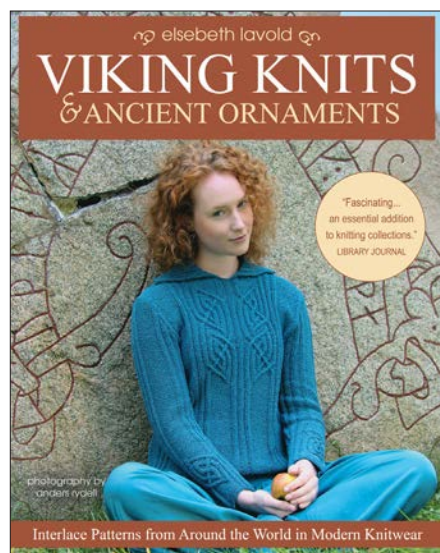
This book is bursting with creativity and inspiration, with just one set of instructions for making the balls and 55 unique patterns. Each pattern can easily be adapted for hats, mittens or even sweaters by the extra creative knitter.

Featured on *Kirstie's Handmade Christmas* on Channel 4.

- One basic pattern forms the basis for all 55 projects in the book
- Designs included for tree ornaments, centerpieces, wreaths and festive window dressings
- A reprinted edition of a best-selling book with a brand new cover and some new images inside
- *55 Christmas Balls to Knit* has sold over 100,000 copies worldwide.

About the Authors

Arne Nerjordet and Carlos Zachrisson, Norwegian and Swedish respectively, established their design company ARNE & CARLOS in 2002. Drawing on traditional Scandinavian influences and the natural environment, they create original and striking knitwear, and work with such prestigious fashion designers as Comme des Garçons.



- Paperback • 192 pages
- 274 x 220mm (8¾ x 10¾ inches)
- Colour throughout
- ISBN: 9781782217756
- £17.99

Viking Knits & Ancient Ornaments

Interlace patterns from around the world in modern knitwear

ELSEBETH LAVOLD

Ever since her ground-breaking book *Viking Patterns for Knitting* was published, Elsebeth Lavold has been recognized as one of the world's leading experts on cabling. In the book, described as 'an indispensable milestone in 20th century knitting literature', she introduces her own innovation, using lifted increases to create interlace patterns instead of just to shape garments, and to bring new life to the ornamental heritage of the Vikings as adornment on modern knitwear.

With more than a decade of added experience and continued research, she is now ready to take the concept a step further. Still firmly based in her Scandinavian roots, she has studied cultures from all over the globe to find similar types of patterns. This has resulted in a fascinating compilation of ornamental expressions, ancient as well as contemporary, and just as in *Viking Patterns for Knitting* she uses them as a launch pad for her own unique designs.

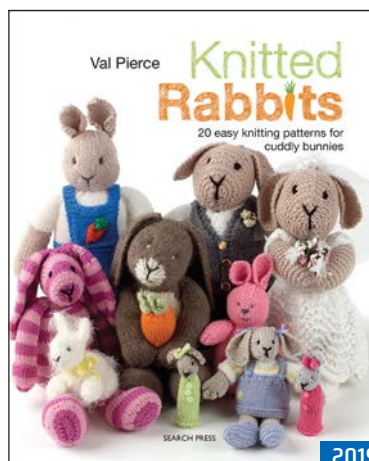
In addition to the abundance of beautiful garments presented in the book with complete instructions, Elsebeth has analysed a huge number of pattern types and displays them in both swatch and chart form, to allow you to make your own designs based on her research.

- Paperback edition of the bestselling hardback
- Renowned cable knitter, author and expert on Viking knits
- Features stunningly beautiful step-by-step knit designs.

About the Author

Elsebeth Lavold is one of Sweden's leading knitwear designers; her exquisite and detailed patterns have thrilled and inspired knitting enthusiasts for over 30 years. Her previous books include *Viking Patterns for Knitting*, described as 'groundbreaking' and 'an indispensable milestone in 20th century knitting literature'.





2019

Knitted Rabbits

20 easy knitting patterns for cuddly bunnies

VAL PIERCE

- New paperback edition of a Search Press classic
- 20 charming rabbit designs to make
- Smaller designs perfect for using up yarn scraps
- Previous hardback edition sold over 8,700 copies.

• Paperback • 96 pages
• 235 x 190mm (7½ x 9¼ inches)
• 130 colour illustrations
• ISBN: 9781782217282
• £8.99 / US \$14.95

German rights sold



2019

A Beginner's Guide to Intarsia Knitting

11 simple inspiring projects with easy to follow steps

QUAIL STUDIO

- Easy-to-follow beginner's guide to intarsia knitting by the design team at Quail Studio
- Learn how to read the charts, understand colour and learn all the necessary techniques to create bright and colourful knits
- 11 gorgeous projects included, from cushions and scarves through to sweaters and mittens.

• Paperback • 96 pages
• 235 x 190mm (7½ x 9¼ inches)
• 575 colour photographs
• ISBN: 9781782213185
• £9.99 / US \$15.95

All rights free



2019

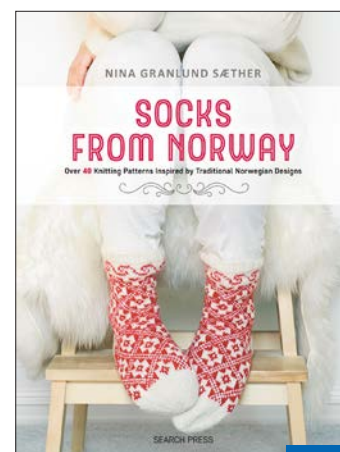
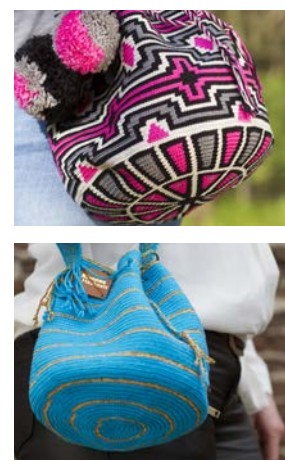
Colourful Wayuu Bags to Crochet

A guide to making tapestry crochet bags

RIANNE DE GRAAF

- 10 unique designs using striking Wayuu designs and colour combinations
- Clear simple crochet techniques and easy-to-follow patterns
- Includes instructions to make beautiful braided straps and Kumihimo drawstrings.

• Paperback • 96 pages
• 260 x 200mm (8 x 10¼ inches)
• 150 colour photographs
• ISBN: 9781782216742
• £9.99 / US \$15.95



2019

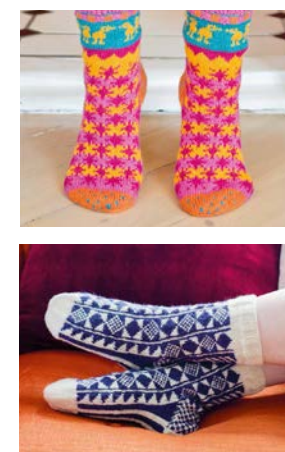
Socks from Norway

Over 40 knitting patterns inspired by traditional Norwegian designs

NINA GRANLUND SÆTHER

- Explore centuries of Scandinavian sock-knitting history
- Dozens of classic patterns and designs from Norway, lovingly researched and recreated for contemporary knitters
- Beautiful photographs and easy-to-read pattern charts, along with advice on yarns, sizing and adjusting the toes and heels.

• Paperback • 200 pages
• 277 x 210mm (8¾ x 11 inches)
• 232 colour photographs
• ISBN: 9781782217442
• £15.99





2019



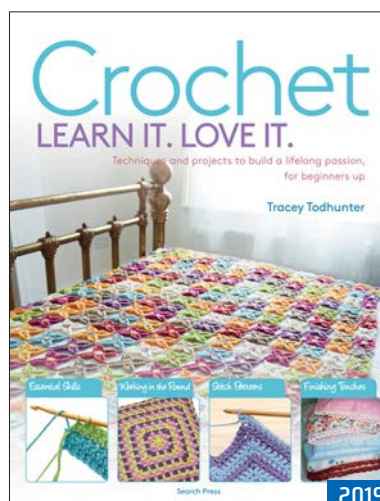
Wild Mittens & Unruly Socks

22 outrageously unique knitting patterns

LUMI KARMITSA

- Learn how to knit colourwork - with a twist!
- Highly colourful, stand-out designs
- Attention has been paid to ease of design and proper fitting
- A variety of unique projects to choose from.

• Paperback • 128 pages
• 255 x 210mm (8 1/4 x 10 inches)
• 200 colour photographs
• ISBN: 9781782217176
• £12.99



2019



Crochet Learn It. Love It.

Techniques and projects to build a lifelong passion, for beginners up

TRACEY TODHUNTER

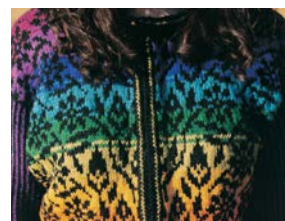
- Crochet clinics: insider tips and advice on spotting and avoiding common crochet mistakes
- Hundreds of detailed and annotated how-to photographs
- 'Quick start' patterns for impatient beginners
- Useful essentials lists throughout, perfect for dipping into.

• Paperback • 160 pages
• 246 x 190mm (9 3/4 x 7 1/2 inches)
• 500 colour photographs
• ISBN: 9781782217275
• £12.99

Previously published as
Woman's Weekly Guide to Crochet.



2019



Norwegian Knitting Designs

A collection from some of Norway's leading knitting designers

MARGARETHA FINSETH

- New, updated edition of the popular book compiled and edited by Margaretha Finseth, designer and brand manager at House of Yarn, Norway
- Over 30 contemporary designs from 11 of Norway's foremost knitting designers inspired by traditional Scandinavian folk patterns and the Norwegian countryside
- Each project is accompanied by stunning photographs, information on the materials used, pattern charts and detailed instructions

• Paperback • 128 pages
• 292 x 242mm (9 1/2 x 11 1/2 inches)
• 110 colour photographs
• ISBN: 9781782217121
• £15.99 / US \$24.95

*Featured in Martha Stewart's
Top 9 Craft Books for 2019*





BESTSELLER

Stripy Blankets to Crochet

20 gorgeous designs with easy repeat patterns

HAAFNER LINSSEN

- Paperback • 128 pages
- 222 x 222mm (8¾ x 8¾ inches)
- 400 colour photographs
- ISBN: 9781782216315
- **£10.99**

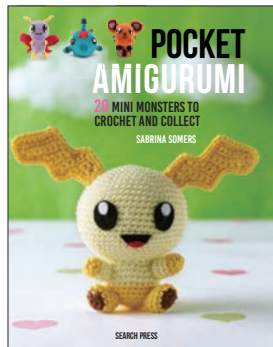


Add One Stitch Knitting

Build up your skills stitch by stitch in 15 stylish projects

ALINA SCHNEIDER

- Paperback • 128 pages
- 246 x 190 mm (7½ x 9¾ inches)
- 380 colour photographs
- ISBN: 9781782215707
- **£12.99**

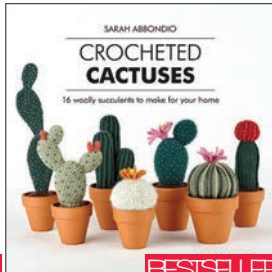


Pocket Amigurumi

20 mini monsters to crochet and collect

SABRINA SOMERS

- Hardback • 112 pages
- 215 x 155mm (6¼ x 8½ inches)
- 320 colour photographs
- ISBN: 9781782215462
- **£9.99 / US \$17.95**
- Swedish & German rights sold



BESTSELLER

Crocheted Cactuses

Build up your skills stitch by stitch in 15 stylish projects

SARAH ABBONDIO

- Hardback • 48 pages
- 180 x 180mm (7 x 7 inches)
- Colour throughout
- ISBN: 9781782217084
- **£6.99 / US \$9.95**

Featured in *Martha Stewart's Top 9 Craft Books for 2019*



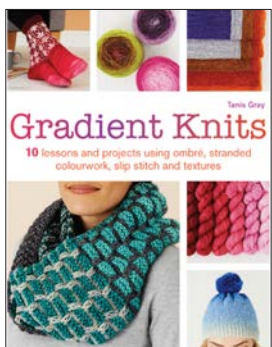
BESTSELLER

Cuddly Animals to Crochet

28 cute toys to make and love

LUCIA FÖRTHMANN

- Paperback • 144 pages
- 222 x 222mm (8¾ x 8¾ inches)
- Colour throughout
- ISBN: 9781782215776
- **£12.99 / US \$19.95**

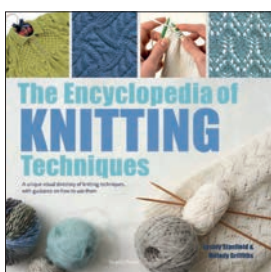


Gradient Knits

10 lessons and projects using ombre, stranded colourwork, slip stitch and textures

TANIS GRAY

- Paperback • 144 pages
- 246 x 190 mm (7½ x 9¾ inches)
- Colour throughout
- ISBN: 9781782215691
- **£12.99**



The Encyclopedia of Knitting Techniques

A unique visual directory of knitting techniques, with guidance on how to use them

LESLEY STANFIELD & MELODY GRIFFITHS

- Paperback • 160 pages
- 222 x 222mm (8 x 8¾ inches)
- 400 colour photographs
- ISBN: 9781782216445
- **£12.99 / US \$19.95**



200 Stitch Patterns for Baby Blankets

Knitted and crocheted designs, blocks and trims for crib covers, shawls and afghans

JAN EATON

- Paperback • 128 pages
- 222 x 222mm (8¾ x 8¾ inches)
- 400 colour photographs
- ISBN: 9781782216346
- **£10.99 / US \$15.95**



BESTSELLER

How to Knit Beautiful Bags

22 gorgeous designs

SIAN BROWN

- Paperback • 128 pages
- 280 x 216mm (8½ x 11 inches)
- 200 colour photographs
- ISBN: 9781782213086
- **£12.99 / US \$17.95**

German rights sold

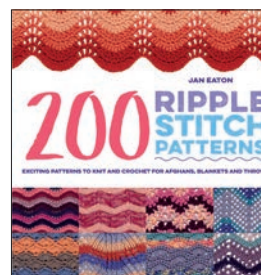


200 More Crochet Stitches

A practical guide with swatches, charts and step-by-step instructions

TRACEY TODHUNTER

- Paperback • 192 pages
- 246 x 190mm (9¾ x 7½ inches)
- 780 colour photographs
- ISBN: 9781782216636
- **£14.99**

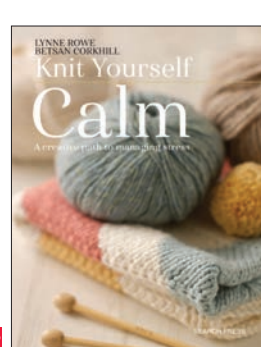


200 Ripple Stitch Patterns

Exciting patterns to knit and crochet for afghans, blankets and throws

JAN EATON

- Paperback • 128 pages
- 222 x 222mm (8¾ x 8¾ inches)
- 400 colour photographs
- ISBN: 9781782216353
- **£10.99 / US \$15.95**



Knit Yourself Calm

A creative path to managing stress

LYNNE ROWE & BETSAN CORKHILL

- Paperback • 112 pages
- 260 x 204mm (8 x 10¼ inches)
- 120 colour photographs
- ISBN: 9781782214939
- **£9.99 / US \$15.95**

French & German rights sold



BESTSELLER

200 Crochet Stitches

A practical guide with swatches, charts and step-by-step instructions

SARAH HAZELL

- Paperback • 208 pages
- 246 x 190mm (7½ x 9¾ inches)
- 350 colour photographs
- ISBN: 9781844489633
- **£14.99**



Knitted Golf Club Covers

A whole bag full of projects to knit

SUSIE JOHNS

- Hardback • 112 pages
- 215 x 155mm (6¼ x 8½ inches)
- 150 colour photographs
- ISBN: 9781782214946
- **£9.99 / US \$17.95**

All rights free



Mittens from Norway

Over 40 traditional knitting patterns inspired by Norwegian Folk-Art collections

NINA GRANLUND SÆTHER

- Paperback • 192 pages
- 277 x 210mm (8½ x 11 inches)
- 200 colour photographs
- ISBN: 9781782215400
- **£15.99**

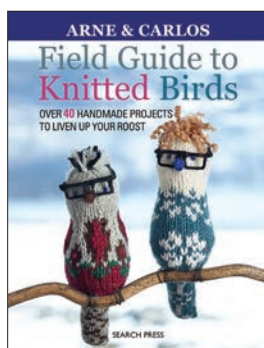


Arne & Carlos' Greatest Knits

Favourite projects and new designs to knit and crochet

ARNE & CARLOS

- Paperback • 272 pages
- 277 x 210mm (8½ x 11 inches)
- 342 colour illustrations
- ISBN: 9781782216490
- £19.99

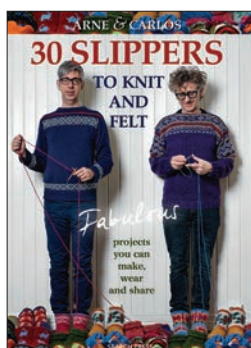


Field Guide to Knitted Birds

Over 40 handmade projects to liven up your roost

ARNE & CARLOS

- Paperback • 176 pages
- 277 x 210mm (8½ x 11 inches)
- 200 colour photographs
- ISBN: 9781782215394
- £14.99



30 Slippers to Knit and Felt

Fabulous projects you can make, wear and share

ARNE & CARLOS

- Paperback • 138 pages
- 272 x 198mm (7¾ x 10¾ inches)
- 120 colour photographs
- ISBN: 9781782213529
- £12.99



Knitting Scandinavian Style

Socks, sweaters, mittens, hats, pillows, blankets and more!

ARNE & CARLOS

- Paperback • 144 pages
- 272 x 198mm (7¾ x 10¾ inches)
- 200 colour photographs
- ISBN: 9781782211549
- £12.99

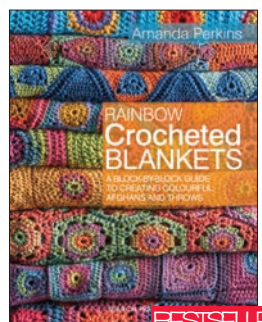


Knitted Dolls

With a designer wardrobe

ARNE & CARLOS

- Paperback • 200 pages
- 265 x 190mm (7½ x 10½ inches)
- 171 colour photographs
- ISBN: 9781844488506
- £14.99



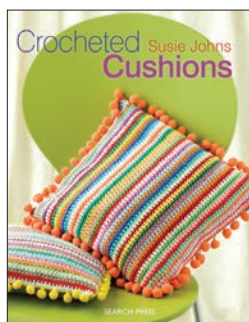
Rainbow Crocheted Blankets

A block-by-block guide to creating colourful afghans and throws

AMANDA PERKINS

- Paperback • 128 pages
- 260 x 204mm (8 x 10¼ inches)
- 200 colour photographs
- ISBN: 9781782211570
- £12.99 / US \$24.95

Spanish, Russian, Danish, Chinese, Norwegian, French, Italian & German rights sold



Crocheted Cushions

SUSIE JOHNS

- Paperback • 128 pages
- 260 x 204mm (8 x 10¼ inches)
- 250 colour photographs
- ISBN: 9781782210658
- £8.99 / US \$15.95

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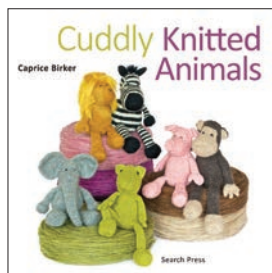


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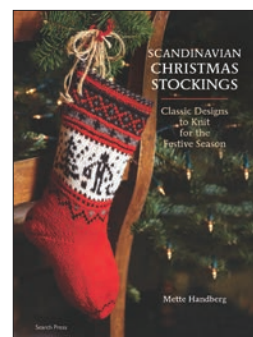
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VARIOUS AUTHORS

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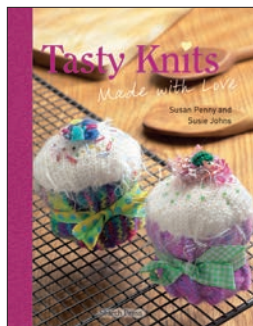


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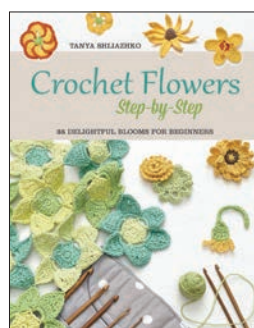


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A beautiful collection of decorative floral and leaf patterns for thread crochet

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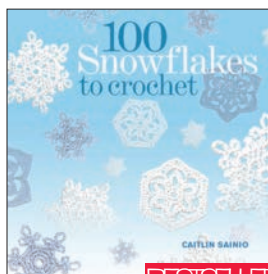


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A delightful flurry of 40 patterns

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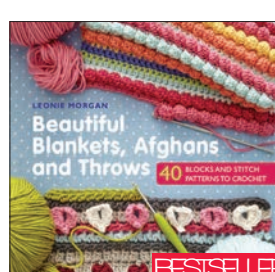
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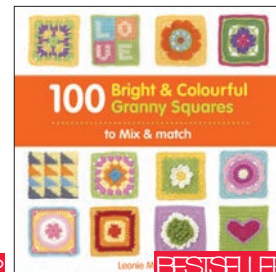
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40 blocks and stitch patterns to crochet
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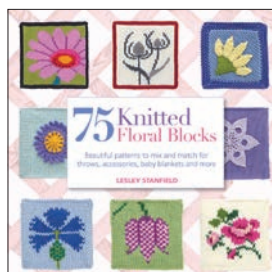
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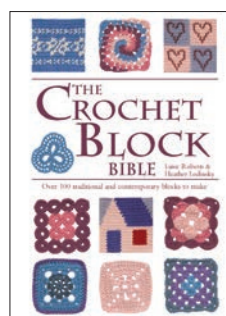
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For beginners and up, a unique approach to learning to knit. 50 knit blocks to teach you 50 stitches & techniques
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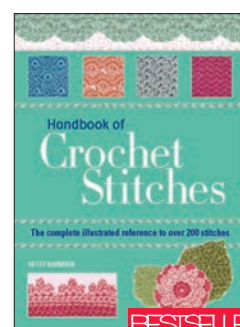
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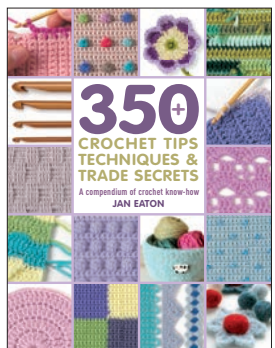
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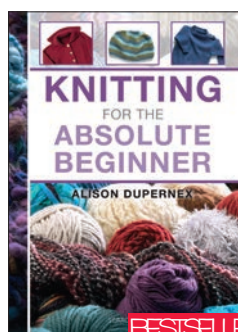
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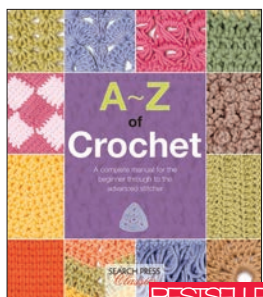
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Working with Wood

MAR 2020

Build a tool kit, learn the basics & create 15 stylish projects for your home

TOM TRIMMINS

'It is more motivating to make something that you genuinely desire, to create an object that you want in your home. The things we choose to have around us say something about who we are, but things we have made ourselves do that even more strongly. I want every project in the book to be something that the reader wants to make, to work really well in use and be something that can be proudly shown to others.' Tom Trimmings

This wonderfully practical book is aimed at anyone looking to balance their busy lives by mastering core woodworking skills. Working with wood will challenge, stimulate, relax and reward - and you'll be proud to display the beautiful objects you've made with your own hands.

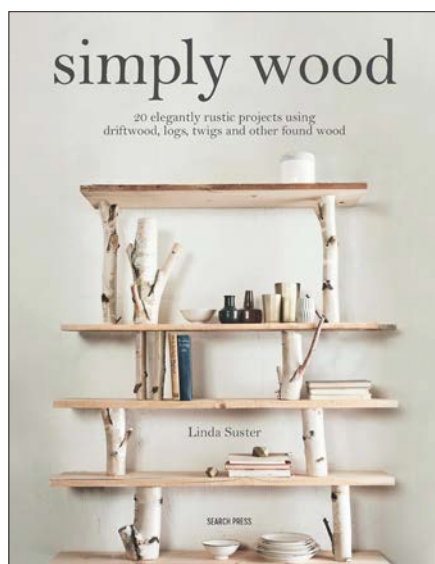
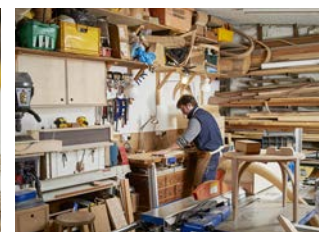
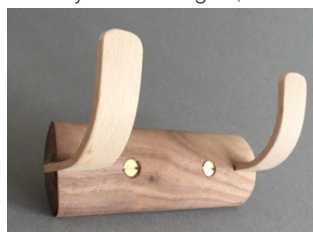
Here you'll find a range of practical and pleasing projects to make in and display around your home. Initially you'll need a small collection of readily available tools - as your skills develop and expand, so too will your tool collection. Every project has step-by-step instructions, and you'll learn about the properties of different woods, design techniques and how to fix up vintage tools. The book mainly uses hand tools as they're cleaner, take up less room, are quieter and offer less potential for accidents than power tools.

The projects range in size and skill level but all are designed to be made in the home.

- No prior knowledge needed
- Variety of interesting, useful projects, from tools to furniture
- Range of complexity and difficulty, allowing the reader to build their skills and their toolset.

About the Author

Tom Trimmings started woodworking as an eight-year-old child when he was given his first workbench and tools, and it's been a lifelong passion ever since. After years of making projects at home as a child and hanging around a local cabinet maker's workshop, he studied furniture making at degree level in Buckinghamshire, UK. Tom now teaches woodworking classes and makes fine furniture at his workshop on a city farm in Islington, London.



- Paperback • 96 pages
- 279 x 216mm (8 1/2 x 11 inches)
- Colour throughout
- ISBN: 9781782218166
- £9.99

Simply Wood

JAN 2020

20 elegantly rustic projects using driftwood, logs, twigs and other found wood

LINDA SUSTER

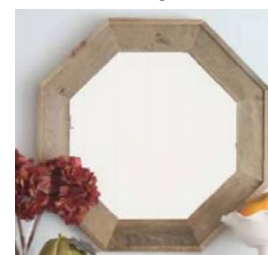
Home accents made with beautiful natural wood are popular in gift and homeware stores, but the simple elegance of a birch table lamp or a driftwood sculpture can carry an eye-watering price tag. *Simply Wood* shows even novice woodworkers how to make beautiful and practical objects using found wood.

Often yours for the taking, wood can be found on beaches, in woods, or in your own back garden. Whether you are drawn to delicate twigs, graceful branches, sturdy logs, silvered driftwood or weathered boards, there is a project for you - from lighting and shelving to wreaths and wall hangings. Get creative and bring the beauty of nature into your home.

- 20 easy and elegant projects made with found wood
- Step-by-step photos guide you through each project, ensuring impressive results
- The techniques section shows you the tools you'll need and explains how to use them
- Where to get found wood, both safely and legally, and how to clean it.

About the Author

Linda is a mother of five who loves being outside in her workshop with her Hawaiian music and two doggie assistants! Getting into the driftwood business in 2012 was one of the best decisions she ever made, and she's loved every minute since! Linda loves combing the beaches all along the coast of California where she lives, and hopes you can enjoy a little piece of the beach at home using this book.



OCT 2019

Beginner's Guide to Screen Printing

12 beautiful printing projects with templates

ERIN LACY

Screen printing is a print process involving the forcing of ink through a screen of fine material to create a picture or pattern. It has been around for many years, and has long been perceived as a specialist subject accessible only to professional printers and textile artists due to the high cost of the screens and inks.

Recently, however, screen printing has entered the mainstream and the equipment and tools have become more affordable and accessible.

In this *Beginner's Guide to Screen Printing*, Erin Lacy shows you how to make your own screen using an embroidery hoop and silk fabric, and demonstrates how to create beautiful designs that are easy to achieve.

Discover how to print onto different surfaces such as wood, cork and fabric, and create twelve stunning, coastal and botanical-themed projects through bright and colourful step-by-step photography.

- Author Erin Lacy launched her own brand of paints, Pick Pretty Paints, at Kirstie Allsopp's Handmade Fair in 2017
- Erin has also appeared on *Kirstie's Handmade Christmas* TV show
- The book features twelve coastal-inspired projects complete with templates and full instructions on how to screen print at home with homemade frames and screens.

About the Author

Erin Lacy traded in her urban roots for walking boots when she moved to open up a print studio in the creative Cornish seaside town of St Ives, UK, where she currently lives. Erin trained at, and graduated from, the London College of Fashion, and went on to surround herself with the world of textiles through work and leisure. She set up a business to promote printing as a craft and went on to demonstrate print techniques at her studio as well as at shows and workshops. She has worked alongside Kirstie Allsopp's team at Handmade Shows and Fairs across the UK.



- Paperback • 112 pages
- 260 x 204mm (8 x 10 1/4 inches)
- 400 colour illustrations
- ISBN: 9781782217244
- £9.99 / US \$17.95

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AUG 2019

From Clay to Kiln

A beginner's guide to the potter's wheel

STUART CAREY

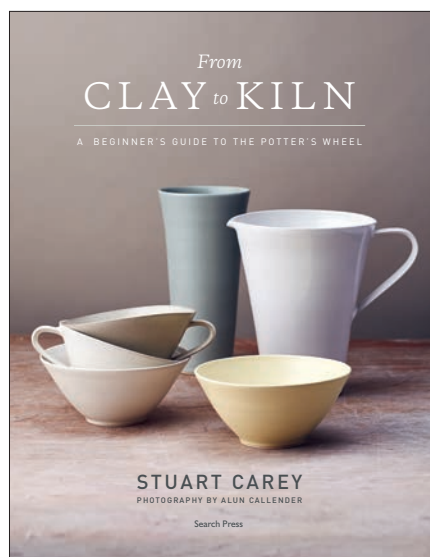
From Clay to Kiln is a must-have guide for anyone working with ceramics, from absolute beginners, weekend crafters and students through to practising ceramicists. In this book, Stuart Carey inspires and encourages you through all stages of the pottery process. Covering all the information you need about tools and materials, he takes you through preparation and hand building, throwing and finishing your vessel, to glazing and firing.

You will gain an in-depth knowledge of how clay works and how to apply your skills to the wheel and beyond. With simple step-by-step tutorials, clear visuals and Stuart's helpful hints and tips, you can jump straight in with confidence and create a piece of pottery that marries beauty, form and function. Including stunningly beautiful photography throughout, this is a book to inspire.

- Suitable for beginners through to practising ceramicists
- Covers everything your need to know from tools and materials to decorating and firing your vessel
- Includes simple step-by-step tutorials, clear visuals and helpful hints and tips.

About the Author

Stuart Carey is a multi-award winning ceramicist whose stylish signature tableware has seen him work with international clients including Conran, Calvin Klein and Goop. A London-based master potter, Stuart is co-owner of The Kiln Rooms Ltd ceramics studios; he regularly gives talks, demonstrations and lectures, and is a contributor to *Ceramic Review* and *Crafts* magazines.



- Paperback • 160 pages
- 270 x 210mm (8 1/4 x 10 1/2 inches)
- Colour throughout
- ISBN: 9781782218098
- £14.99



- Paperback • 96 pages
- 235 x 190mm (7½ x 9¼ inches)
- 74 colour illustrations
- ISBN: 9781782217602
- £9.99 / US \$14.95

Painting on Pottery

22 modern, colourful designs

TANIA ZAQUI

Transform your plain pottery into exciting, colourful and contemporary pieces for the home! You don't need pottery classes, or even a kiln to glaze your creations – you can make gorgeous items quickly and easily by painting plain, shop-bought ceramic items and baking them in a domestic oven.

With 22 colourful projects to make, there are decorative plates, bowls, cups and pots, vases, a lamp – and even earrings and a necklace. With simple techniques to follow, all explained in clear and simple terms, you just need a few brushes, some ceramic paints and some plain pottery and away you go! If you love painted ceramics, patterns and making gifts – this book is for you!

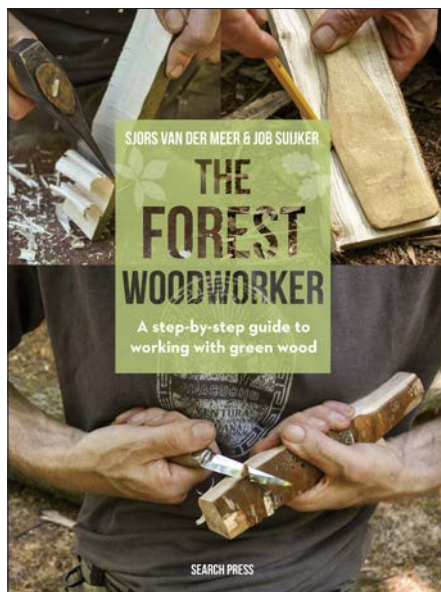
- Easy to make using paints, shop-bought pottery and a domestic oven
- Transform plain pottery items with beautiful, inspirational and contemporary designs
- Uses simple techniques, clearly explained
- The author exclusively uses Pébéo Porcelaine 150 paint.

About the Author

Tania Zaoui graduated from the Fine Arts School Duperré where she studied textile design and began working in ceramics. She then became a teacher, working in various art schools. Currently, she works for magazines, publishers and events organizations and is the author of a number of culinary books. She has also published books on making porcelain decorations.



AUG 2019



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A step-by-step guide to working with green wood

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- Learning a traditional skill is increasing in popularity
- Make the tools you need as well as ten useful objects
- This guide is inspirational as well as instructional
- With forewords written by experts Mike Abbott and Otto Koedijk.

About the Authors

Sjors van der Meer developed his passion for woodworking when he was a student at a furniture-making company. He learned all about joinery and became an amateur cabinetmaker. Though this gave him a lot of joy, he fell in love with wood and trees when he discovered the craft of green woodworking; his love for nature and craft came together in this way. Since 2011 he has run green woodworking workshops with his friend and co-author Job Suijker.

Job Suijker studied at the Technical University of Delft and worked for 20 years as an environmental advisor. In his late twenties he developed a passion for nature, especially for trees and forests, with a special fascination for the ancient trees (yew tree) of Great Britain. He fell in love with green woodworking while chopping firewood for his wood stove.



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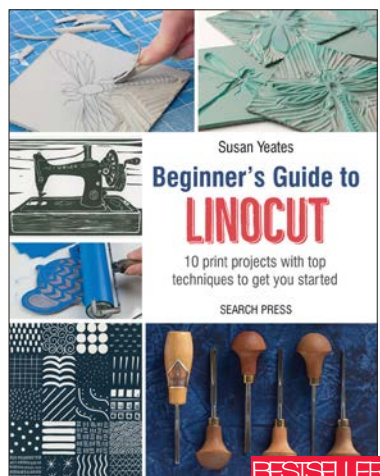


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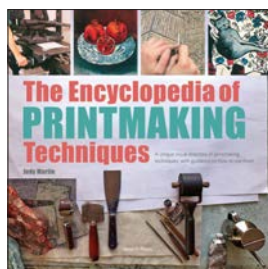
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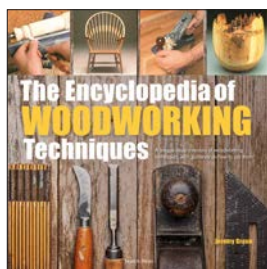


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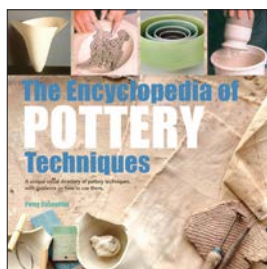


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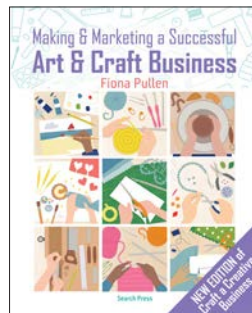


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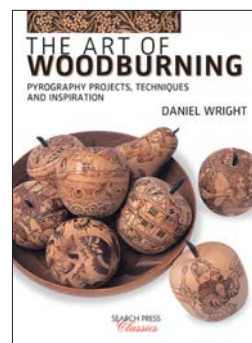
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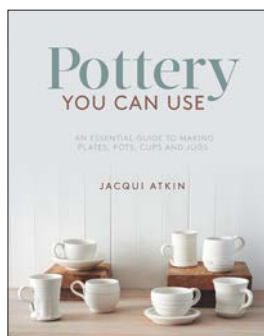


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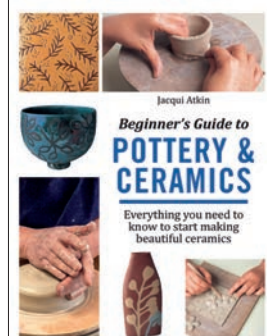


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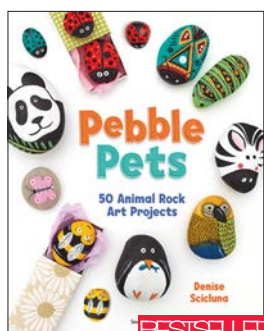


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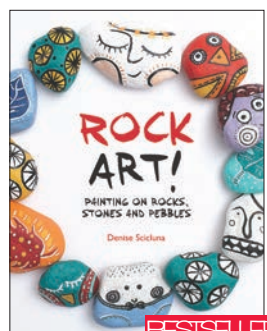


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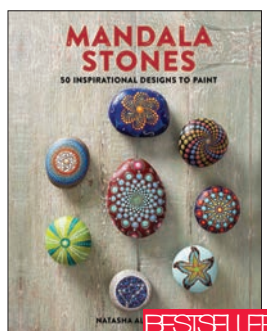


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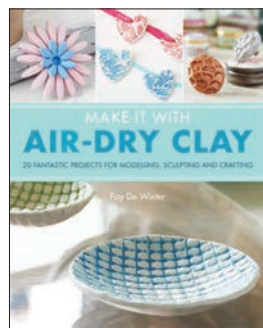


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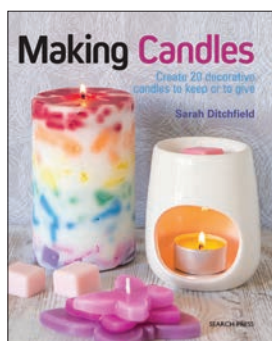
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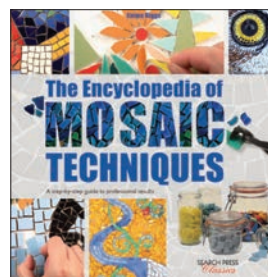
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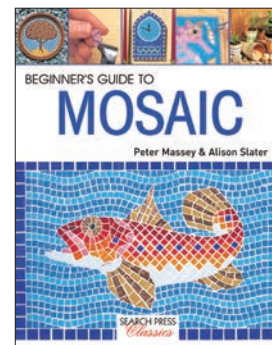


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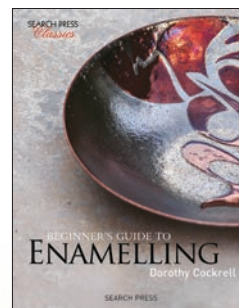
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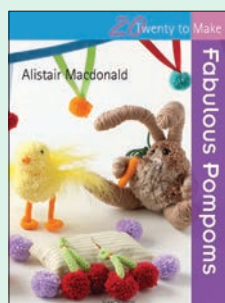
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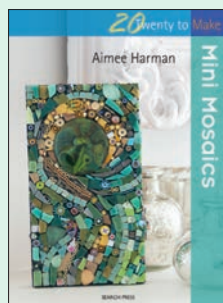
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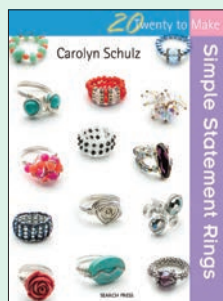
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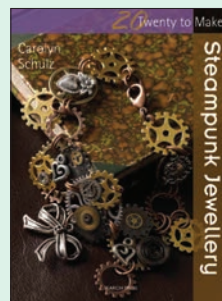
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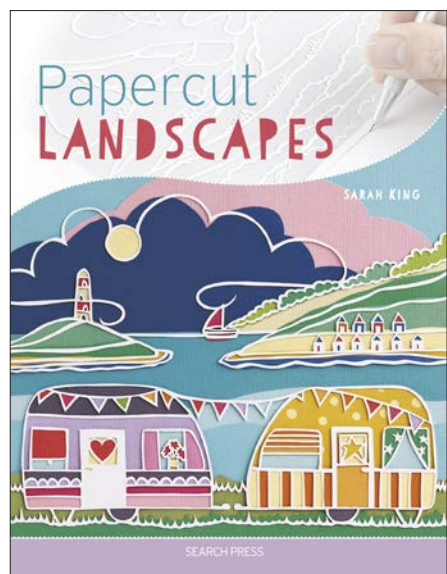
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About the Author

Emily Hogarth's relationship with paper started while she was studying textiles at Edinburgh College of Art. She found papercutting was a quick way of creating sharp, bold, and uniquely individual stencils for screen printing. After graduating she went on to study an MA in textiles, where her papercutting developed and she learned to apply and integrate these unique designs to illustrations and graphic designs. Today she runs her own design business, Emily Hogarth Designs, as well as exhibiting work throughout the UK. She currently lives and works in Edinburgh, UK.

Find out more on her website: www.emilyhogarth.com.



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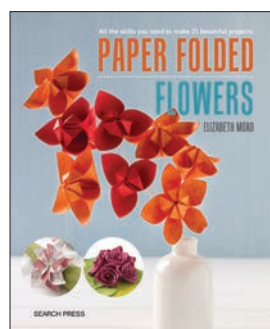
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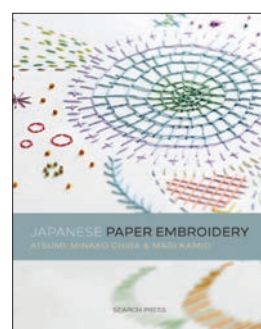
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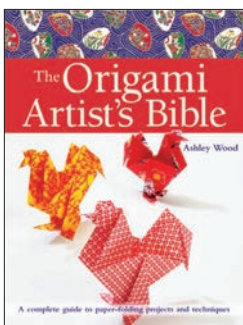
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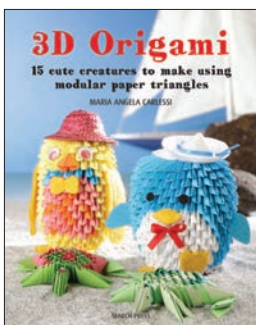


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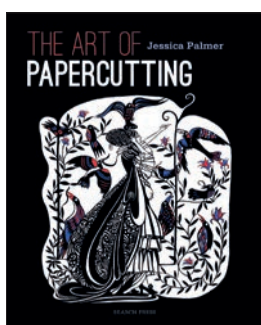


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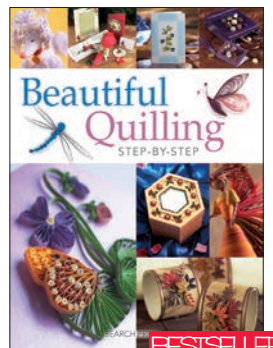


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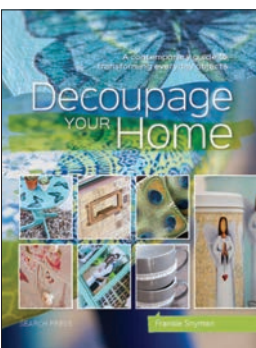


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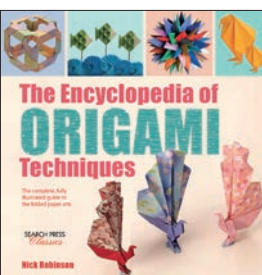


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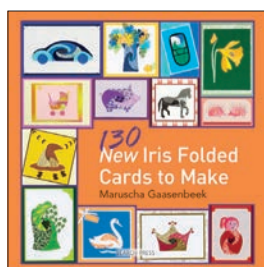
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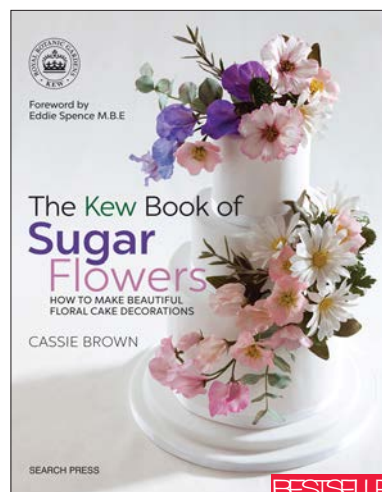
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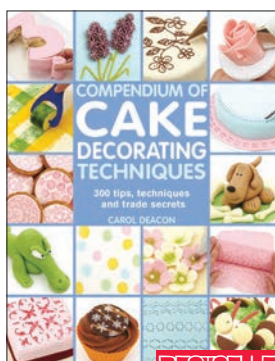
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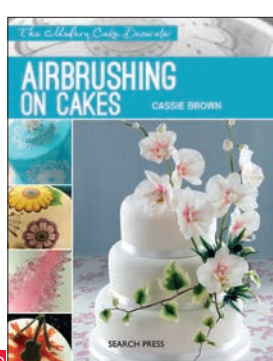
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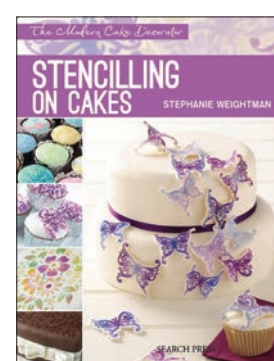


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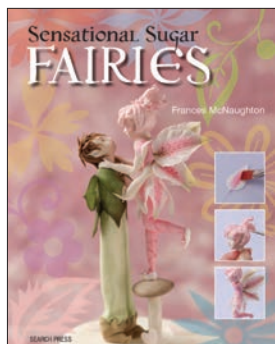


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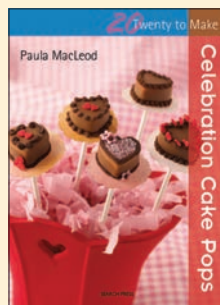
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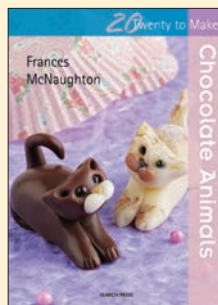
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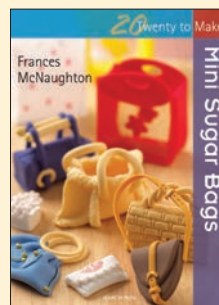
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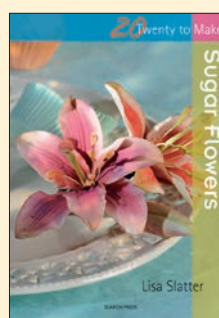
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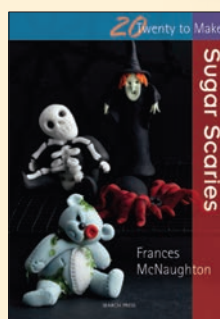
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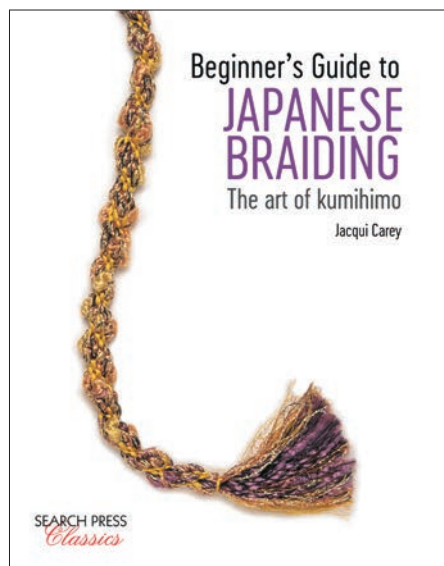


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Jacqui Carey has specialised in Kumihimo since completing her B.A. Honours Degree at the West Surrey College of Art and Design. Based in Devon with her family, Jacqui divides her work time between making, teaching, writing, researching and demonstrating.



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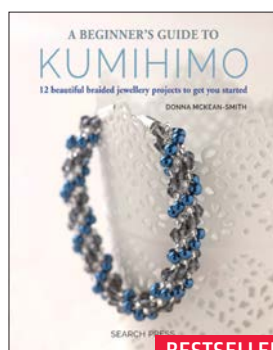
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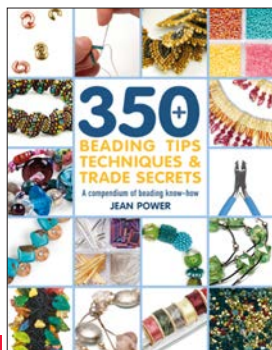
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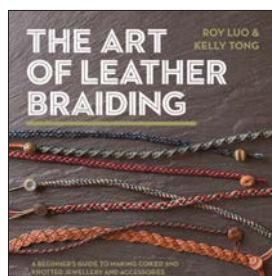
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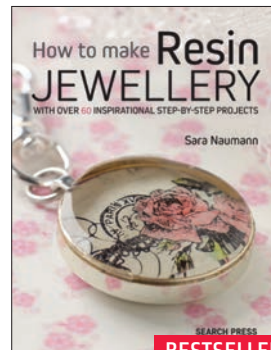
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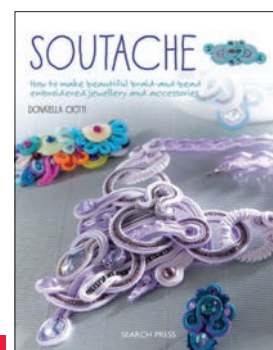
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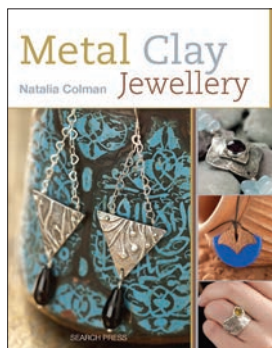
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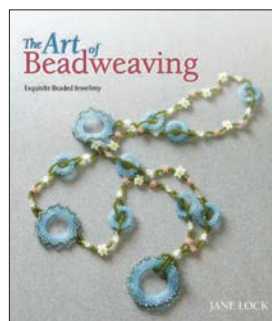


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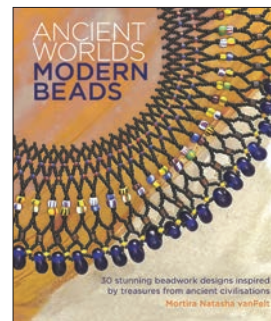
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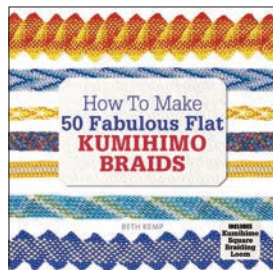


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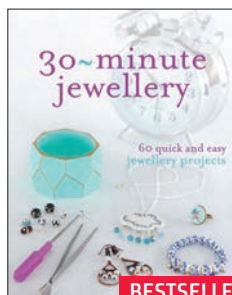
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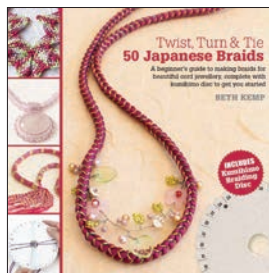


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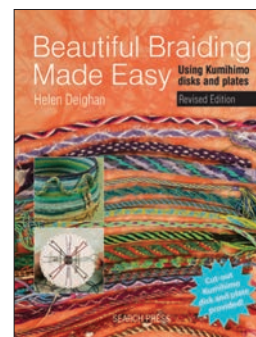


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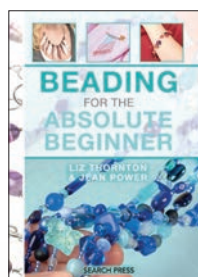


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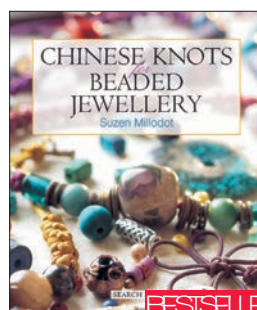


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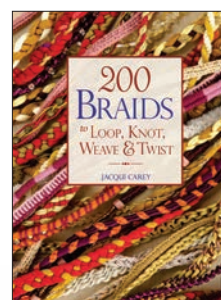


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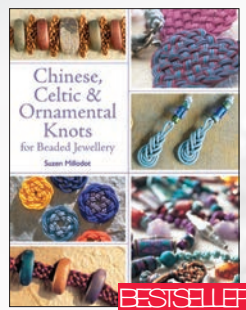
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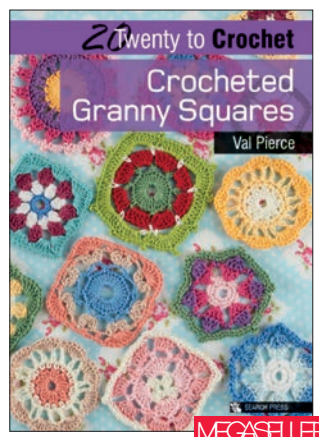
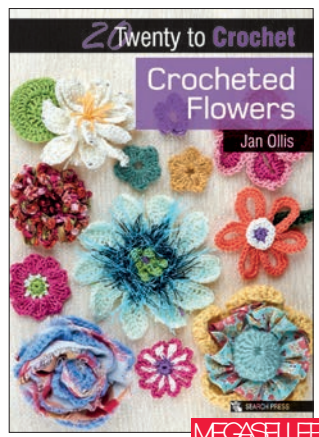
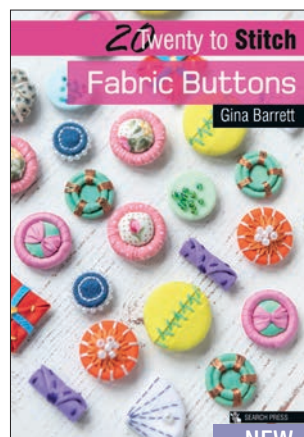
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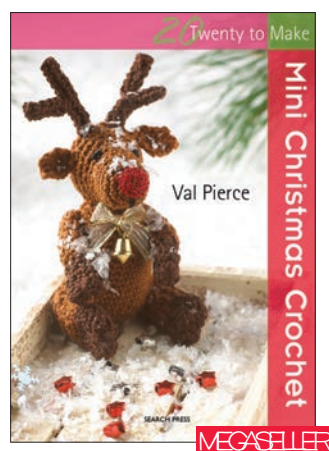
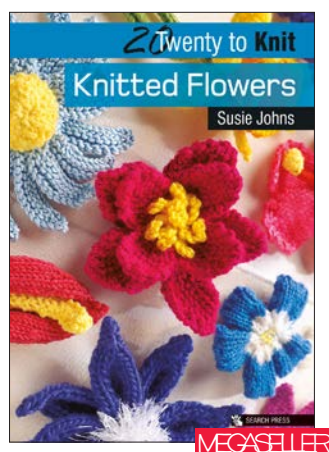
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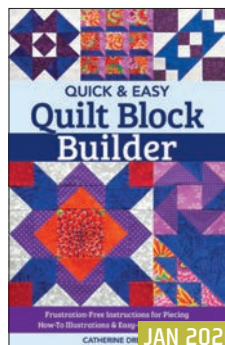


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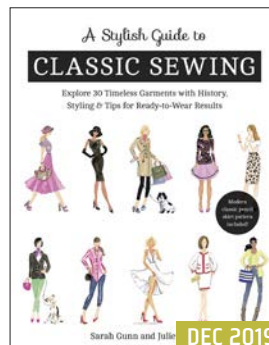
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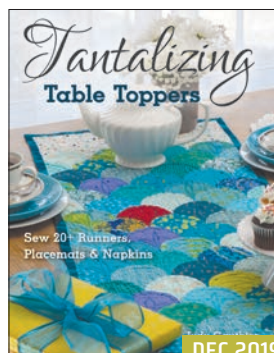
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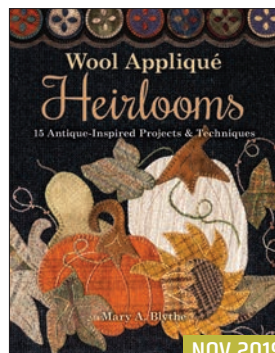
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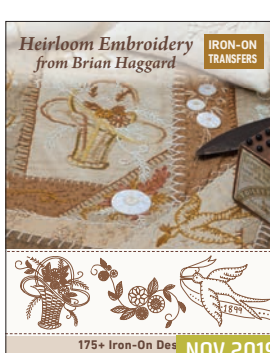
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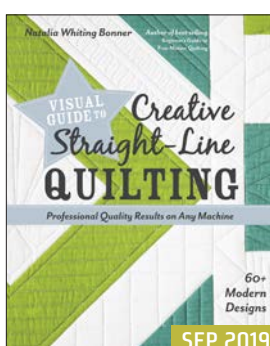
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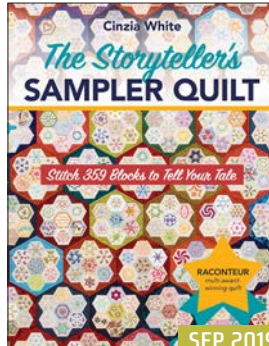
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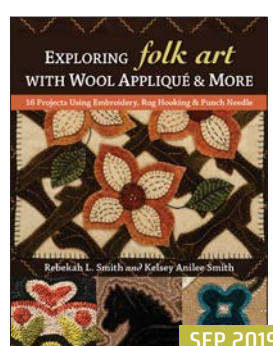
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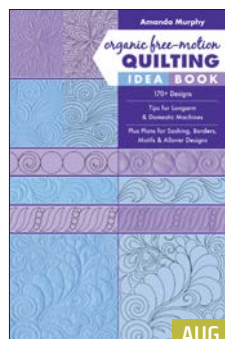
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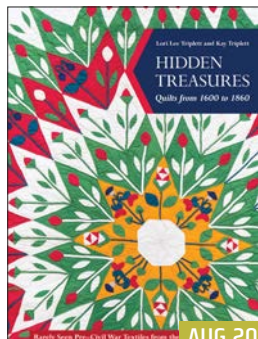


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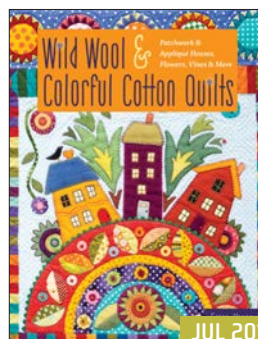


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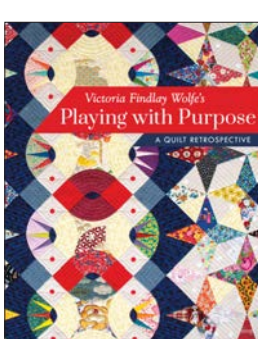
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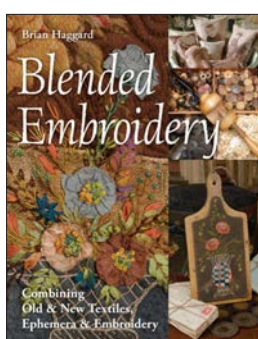
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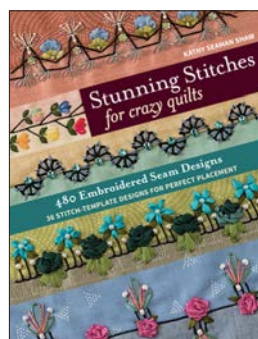
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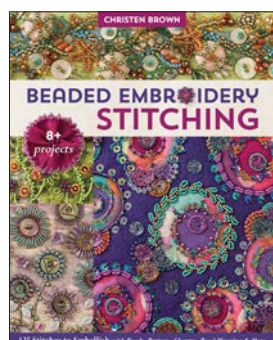
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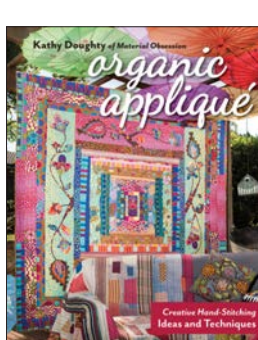
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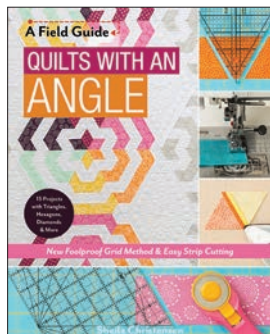
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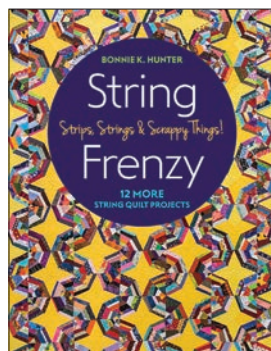
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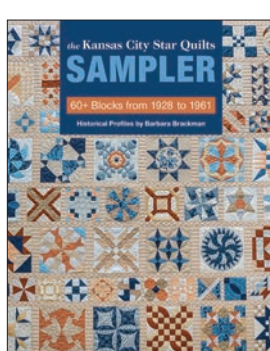
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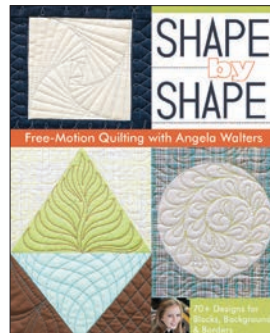
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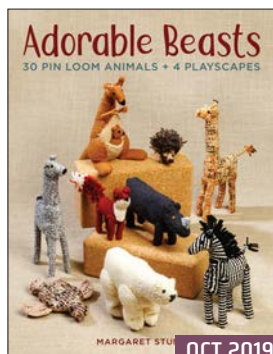
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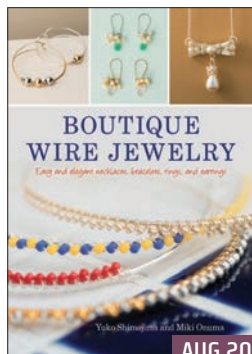
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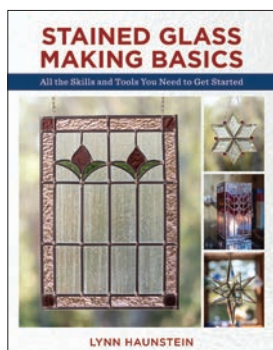
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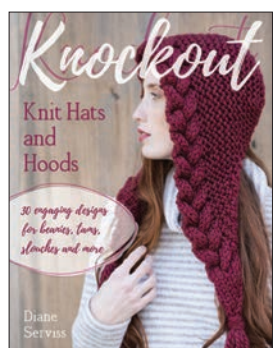
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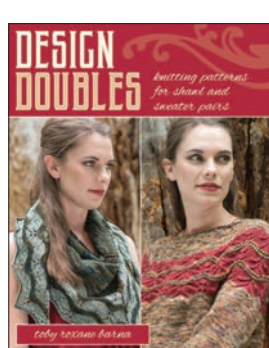
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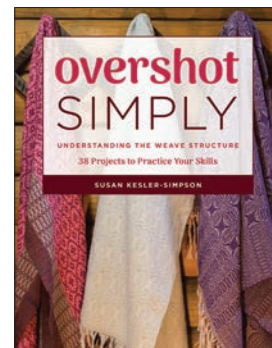
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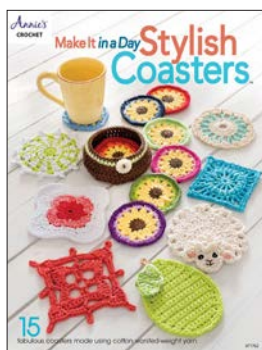
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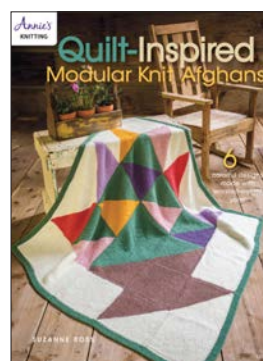
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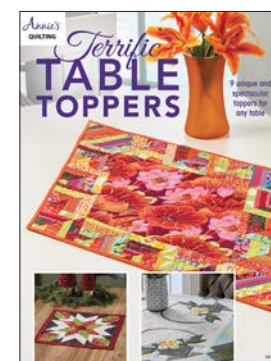
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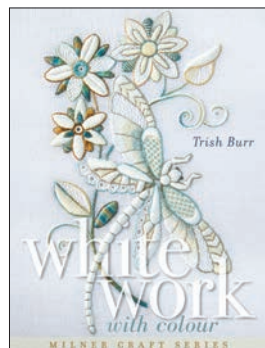
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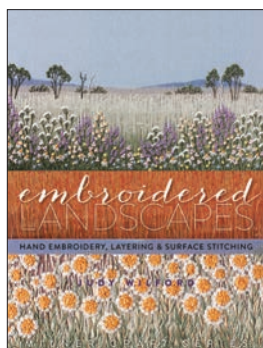
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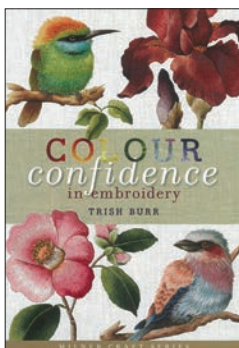
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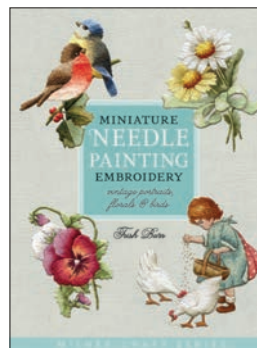
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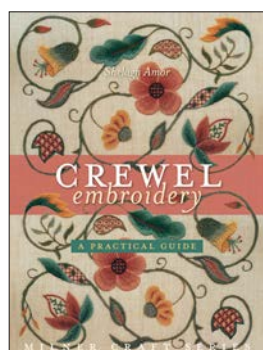
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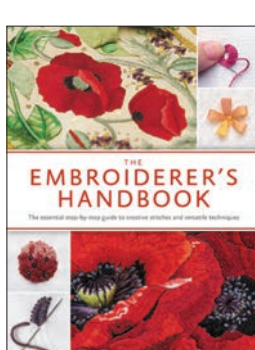
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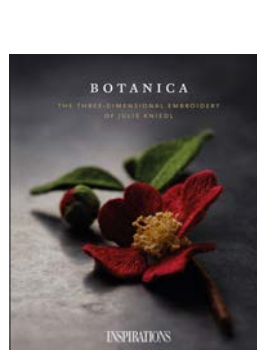
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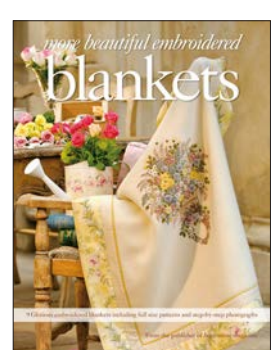
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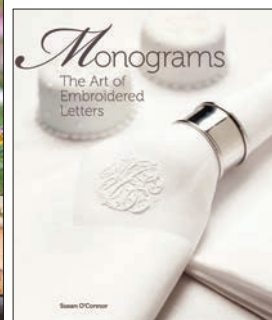
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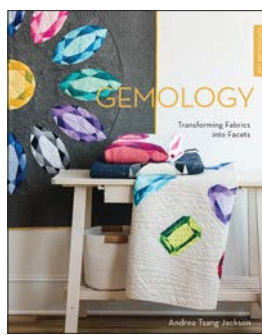
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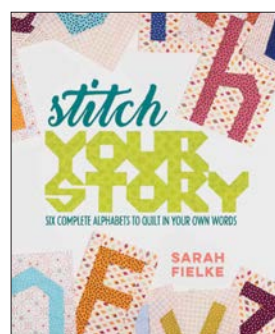
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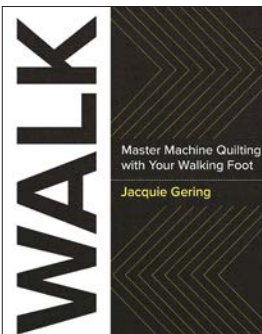
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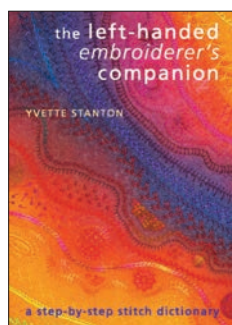
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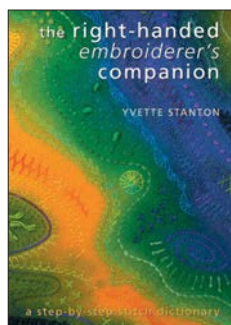
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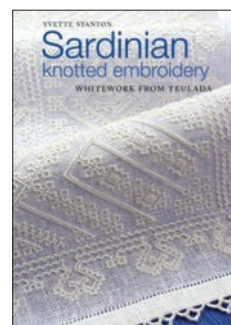
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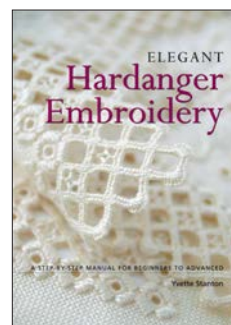
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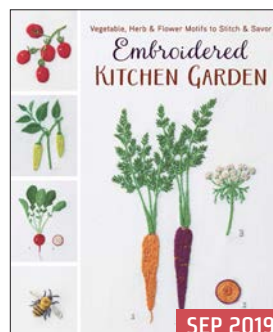
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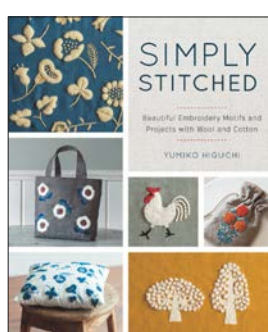
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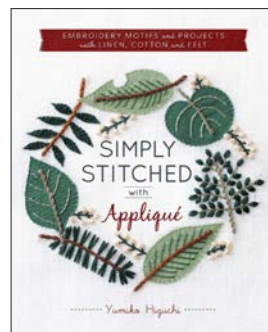
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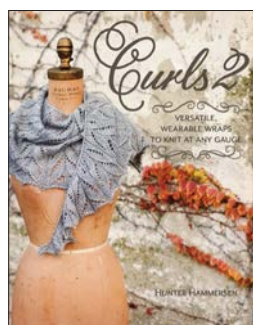
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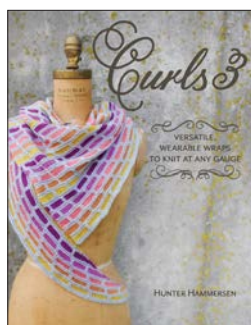
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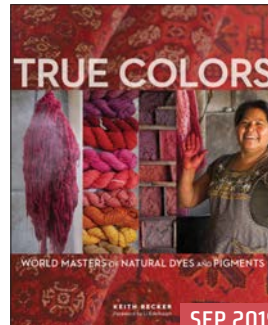
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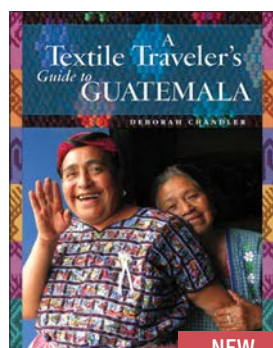
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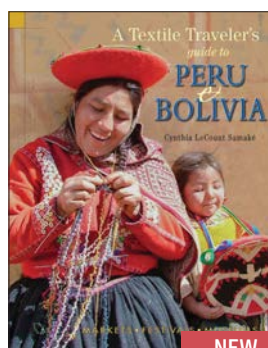
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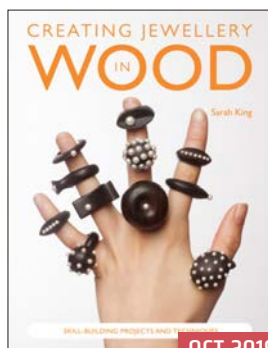
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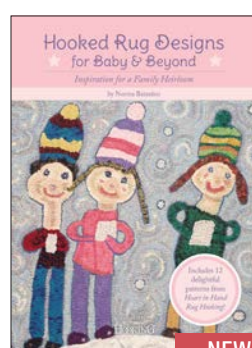
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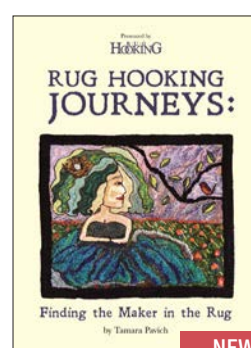
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