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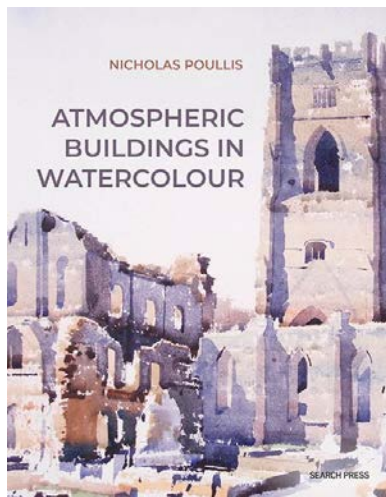
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THE GNOMES OF GRIMBLEWOOD
BY SARAH SCHIRA



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Atmospheric Buildings in Watercolour

Nicholas Poullis

Key Selling Points

- **FIRST BOOK FROM A HIGHLY-ACCLAIMED ARTIST:** Nicholas Poullis is a well-respected artist and tutor with an international following.
- **INSPIRING ARTWORKS:** the author's work is fresh and vibrant, and will appeal to watercolourists of all abilities.
- **SUITABLE FOR CONFIDENT BEGINNER THROUGH TO EXPERIENCED ARTISTS:** with 6 stage-by-stage projects and clearly explained techniques ideal for confident beginner to intermediate-level artists, this book will also appeal to more advanced artists who are fans of the author and are interested in how he works.
- **POPULAR BUT UNPUBLISHED SUBJECT:** but with virtually no competing titles on the market.
- **WATERCOLOUR IS PERENNIALY POPULAR:** this medium is popular with artists of all abilities and is a great starter medium for beginners.
- **SKILL-BUILDING GUIDE:** with dozens of examples and inspiring ideas, you can apply the techniques learned to paint your own favourite buildings.

Summary

A comprehensive and practical guide to painting watercolour buildings with atmosphere, character and accuracy, from renowned artist Nicholas Poullis.

'Nicholas's paintings exude a wonderfully fresh and vibrant feel, with some innovative and daring compositions [...] He is an artist at the peak of his creative powers.' David Curtis ROI RSMA

Painting buildings is about more than faithfully describing the architecture - successful watercolour paintings must also contain character, ambience and a sense of place. In this clearly explained and highly visual guide, master artist Nicholas Poullis shows you how to harness classic watercolour techniques to achieve paintings that are both accurate and inspiring. It is a masterclass of insight, technique and inspiration, for confident beginner and intermediate-level artists looking to discover key watercolour techniques as well as more experienced painters looking to hone their skills.

- Tackle essential technical aspects including light, composition, perspective and drawing.
- Overcome the challenges of balance, simplification and - crucially - how to avoid overworking.
- Discover dozens of Nicholas's inspirational artworks.
- Follow 6 inspiring and varied stage-by-stage projects.
- Develop your knowledge with skill-building tips and ideas scattered throughout.
- Gain the confidence and conviction to apply the techniques you learn to painting your own favourite buildings.

Endorsements from other leading artists and experts:

"Nicholas's paintings exude a wonderfully fresh and vibrant feel, with some innovative and daring compositions. There is a crispness in the execution of those controlled washes with a splendid sense of clarity and colour harmony. Pure watercolour practised in the most capable hands can appear deceptively simple to the observer's eye, but in fact is the culmination of a life time's careful observation and much experimentation with the media. Nicholas's formidable works demonstrate an artist at the peak of his creative powers." David Curtis ROI RSMA

"Nicholas's thoughtful engagement with the processes of watercolour goes beyond the mastering of the inherently challenging techniques of this medium. He has a refreshingly broad view of the possibilities of watercolour, and whilst he doesn't claim that the medium is easy, he produces light-filled compositions that are fresh and expressive, and easily capture the atmosphere of the scene or place." Dr Sally Bulgin, *The Artist*

"Watercolour painting is like playing a single beautiful instrument. Nicholas has tuned his instrument to express the beauty of nature to a rare degree. 'Leave out but never add' was the cry of John Sell Cotman, one of Britain's finest watercolourists, and this is exemplified in Nicholas's work." Professor Ken Howard OBE Royal Academician

Contributor Bio

Nicholas Poullis, also known as *Le Peintre de Pézenas* (The Painter of Pézenas), paints watercolours directly from life with a distinct and personal style. Originally from England, in 2000, he moved near Pézenas, in Southern France, where he has become established.

Born 1974, Nicholas Poullis has been a professional artist since leaving the University of East Anglia gaining a BA(Hons) illustration. He is a previous Baker Tilly Award winner at the Royal Watercolour Society, where he has often shown his work. He has exhibited in a number of the London Societies including the Royal Institute of Painters in Watercolours, the Royal Society of British Artists, the Sunday Times Watercolour competition and the Royal Birmingham Society of Artists.

Always painting on site has meant that he has travelled extensively throughout Europe while exploring subject matter. He produced work on the route and cyclists of the Tour de France and also on the theme of places of cultural significance across the United Kingdom, Spain, Italy and southern France.

Nicholas has work included in the collections of St Johns College, Cambridge University, Baker Tilly Chartered accountants, senior officers of the Royal Air Force, The Royal Automobile Club, the Office de Tourisme of Pezenas and many private collections. He has been a contributing author to the leading practical art magazine, *The Artist*, for over fifteen years, and has contributed to a number of publications. Nicholas has held major exhibitions that have attracted thousands of visitors at the l'Hôtel des Barons de Lacoste, the Mirondela dels Arts and had solo exhibition at the RAC in Pall Mall.

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46. CHOOSING A SUBJECT

Constructing your painting

Once you have found what you wish to paint, and got a companion in mind, you need to get the drawing onto the surface. We look at some detail of perspective and drawing later on, so here we focus just on how it relates to composition.

The initial drawing will establish your composition. While drawing we are defining the subject as well as working out and giving an area of interest within the painting. It is important to consider all aspects of composition as you make your drawing: the setting, subject, lighting, and balance. These will all depend on the type of composition you decide to pursue.

In watercolour, the drawing is usually done in pencil on an uncoated or laid paper. As the tones lighten and washes are made, you can try to fix the finished painting. Lighter lines are best. It's good to have a small sketch as it can be removed easily from the page.

With your composition in place, your palette, you are ready to begin painting.

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Foundations

A good subject will usually have contrast, form and areas of light and shadow. We look at some detail of perspective and drawing later on, so here we focus just on how it relates to composition.

The initial drawing will establish your composition. While drawing we are defining the subject as well as working out and giving an area of interest within the painting. It is important to consider all aspects of composition as you make your drawing: the setting, subject, lighting, and balance. These will all depend on the type of composition you decide to pursue.

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With your composition in place, your palette, you are ready to begin painting.

54. SIMPLIFICATION

Cathar Bridge

Balance and simplification

This is a great subject because it has many appealing elements: the monumental architecture with contrasting shapes and angles, the ancient Cathar bridge and its reflection as well as the contrasting colour and tones of the trees. Before that, having a bridge like element at the focal point, this complicated subject lends itself to an 'over' type of composition, where balance and simplicity are important factors in making it a success. Ensuring the finished piece retains the drawing's strengths of the scene is key.

Setting up

The scene presented many possible compositions, so the first decision was which to take. The focal point, the bridge, was the most appealing. To create a simple composition, the bridge was the focal point, with the surrounding trees and buildings as a major part of the design. Working to include the bridge, trees and buildings would lead the eye into the scene.

Dealing with the heat


It was a scorching day, so we had to take a break. The artist set up a tripod and used a fan to cool the palette and brushes. The artist also used a spray bottle to keep the palette and brushes cool.

YOU WILL NEED

Watercolour palette, primary pink, cadmium red, cadmium yellow, cadmium light red, raw umber, burnt umber, Naples yellow, cobalt blue, deep, raw umber, French ultramarine, cadmium blue, Indian ink, black, white, and a round, size 8 round.

Paper: 100 x 150mm (4 x 6 inch) 300gsm (140lb) Rough surface watercolour paper. Soft water and open shade.

The finished painting



55. HOW TO DEVELOP YOUR PAINTING

Ancient Bridge

An effective way to reflect your approach to the things you see is to use a variety of lines and dimensions. A different formal focus as to the available subject area often a single subject can be broken down into several parts. If you have not had practice, sometimes you find a particular formal angle and with the shapes and forms often an especially interesting and unusual subject, like the ancient bridge at Saint-Thibéry.

Setting up


On seeing this bridge, the idea of a selective composition came to me. The shape was used for a composition and was used in the overall layout of the bridge. The water was added to the top of the bridge. The sky and water were added to the bridge. The water was added to the top of the bridge. The sky and water were added to the bridge. The water was added to the top of the bridge. The sky and water were added to the bridge.

YOU WILL NEED

Watercolour palette, primary pink, light red, raw umber, Naples yellow, cadmium blue, French ultramarine, raw umber, burnt umber, Indian ink, black, white, and a round, size 8 round, size 10 round.

Paper: Rough surface watercolour paper, 28 x 15.5cm (11 x 6 inch) 300gsm and soft water, raw umber.

56



The finished painting



Half Yard™ Autumn Collection

Debbie's top 40 Half Yard sewing projects for fall sewing
 Debbie Shore

Key Selling Points

- **PERFECT STASH-BUSTING PROJECTS:** 30 curated autumnal designs selected from the best-selling Half Yard™ series, plus 10 brand-new projects.
- **SPECIAL SEASONAL COLLECTION FOR HALLOWEEN AND MORE:** gorgeous variety of projects to sew, from crafty Halloween items to make with children to cozy home décor.
- **FOR BEGINNERS TO MORE EXPERIENCED SEWING FANS:** the projects are suitable for all abilities, even complete beginners.
- **BEST-SELLING AUTHOR AND CRAFTING ROYALTY:** Debbie Shore is a sewing superstar and best-selling author, and has sold over 750,000 books worldwide.

Summary

40 stylish, easy-to-follow autumnal sewing projects, designed by award-winning and best-selling author Debbie Shore.

'Debbie Shore is a genius when it comes to making a lot from just a little bit of fabric.' *Love to Make* magazine

Whether you're preparing to cozy down as the days draw in, planning a spooky Halloween celebration or wanting to re-organize your space and reinvigorate your home décor, you'll find a gorgeous collection of items to make: from draught excluders and comfy cushions to a playful witch's hat and some fun, pumpkin-inspired bunting.

Each item requires no more than half a yard of outer fabric, plus all the necessary hardware, trimmings and lining. Every project features Debbie's friendly, easy-to-follow instructions - perfect for even complete beginners - along with a beautiful photograph of the finished make.

The 40 inspiring projects have been specially curated by Debbie: 30 are taken from her much-loved Half Yard™ series, along with 10 brand-new projects.

Contributor Bio

Debbie Shore is a best-selling and award-winning author. She began her career in television, as both a presenter and actor, though sewing was always a big part of her life. Debbie has developed her own range of fabrics, designed her own patterns and writes for several popular sewing magazines. She has written 29 books for Search Press, selling over 750,000 copies worldwide. Debbie is the winner of numerous awards, including Craft Influencer of the Year 2020, Best Sewing Social Star of the Year 2021 and Most Inspirational Sewing Personality of the Year 2021. In 2018, Debbie launched her Half Yard Sewing Club, an award-winning monthly subscription service based on the mega-selling *Half Yard™* series.

Debbie lives in Lincolnshire, UK.

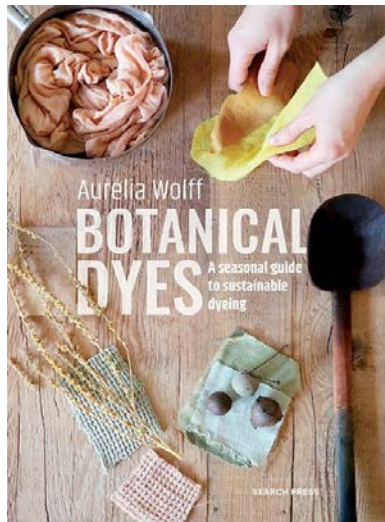
For further inspiration:

- join the Half Yard™ Sewing Club: www.halfyardsewingclub.com
- visit Debbie's YouTube channel: www.youtube.com/user/thimblelane
- visit Debbie's website: www.debbiешoresewing.com

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Botanical Dyes

A seasonal guide to sustainable dyeing
 Aurélie Wolff

Key Selling Points

- **NATURAL CRAFTS ARE VERY POPULAR:** *Botanical Dyes* is split into chapters by season, with 18 readily-available plants chosen for their dyeing properties. **IDEAL FOR**
- **BEGINNERS:** the book is detailed yet simply explained, and contains all the information you need to get started.
- **POPULAR HOME CRAFT FOR FORAGERS:** the book taps into the growing enthusiasm for foraging and using natural materials to sustain, not deplete, the planet; the book takes a responsible, eco-friendly, sustainable approach to sourcing seasonal plants.
- **AUTHOR IS COMMITTED TO NATURAL PROCESSES FOR CRAFT:** author Aurélie Wolff has created the **WHOLE** project in her native France - www.whole.fr - described as 'a textile creation and production studio specializing in vegetable dyes and local fibres, with a committed approach of know-how and contemporary craftsmanship'.
- **DEVELOPING SOCIAL MEDIA PROFILE:** the **WHOLE** project has in excess of 30k followers on social media, across Facebook and Instagram @ourwholeconcept **GREAT**
- **FOR NATURAL CRAFTERS AND MENDERS:** the book is perfect for fans of Caroline Ross, Caroline Hyde-Brown and Abi Patten.

Summary

Take a colourful journey through the seasons with this essential guide to sustainable, botanical dyeing from noted expert Aurélie Wolff.

A captivating blend of chemistry, culinary flair and the magic of dye-pot alchemy, natural dyeing allows you to create your own vibrant, uniquely colourful results.

Author and 'colour cook' Aurélie Wolff provides 18 easy-to-follow recipes that will guide you through the seasons, from delicate shades of walnut in spring; vibrant madder in summer; warm oak and elderberry in autumn; to rich chestnut completing the seasonal palette in winter. The gentle treatment of leaves, roots, bark and flowers can result in exquisite hues on natural fabrics, so with Aurélie's clear, expert guidance, discover how to forage ethically, dye naturally and create your own unique natural palette.

This practical yet visually sumptuous book contains:

- A thorough, beginner-friendly introduction to botanical dyeing and mordanting, packed with historical insights.
- 18 seasonal recipes using ethically-foraged and easily sourced ingredients.
- An in-depth guide to sustainable, ethical foraging, to encourage a deeper connection with nature.
- A vibrant array of dyed fabric and hand-dyed projects for inspiration, for both experienced artisans and newcomers, including cushions and bedding for the home as well as sandals and a sarong for the beach.
- A foreword and endorsement from Michel Garcia, world-renowned expert in botanical dyeing.

Contributor Bio

Aurélie Wolff is a French textile designer and has been a botanical dyer since 2012. Trained by Michel Garcia, one of the world's greatest experts on natural dyes, she has created the **WHOLE** project, a linens and accessories brand; a natural colour research lab; and a dye garden in Paris.

Aurélie also teaches and runs workshops, using traditional methods such as hand weaving to promote natural dyeing as a contemporary craft. Her approach involves recycling fabrics and sourcing only organic fibres and upcycling plants to extract colours. Aurélie implements ethical processes in her dye extraction to avoid waste, thus committing to pursuing a more eco-friendly fashion industry.

Visit the **WHOLE** project website: www.whole.fr

and Instagram account: @ourwholeconcept

6. Reheat the bath and bring to the boil again (unless stated otherwise, madder, for example, should not be boiled). Leave the bath to simmer for 15 minutes to 1 hour depending on the weight of colourant and the amount of water. After 15 to 20 minutes, hook out a corner of your fabric and check the colour, stretching it lightly to separate out some of the water. You may think it is too dark, time for another 20 minutes. Then check again. If it is already very dark, you can take your bath off the heat. Over time, experience will give you a better idea of the exact quantities and timings required. Stir the fabric in the bath regularly during the dyeing process – the longer the fabric is submerged in the bath, the more intense the colour. A full bath will be complete in around an hour. Note that dye takes colour fairly slowly, so you should not have more than too much on for too long.

In the second part of this book, approximate dye times are given in the recipes for each plant.

7. Allow the bath to cool, leaving the needles submerged (particularly for woad). Then remove your fabric and line thoroughly in clean water.

8. Wring out and leave to air-dry.

10. Your dye can be boiled in the dye bath, as long as the temperature is only increased gradually. It should be immersed in a cold or tepid bath, then boiled, then allowed to cool by removing from the heat source and leaving in the bath until it can then be mixed in warm water, followed by cold.

Double extraction

A double extraction can be more effective.

1. Boil your plant matter (leaves or twigs) in the water for around an hour.
2. Strain and boil the same plant matter in a second batch of water.
3. Strain this second batch and combine the two baths.

Dyeing process

WALNUT

Juglans regia L., *Juglans*

Walnut is believed to have been used since the art of dyeing was first developed in Persia, and in the Middle Ages it gained a significant rise in popularity due to the large quantities of dye required to meet Europe's high demand for purple. It has been widely used since the 16th century to create different shades of green and brown used in tapestry work. During the American Civil War (1861–1865), American walnut was used for the dye for the Confederate army uniforms. The excellent quality of walnut wood made it a popular choice for cabinetmaking, while preparations made from the walnut hulls are used to stain woods a dark brown. Walnut is also known for its medicinal, cosmetic and phytotherapeutic properties. Walnut contains many compounds, such as juglone (6-methylsalicylic acid) and various terpenes that act as natural insecticides and improve the bark's texture. This chemical imparts a great depth to the dye colour, which ranges from brown to brown.

18. Dyes can choose whether or not to mordant textiles dyed with walnut, because it is substrate specific, already colourfast without the mordant.

Harvesting

Harvest the husks of green walnuts in spring or the summer when they start to turn brown. Dry and pick them.

Harvest fresh leaves in spring, or quickly dry them before the buds form. Collect the branches and any waste during winter pruning. Chop up as they mature for these dye before dyes.

Recipes

Using the husks

- Make a decoction for 15 minutes at 90°C (195°F) using approximately 300g (10oz) of husks per 120g (4oz) of fibres to be dyed. If you are performing double extraction using a filter pouch, do this twice, then combine the two baths.

Walnut husks are used to create a dark brown dye. The dye is made by boiling the husks in water for 15 minutes. The dye is then used to dye fabric. The dye is made by boiling the husks in water for 15 minutes. The dye is then used to dye fabric. The dye is made by boiling the husks in water for 15 minutes. The dye is then used to dye fabric.

DYER'S WOOD

Indigofera tinctoria L., *Indigo tinctoria*

Blue as a dye is rare in the plant world. There is a whole world of experimentation placed to prepare with an interest in indigo dyes, as the technique is specific and its history very rich.

The dye has apparently been around since prehistoric times. Among the Romans, blue was associated with barbarians, as the Greeks used it for their clothes and sometimes as a body paint. In the 12th century, Saint Louis discovered it to be the colour of royalty.

Woad (longer known as glaucum) comes from the same botanical family as cabbage, mustard, rapeseed, sunflower and alfalfa, but is the only one that produces a beautiful, colourfast blue. Woad is also the only indigo plant that grows wild in Europe. Across the world, there are only a few species containing indigo: true indigo (Indigofera tinctoria) and a few others (see the recipes for examples).

The amount of indigo dye that you get out of your plant will depend on the method used to extract the pigment. The shade of blue will depend on the intensity of the indigo in the vat. However, it is perfectly possible to make dark vat dyeing by using more woad extract – this will make it more than a match for other indigo plants that have a relatively high concentration of indigo.

The photos on the facing page show indigo extract like sky residue containing indigo and a few leaves of indigo after extraction from Guadalupe, as not woad.

Recipe

Using indigo pigment

For dyeing in my workshop I use 1 gram indigo extract from woad, 2 parts lime and 3 parts fustic. For example, for a vat that is 20g (0.7oz) of lime, 40g (1.4oz) of fustic, and 20g (0.7oz) of indigo. For a small 5 litre (1.1 gallon) vat, weigh out 20g (0.7oz) of lime and 30g (1.1oz) of fustic.

Indigo is a natural pigment that is extracted from the leaves of the indigo plant. The dye is made by boiling the leaves in water for 15 minutes. The dye is then used to dye fabric. The dye is made by boiling the leaves in water for 15 minutes. The dye is then used to dye fabric.

ELDERBERRY

Sambucus nigra L., *Sambucus* or *F. sarsaparilla*

Elderberries grow along watercourses throughout Europe. In the garden, they attract birds and bees.

It is thought the elderberry has been used in the dyeing process since Neolithic times, as traces of berries have been found in prehistoric burials where textile dyes are known to have been used, even though they were not widely cultivated. Elderberry has been used as a natural dye for its bark, which is used to create various shades of brown and purple. It is also used as a natural dye for its leaves, which are used to create various shades of green and yellow.

Elderberry has been used as a natural dye for its bark, which is used to create various shades of brown and purple. It is also used as a natural dye for its leaves, which are used to create various shades of green and yellow.

Elderberry will not necessarily be the right dye for creating the dye you want, the need to be washed. This dye is better for samples and as a resource for new experimentation and research.

Harvesting

Harvest the berries in late summer when they have reached maturity. Crush using a pestle and mortar.

Recipe

- Decide around 300g (10oz) of berries between three containers, the first with 1 litre of water plus 200ml (7oz) of vinegar, the second with a powerful bath and a hot bath setting added. These three preparations will give different results (see page 123).
- Allow to brew with steam.
- Take each preparation and boil separately for 1 hour.
- Soak your fabric in the separate, strained preparations.
- Leave each to cool in its bath before rinsing. Wash out. If you wash them with soap, the swatches will turn from dark green to dark grey.

CHESTNUT

Castanea sativa Mill., *Castanea*

Chestnuts growing on an open hillside may be the first thing that springs to mind about this ancient tree.

The chestnut is one of the few bark-containing plants – it contains tannic bark, similar to black locust bark. The older the tree, the more tannic it is (up to 10% of the bark). In certain areas, its bark was used in the tanning and dyeing industries. Until the 19th century, chestnut was used to create a wide range of dyes, from black to brown. The chestnut is also used to create a wide range of dyes, from black to brown.

Harvesting

Pruning chestnut trees is normally done in winter, so this is the best time to gather your dye materials, using branches and bark, without damaging the tree. Dry them or chop them up as quickly as possible.

Harvest the leaves in spring. Dry them in the shade before using somewhere dry.

Recipes

With the bark

- Make a decoction at 90°C (195°F) for 1 hour with around 250g (8oz) of bark per 100g (3oz) of fibres to be dyed.

Mordant the fibres. As there is so much tannin in the plant, this stage will be essential to colourfastness. But if it does make the shade darker and more intense.

For more information, see the book 'Natural Dyes' by Sarah Bond.

- Soak your fabric (with or without mordanting) in the strained preparation.
- You can dip the fibres in a hot bath to obtain dark brown or black shades.

LOGWOOD

Haematomys campestris L., *Logwood*

The logwood is a tropical tree, growing to a height of up to 10 metres (33 feet), originating in the Gulf of Mexico. It was first introduced into Antigua, Madagascar and colonial Africa. The section of wood shown here, with its very hard, light-colored, comes from Guadeloupe, where it has been cultivated since the 18th century, and is an abundant, sustainable resource.

Logwood is a 'bark wood', containing haematoxylin (used as a mordant in biochemistry and tanning with bactericidal properties), as well as naphthoquinone. The main reason for the logwood's use as a natural dye is its rich colourant, haematoxylin. In 1870, it is a form of colourant haematoxylin by oxidation.

This tree was used to make dyes by the Aztecs, who called it 'quercit'. The haematoxylin, shipped into logwood, was introduced by the Spaniards in Europe as long ago as the 17th century. It was then made into chips for use in the dyeing process by the British, who called it 'logwood'. Several high-quality, natural logwood high-tannin content made it possible to produce the ranges of blues, purples and other shades that were so highly sought after in the 18th century. To the colour, logwood was combined with other, naturally dyed, mordant dyes such as cochineal. Nowadays, only the classic mordants are used, but with them, the dye is very bright. This is not the case, however, with the black dye obtained using iron mordanting or gallic or sulfonic dyes, which completely exhausts the fibres.

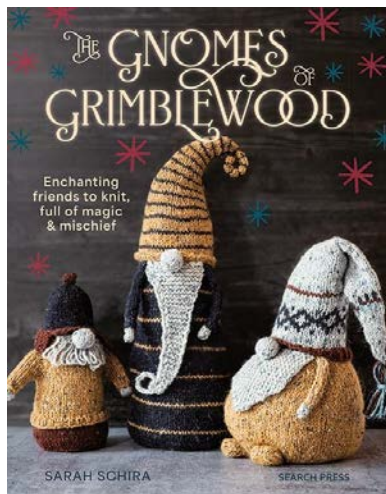
Harvesting

Buy from specialist sites, or directly in the countries where they grow, if you have the chance to visit.

Recipes

With the bark and haematoxylin, in chip or powder form

- Flour the wood chips into a large, stainless steel pan (around 20 times 400 grams) of wood, at a ratio of 100g (3oz) of wood per 100g (3oz) of fibres to be dyed.



The Gnomes of Grimblewood

Enchanting friends to knit, full of magic and mischief

Sarah Schira

Key Selling Points

- **GNOMES ARE ON TREND:** gnomes are incredibly popular at the moment, and ready-made gnomes can be found in a wide range of gift, lifestyle and gardening shops.
- **AUTHOR'S GNOMES PATTERNS ARE TOP SELLERS ON RAVELRY:** combined, almost 124,000 of her gnome patterns have been hearted, with her "Here we Gnome Again" pattern having 28,360 hearts alone. She also has over 24K IG followers @imagined_landscapes
- **PERFECT CHRISTMAS/HOLIDAY GIFT FOR KNITTERS:** this is a lovely little 96-page book of patterns that won't break the bank.
- **QUICK KNITS:** thanks to their sizes, these gnomes can be made in very little time - ideal for speedy gift-making!
- **AIMED AT CONFIDENT KNITTERS:** the patterns are adaptable and fun to make.
- **EVERY GNOME IS MADE IN 2 WEIGHTS OF YARN:** so you can knit your chosen new friend in a small or medium size. Or both! And Only 5 colours are used to make each weight of gnome, meaning you don't need to invest in dozens of different shades.

Summary

Discover 8 enchanting little gnomes to knit, from popular knitting designer and gnome enthusiast, Sarah Schira.

In the depths of Grimblewood forest, tucked away under rustling pine and spruce trees, you'll find the Grimblewood gnomes: an eclectic and kindly bunch, ready to welcome anyone who rambles their way. From Gnorri, the skilled gardener tending to the Ancient Oak, to Gnoddy, who loves a cup of acorn and chanterelle tea, here is a charming circle of gnomes to knit and befriend...

Need-to-gnome:

- Discover all the materials and notions you need, as well as all the necessary know-how, including how to block, stuff and assemble your gnomes to create their distinct personalities.
- Each gnome has their own distinguishing features: choose from hats with earflaps, cablework, tassels or whimsical curled tips; choose outfits with colourwork details, stripes or cabling; create majestic beards with corkscrew curls or delicate loops, or even add some beard pockets!
- Suitable for confident knitters, the book contains all the necessary colourwork and cable charts, along with Sarah's 'Chart of Everything': the ultimate guide to calculating the yarn weights you need for each and every gnome.
- Every gnome is made in two weights of yarn - fingering (4-ply) and light worsted (DK/8-ply) - so you can knit your chosen new friend in a small or medium size. Or both!
- Advice is given on how to adapt your gnomes to make them child-friendly, if you wish to make friends for the little ones in your life.

#NeverNotGnoming

Contributor Bio

"Once upon a time, there was a knitter who loved gnomes. She was always cold and couldn't understand why she was knitting and knitting (and knitting) gnomes rather than cardigans. All she knew was that as she stitched on the beard and the gnome popped into itself, complete with a personality and a life history, she would instantly wonder about doing it again."

Sarah Schira is a knitting designer who loves gnomes. A lot.

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 26 cm H | 20.4 cm W

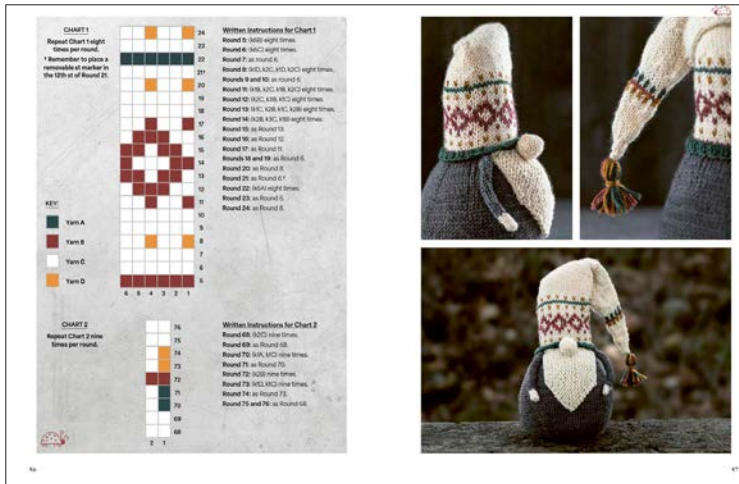


Her gnome patterns routinely hit the top of Ravelry's 'Hot Right Now' list, and she has an adoring gnome-loving following across multiple platforms. To her delight, thousands of knitters around the world have been #NeverNotGnoming with her.

When Sarah's not knitting gnomes, she's working on knitting accessories for everyday adventures, filming tutorials for her YouTube channel, and recording a podcast with her sister Katie which covers their favourite patterns, tea, knitting events and – you guessed it – gnomes.

Sarah lives in Manitoba, Canada.

- Website – imaginedlandscapes.com
- Instagram – [@imagined_landscapes](https://www.instagram.com/imagined_landscapes)
- Ravelry – [ravelry.com/groups/imagined-landscapes](https://www.ravelry.com/groups/imagined-landscapes)
- YouTube – [@imaginedlandscapes](https://www.youtube.com/@imaginedlandscapes)
- Podcast – [imaginedlandscapes.com/podcast](https://www.imaginedlandscapes.com/podcast)





Every Way with Granny Crochet

A motif dictionary of 50 shapes in classic granny stitch

Julia Madill

Key Selling Points

The only book that brings together all the different shapes that can be made in the classic (and most popular) granny square stitch, providing a solid resource for crocheters.

Features written instructions and charts for every shape, as well as advice on resizing the motifs.

Includes a fun project to bring together many of the shapes into a sampler blanket.

Summary

Want the granny look but too hip to be square? This is the book is for you!

Most granny square books offer patterns for squares (and only squares), in one size only, using many different stitches. *Every Way with Granny Crochet* offers 50 fab shapes to crochet all using the classic 'granny' stitch. Think outside the box (or square, that is), grab your hook and create circles, stars, flowers and a bounty of geometric shapes.

With in-depth exploration of familiar granny stitch shapes and instructions for exclusive motifs not seen elsewhere, the shape section is an invaluable resource. Each granny pattern is provided in full written form as well as easy-to-follow visual charts suitable for crocheters at any level of experience.

Learn how to resize, customize and utilize the shapes to create your own original granny-gorgeous designs, from tiny ornaments to epic afghans. What's more, pairings are suggested to highlight which shapes work well together and spark inspiration for unique 'patchwork' crochet projects.

The finishing section walks you through multiple techniques to whip(stitch) your gorgeous grannies together or give them a finishing touch with clean and simple crochet borders. See all the grannies in action in the showcase sampler blanket, outlining how to use shapes and techniques from the book to create a graphic-granny showstopper!

Every Way with Granny Crochet is the go-to crochet stitch dictionary missing from your craft bookshelf and has what it takes to be a shelf staple to inspire crocheters for years to come.

Contributor Bio

Julia Madill is a knit and crochet pattern designer, tech editor, and graphic artist. She loves sharing what she has learned in her 10+ years of experience in the yarn industry, providing others with the tools to create in their own style, voice and aesthetic. She lives in Toronto with her partner, two daughters, a cat named Pickles and a whole lot of yarn.

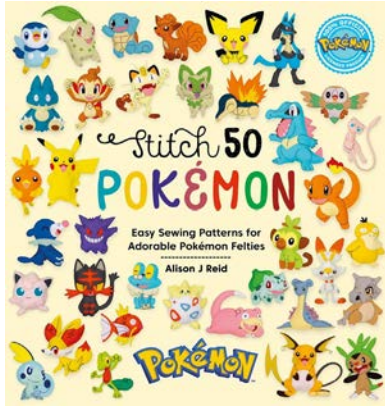


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27.3 cm H | 21 cm W



Stitch 50 Pokémon

Easy sewing patterns for Pokémon felt plushies

Alison J Reid

Key Selling Points

An officially licensed collection of Pokémon sewing patterns, all made using hand-sewing techniques - no sewing machine required.

Part of the successful Stitch 50 series which also includes Dogs, Cats and Birds.

Features accurate representations of the Pokémon, with full-size templates and all the techniques clearly explained for beginners.

Summary

Share your love of Pokémon with these easy sewing patterns for adorable felties, all made using simple hand-sewing techniques.

Featuring well-known cute Pokémon - including Pikachu, Eevee, Snorlax, Piplup and many more – each Pokémon pattern comes with step-by-step instructions and full-size templates, making them perfect for all abilities.

The only materials you'll need are felt, a needle and some threads and a little stuffing. To make your Pokémon you'll use blanket stitch, running stitch and a couple of basic embroidery stitches, all of which are explained and illustrated for beginners.

The finished felties make sweet brooches, bag charms and home accessories, or can even be scaled up to make bigger plushies, all of which will make your fellow Pokémon fans freak out!

Officially licensed by The Pokémon Company International. ©2024 Pokémon / Nintendo / Creatures / GAME FREAK.

Contributor Bio

Alison Reid is a teacher, textile designer, author and illustrator. She gained a degree in Fashion and Textiles from Liverpool Polytechnic, now known as Sir John Moore's University during the 1980s. She went on to run her own company selling hand-dyed and hand-stitched braids and has sold to fashion houses such as Marc Jacobs (USA), Etro and Rubelli (Italy) and TakaShimaya (New York). Alison is also a talented illustrator who likes to illustrate maps and has had her work featured in a variety of magazines including *Selvedge*. Alison has been featured in articles for a number of publications including *Elle Decoration*, *Homes and Gardens* and *The World of Interiors*. She is the author of *Learn to Sew* and *Stitch Magic*, published by Bloomsbury and of *Stitch 50 Dogs*, *Stitch 50 Cats* and *Stitch 50 Birds* published by David & Charles. She lives in Liverpool, UK.

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Series: Stitch 50

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22.9 cm H | 21.6 cm W



Cable Knitting Stitch Dictionary

100 essential stitches with actual-size swatches and charts

Debbie Tomkies

Key Selling Points

100 essential stitches for cables featuring traditional and contemporary designs.

Includes photography of actual-size swatches for easy reference.

Includes mix and match ideas for cable combinations.

Summary

Knitted cables are fascinating to knitters of all abilities and this handy cable knitting stitch dictionary is the perfect reference guide. Packed with over 100 cable stitches, it covers everything from timeless classics to exciting, contemporary stitches.

The Cable Knitting Stitch Dictionary covers all the essential skills needed to produce successful cables, such as cable terminology, how to read and follow cable charts, spotting and correcting errors, and handy tips and tricks for beginners.

There are skill level flags so readers can learn as they go, and mix and match ideas for combining different cable designs. As well as the written patterns there are charts for each of the designs alongside life-size photography of the knitted samples stitched up in high-definition yarn.

The book begins with a series of classic cables and then moves on to more detailed cables progressing in complexity from combination cables and panels to all over designs and motifs. It then moves on to explaining how to incorporate other techniques like colorwork. The key stitches required are explained with step-by-step photography and instructions. And there is a chapter about creating your own designs with cables which explores how to chart your own cables, how cables affect the drape of the fabric and ways to adapt this, choosing the right yarn and cable placement.

The 'mix and match' feature for combining cables flags the row pattern repeat and stitch multiples so you can see if it would work in a specific project. There is also information about the stocking stitch equivalent which is essential when doing a gauge swatch in order to know how wide the cable pattern should be.

By taking the best of the traditional cable designs and blending them with contemporary cables, this collection will be a valued reference for any knitter.

Contributor Bio

Debbie Tomkies sold her first design aged just 15. Since then she has designed for many major knitting magazines. She is an accredited tutor for City & Guilds design and handknitting and has written four books on knitting and dyeing. Debbie lives in the UK.

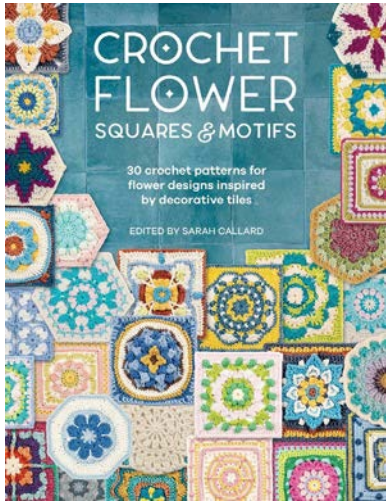


David & Charles
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WFBS

Territory: CRAFT TRADE ONLY
- Worldwide excluding North
America Australia and New
Zealand

24.6 cm H | 19 cm W



Crochet Flower Squares & Motifs

30 crochet patterns for flower designs inspired by decorative tiles

Various

Key Selling Points

The only title focused on crochet patterns for flowers inspired by tiles.

Includes written patterns and charts for each design.

Crochet flower motifs continue to be popular with over 400k tags for the hashtag #crochetflower on IG.

Summary

A collection of 30 beautiful designs for flower motifs inspired by decorative tiles from around the world. All of the patterns are written in US crochet terms with a handy table for the equivalent UK terms.

Most of the motifs are square and crocheted from the centre out – like a granny square - but there are also round, octagon and hexagon-shaped motifs, as well as an ogee-shaped motif, so plenty to choose from. Readers can try them all or choose their favourites and make multiple tiles to form a blanket or throw.

The flower tile designs include textured flowers, modern abstract designs and highly textured motifs with popcorn and puff stitches. A combination of different techniques are used including granny square crochet and tapestry crochet.

Each pattern features full written instructions as well as large crochet charts for easy stitching. There is also full guidance on all the necessary crochet techniques needed at the back of the book. These crochet tile patterns are the perfect stash buster and a great way to use up small amounts of leftover yarn.

The designers include some of the biggest names in crochet including Rachele Carmona (@cypresstextiles 117k on IG), Catherine Noronha (@catherinetrochets 32k on IG), and Hattie Risdale (@petalshed 79k on IG).

Contributor Bio

This is a multi contributor title and the designers include some of the biggest names in crochet including Rachele Carmona (@cypresstextiles 117k on IG), Catherine Noronha (@catherinetrochets 32k on IG), and Hattie Risdale (@petalshed 79k on IG).



David & Charles
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Zealand

27.3 cm H | 21 cm W

Knitting Stitches Card Deck

Learn to knit texture in 52 cards

Claire Crompton



Key Selling Points

Clear and concise instructions for 52 simple stitches and stitch patterns, with photography of the finished stitch and easy-to-follow instructions.

A new way to make knitting easy and accessible - the cards can be slipped into bags and pockets and always at hand for knitting on the go.

Excerpted from the bestselling *Knitter's Bible Stitch Library* by Claire Crompton - a well-known name in knitting.

Summary

Find a new way to learn to knit with this card deck of 52 stitches to get you started!

In this unique card deck you'll find step-by-step instructions for 52 simple stitches and textural stitch patterns to up your knitting game. Each card shows the finished stitch texture with clear and concise instructions on how to knit it, attractively designed and all presented in a neat and pretty box.

A perfect introduction to knitting for beginners and improvers, this deck showcases a wide range of stitches and stitch patterns in an easy to learn - and to refer back to - format. For more experienced knitters, the deck is the perfect inspiration tool, making it easy to find a new stitch to incorporate into a project. The cards are robust enough to be tucked into a project bag, making stitching on the go easy and fun.

With a handy 24-page booklet providing beginner instructions for all the foundation stitches, the cards in this deck are designed to be taken out into the world, meaning you can learn on the go and making it easy to always have a project at hand.

Presented in a wafer sealed box, this Knitting Stitches card deck contains all the information you need to know to get started - just add yarn and needles, and away you go!

Author Claire Crompton has been pioneering the rediscovery of all the incredible stitches and textures available to the knitter in her book *The Knitter's Bible Stitch Library*, from which the stitches in this deck have been excerpted.

Whether you are a keen knitter or an absolute beginner, this invaluable deck is your go-to tool for everything you need to start - or continue - your knitting journey.

Contributor Bio

Claire Crompton has worked in the knitting industry for over 20 years. After a Knitwear Design degree she became a pattern designer for major yarn manufacturers such as Sirdar and DMC. She is the author of six titles in the *Knitter's Bible* series, and lives in Gunnislake, Cornwall.



David & Charles
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Card Deck

24 Pages
52 Illustration(s)
WFBS

Territory: CRAFT TRADE ONLY
- Worldwide excluding North
America Australia and New
Zealand

14.7 cm H | 9.2 cm W

Crochet Stitches Card Deck

Learn to crochet texture in 52 cards

Esme Crick

Key Selling Points

Clear and concise instructions for 52 simple stitches and stitch patterns, with photography of the finished stitch and easy-to-follow instructions.

A new way to make crochet easy and accessible - the cards can be slipped into bags and pockets and always at hand for crochet on the go.

Excerpted from the bestselling *Mix and Match Modern Crochet Blankets* by Esme Crick, who has a loyal online following of over 35k followers (@redsparrowcrochet)

Summary

Find a new way to learn crochet with this card deck of 52 stitches to get you started!

In this unique card deck you'll find step-by-step instructions for 52 simple stitches and textural stitch patterns to up your crochet game. Each card shows the finished stitch texture with clear and concise instructions on how to crochet it, attractively designed and all presented in a neat and pretty box.

A perfect introduction to crochet for beginners and improvers, this deck showcases a wide range of stitches and stitch patterns in an easy to learn - and to refer back to - format. For more experienced crocheters, the deck is the perfect inspiration tool, making it easy to find a new stitch to incorporate into a project. The cards are robust enough to be tucked into a project bag, making crochet on the go easy and fun.

With a handy 24-page booklet providing beginner instructions for all the foundation stitches, the cards in this deck are designed to be taken out into the world, meaning you can learn on the go and making it easy to always have a project at hand.

Presented in a wafer sealed box, this Crochet Stitches card deck contains all the information you need to know to get started - just add yarn and hook, and away you go!

Author Esme Crick has been pioneering the rediscovery of all the incredible stitches and textures available to the crocheter in her book *Mix and Match Modern Crochet Blankets*, from which the stitches in this deck have been excerpted.

Whether you are a keen crocheter or an absolute beginner, this invaluable deck is your go-to tool for everything you need to start - or continue - your crochet journey.

Contributor Bio

Esme Crick is the designer behind Red Sparrow Crochet. She has designed for *Inside Crochet* and *Simply Crochet* magazines for over 5 years. She is also a Scheepjes designer and editor for *YARN The After Party*. Her first book *Mosaic Crochet Workshop* was released in 2021 to critical acclaim. She has over 35k followers on Instagram (@redsparrowcrochet) and lives in Suffolk, UK.



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24 Pages
52 Illustration(s)
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- Worldwide excluding North
America Australia and New
Zealand

14.7 cm H | 9.2 cm W



Journal With Thread

A practical guide to sewing stories in fabric & thread with iron on transfers
Jessie Chorley

Key Selling Points

A seasonal slow stitch project to make a memory journal in fabric and thread.

Author, Jessie Chorley, is known for her fabric quilt journals and distinctive hand embroidery style.

Includes full-sized iron-on templates for the main designs in addition to over 50 templates for motifs, alphabets and numbers.

Summary

Discover the art of slow stitch fabric journaling with this practical guide to creating a quilt journal from textile artist, Jessie Chorley.

Learn how to stitch your own stories in fabric and thread to create a handstitched journal. Jessie encourages readers to collect special pieces of fabric, threads and other 'treasure' and explains how to combine these precious items with techniques including simple patchwork, hand embroidery and applique, to create a unique, hand-stitched book to treasure forever.

There are step-by-step instructions for how to make the fabric journal measuring 20cm x 20cm (7.8in x 7.8in). Jessie explains how to create your own seasonal story throughout the book so you can chart your year and mark any memorable occasions or events that you want to include, making it a wonderful memory book for a loved one or a family heirloom to be passed from generation to generation.

The central theme of the project is the four seasons: Spring, Summer, Autumn and Winter, and there are four seasonal hand drawn motifs on iron-on transfer paper that can be used as the basis of the designs. The four seasonal motifs are accompanied by four further motifs which are intended for the inside and outside covers.

Jessie then explains how to fill in and embellish these designs using a variety of her favourite stitches, threads, special notions, treasures, and keepsakes. As well as sewing techniques including scattered applique as a form of drawing and simple patchwork.

In addition to the full-page templates there is a large selection of smaller motifs for readers to use throughout their books. These include Jessie's signature alphabet and number motifs which can be used to mark people, places, and times.

Journal With Thread is suitable for all skill-levels – if you are a beginner you can follow the instructions very closely to make a beautiful book, however, if you an experienced maker, you can use it as an inspirational guide to creating your own fabric journal, packed with Jessie's beautiful artwork templates.

This guide is about having fun with mark making with needle and thread and creating your own unique quilt journal.

Contributor Bio

Jessie Chorley is a London-based textile artist, specialising in embroidery and paper crafts. Born in Kent in 1980, she spent her childhood in North Wales, before moving to London to study for the BA in Fine Art Textile Practice at Goldsmiths College. Jessie now delivers masterclasses internationally at venues that include the V&A Museum and The Foundling Museum, both in London.

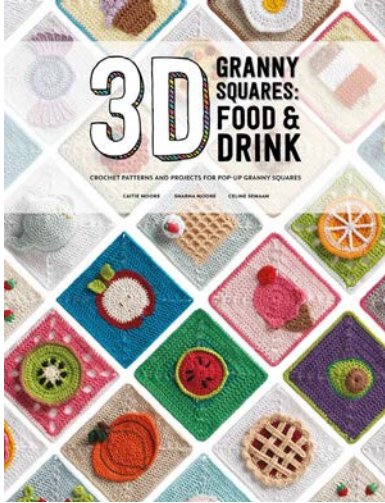


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22.9 cm H | 21.6 cm W



3D Granny Squares: Food and Drink

Crochet patterns and projects for pop-up granny squares
Caitie Moore, Celine Semaan, Sharna Moore

Key Selling Points

The only title about granny squares featuring 3D food and drink designs.
Includes written patterns and charts for each design.
The three designers have a huge combined online platform.

Summary

The humble granny square gets a fresh new look in this collection of over 20 3D granny square crochet patterns all on the theme of food and drink. Please note that these patterns were previously published in *3D Granny Squares*.

Each motif features a 3D element that is integral to the food and drink granny square design and the squares can be used to make fun and unique blankets and throws, cute toys and accessories, the only limit is your imagination.

This collection features 23 different designs for your favourite tasty treats, choose from a wide range of designs including a cherry pie, a piece of pizza, waffle, cupcake and a doughnut; or a selection of fruits including apple, strawberry, pineapple, and watermelon. There are also drinks such as milkshake, soda and coffee.

As well as the granny square patterns there are also six bright and beautiful projects showing how to use the squares to make unique gifts for friends and family. These include a fun Pineapple Cushion, a cute Fried Egg Potholder, quick and easy Apple Coasters, a strawberry themed towel topper, a teapot pincushion and a cherry envelope pouch.

Each granny square has the full written pattern plus large sized charts and all the stitches and techniques required are featured in the General Techniques section at the back of the book. The squares have been created by three of the biggest names in crochet: Celine Semaan, Sharna Moore and Caitie Moore, who have brought their flair and creativity to the designs.

Contributor Bio

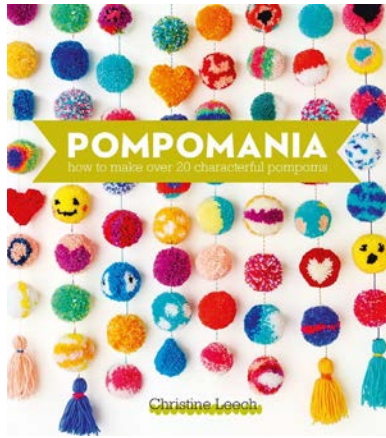
The authors are three of the hottest names in crochet: Celine Semaan (Crafty CC), Caitie Moore (Thoresby Cottage) and Sharna Moore (Sweet Sharna).

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27.3 cm H | 21 cm W



Pompomania

How to make over 20 characterful pom-poms

Christine Leech

Key Selling Points

An extremely accessible craft that appeals to crafters young and old – all you need is a pom-pom maker or some cardboard rings, some yarn and some scissors to make a huge variety of fun pom-pom projects.

Includes instructions for making shaped pom-poms as well as patterned ones including spots and stripes, emojis, pretty plant and floral pom-poms and cute food- and animal-themed designs.

Written by Christine Leech who is a regular on craft TV and at shows, with an Instagram following of 27k followers, and supported by video content marketing.

Summary

Pom-poms are currently on trend, whether adorning a sweater, swinging from a bag handle or dangling from a keyring. But why have a plain pom-pom when you could have a tiny pom-pomeranian puppy, a cheeky smiley-face emoji-pom or even a spooky Mexican Day of the Dead skull pom-pom?

With clear step-by-step photographs to accompany all the instructions – and with each pom-pom taking no more than an afternoon to make – Pompomania will show you how to give your pom-poms personality. With no fancy equipment needed – you can make do with rings cut from cardboard and a pair of scissors – these pom-poms are inexpensive to make for yourself or for others. Pompomania will add a serious amount of pom-zazz to your world.

Contributor Bio

Christine Leech is an experienced author, designer, stylist, prop designer and art director. She has published a number of books and worked with clients including John Lewis and Harvey Nichols. She has 18 years' experience working in women's consumer publishing, most recently as creative director at *Marie Claire* magazine. She has over 27k followers on Instagram (@sewyeah) and lives in London.

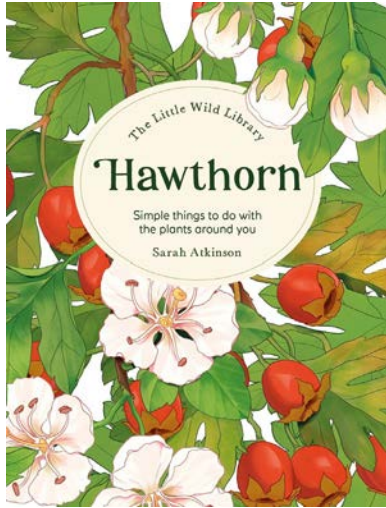


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WF

Territory: CRAFT TRADE ONLY
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America Australia and New
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18 cm H | 16 cm W



The Little Wild Library: Hawthorn

Simple things to do with the plants around you.

Sarah Atkinson

Key Selling Points

Easy-to-follow instructions and recipes to make the most of your foraged plants, the perfect gift for the aspiring forager.

Written by a qualified medical herbalist with a thorough understanding of the applications for the plants.

Focusing on one plant allows the readers to experiment with lots of different things to do – finding myriad ways to use the plant.

Summary

As winter turns to spring, a froth of white appears on the hawthorn, giving it its old name the May tree. This abundance of tiny white flowers heralds the coming of warmer months, and that let's the world know that spring has finally sprung! As the year progresses, this tenacious tree gives shelter to birds and insects, and small creatures seeking shelter in its thorny tangled branches. As the seasons turn, the vibrant red berries that decorate the tree come fall are a source of nourishment for the wildlife that has made the hawthorn its home.

Steeped in myth, the hawthorn is a magical tree, hidden in plain sight all around us. Legend has it that it is bad luck to cut down a hawthorn tree, and their robust branches, plentiful fruits, and solid wood have made them a favourite of foragers, and famers!

In *The Little Wild Library: Hawthorn*, discover how to make the most of this ancient and useful tree, with beginner- friendly recipes and makes to try throughout the year. Once you've found your favourite hawthorn, come back as the seasons change and find new things to do with your foraged treasure – from edible treats to useful tinctures.

Learn how to identify the hawthorn amidst its hedgerow friends from the comprehensive botanical information included, and take this pocket-sized book out on foraging adventures to help spot the hawthorn blossom bursting forth in the spring sunshine, or shiny brightly and lifting spirits on a dull fall afternoon. Through the book, learn about the history of the hawthorn, including how some famous hawthorn trees have changed the best laid plans of modern life, and discover some of the myths, legends, and folklore attached to this beautiful plant.

The perfect beginner's guide to foraging, in a handy pocket-sized format, *The Little Wild Library: Hawthorn* will reveal the secrets of the hedgerow and inspire those new to foraging to experiment and explore the beautiful plants around them.

Contributor Bio

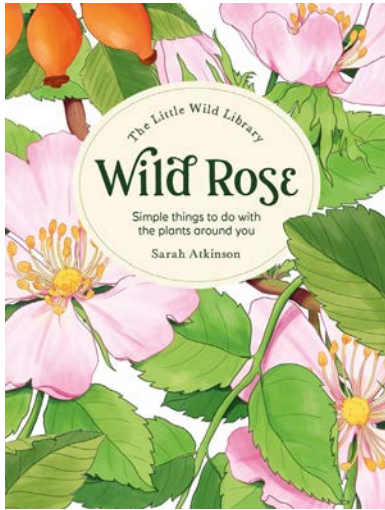
Sarah Atkinson is a medical herbalist with over 30 years experience. In 2006 she founded The Medicine Garden in the South Lake District, UK, as a place to offer the holistic medicines she felt were becoming more crucial to healing "dis-ease" – as she puts it – in the modern world. Her particular style of healing has developed from her early career, where she was focused on the clinical sides of herbalism, to now embody a more holistic approach that explores and centres the mind/body connection.



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WNP
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Zealand

14 cm H | 10.6 cm W



The Little Wild Library: Wild Rose

Simple things to do with the plants around you.

Sarah Atkinson

Key Selling Points

Beginner friendly and easy-to-follow instructions and recipes to help you get the most out of your foraged plants – making this the perfect gift for the aspiring forager!

Written by a qualified medical herbalist with a thorough understanding of the applications for the plants.

The focus on just one plant allows readers to experiment with lots of ways to use what they have foraged – making the trip out to find their plant easy to justify.

Summary

Peeking out of hedgerows and spilling a beautiful scent, the wild rose is one of the most charming wild plants to find. A favourite of bees when the flowers are in bloom, its vibrant red rosehips are a much needed burst of colour as fall turns to winter and the landscape darkens.

In *The Little Wild Library: Wild Rose*, discover how to make the most of this beautiful plant, with recipes and makes to try throughout the year. Once you've found your favourite wild rose, come back as the seasons change and find new things to do with your foraged treasure – from edible treats to useful tinctures. Discover recipes that make use of robust and plump rosehips that decorate the branches in autumn, and return in the spring to forage and gather petals and flowers to explore new ways to use this most ancient of roses. All the recipes and makes are beginner friendly, making it easier and more fulfilling to engage with the natural world and form a connection to the plants and flowers that decorate our lives.

Learn how to identify the wild rose amidst its hedgerow friends from the comprehensive botanical information included, and take this pocket-sized book out on foraging adventures to help spot the *rosa canina* waving merrily on a spring breeze, or brightening a dull fall afternoon. Through the book, learn about the history of the wild rose, including how it got its name, and discover some of the myths, legends, and folklore attached to this beautiful plant.

The perfect beginner's guide to foraging, in a handy pocket-sized format, *The Little Wild Library: Wild Rose* will reveal the secrets of the hedgerow and inspire those new to foraging to experiment and explore the beautiful plants around them.

Contributor Bio

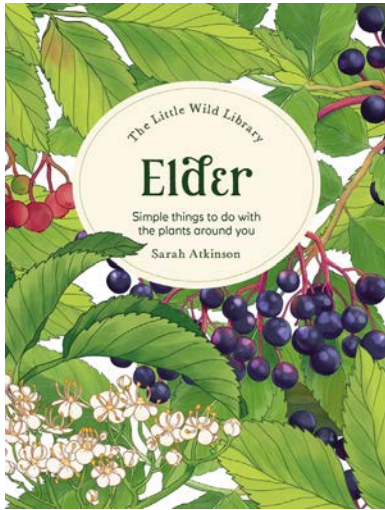
Sarah Atkinson is a medical herbalist with over 30 years experience. In 2006 she founded The Medicine Garden in the South Lake District, UK, as a place to offer the holistic medicines she felt were becoming more crucial to healing "dis-ease" – as she puts it – in the modern world. Her particular style of healing has developed from her early career, where she was focused on the clinical sides of herbalism, to now embody a more holistic approach that explores and centres the mind/body connection



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America Australia and New
Zealand

14 cm H | 10.6 cm W



The Little Wild Library: Elder

Simple things to do with the plants around you.

Sarah Atkinson

Key Selling Points

Easy-to-follow instructions and recipes to get the most out of your foraged plants, the perfect gift for the aspiring forager.

Written by a qualified medical herbalist with a thorough understanding of the applications for the plants.

Focusing on one plant allows readers to experiment with lots of different things to do – finding myriad ways to use a plant!

Summary

A favourite of foragers, the Elder tree is the very essence of summer, with frothy blooms emerging in the late spring and filling the hedges and pathways with a glorious fragrance. As the seasons turn, the elderberry comes into its own, a delicious food for humans and animals alike, bursting with vitality and an excellent source of vitamin c.

In *The Little Wild Library: Elder*, discover how to make the most of this beautiful tree, with recipes and makes to try throughout the year. Once you've found your favourite elder, come back as the seasons change and find new things to do with your foraged treasure – from edible treats to useful tinctures. Beginner-friendly, the elder is the perfect plant for those new to foraging to get to know – with easy-to-follow recipes for favourite makes such as the delicate and romantic elderflower champagne.

Learn how to identify the elder amidst its hedgerow friends from the comprehensive botanical information included, and take this pocket-sized book out on foraging adventures to help spot the elder blossom bursting forth in the spring sunshine – though you'll be sure to catch its heavenly scent before you see it! As fall arrives, return to your favourite elder and gather the elderberries that shine brightly from its branches. Through the book, learn about the history of the elder, and discover some of the myths, legends, and folklore attached to this beautiful plant.

The perfect beginner's guide to foraging, in a handy pocket-sized format, *The Little Wild Library: Elder* will reveal the secrets of the hedgerow and inspire those new to foraging to experiment and explore the beautiful plants around them.

Contributor Bio

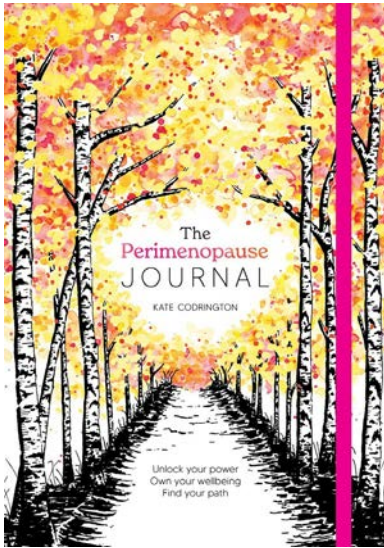
Sarah Atkinson is a medical herbalist with over 30 years experience. In 2006 she founded The Medicine Garden in the South Lake District, UK, as a place to offer the holistic medicines she felt were becoming more crucial to healing “dis-ease” – as she puts it – in the modern world. Her particular style of healing has developed from her early career, where she was focused on the clinical sides of herbalism, to now embody a more holistic approach that explores and centres the mind/body connection.

David & Charles
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Hardcover

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WNP
Series: Little Wild Library

Territory: CRAFT TRADE ONLY
- Worldwide excluding North
America Australia and New
Zealand

14 cm H | 10.6 cm W



The Perimenopause Journal

Unlock your power, own your well-being, find your path

Kate Codrington

Key Selling Points

52 week undated self-care journal aimed at women moving into the perimenopause and beyond.

A feminist and modern approach – fun and a little irreverent, with a focus on seasons and connection to nature.

Explores the physiological and psychological aspects of the perimenopause.

Looks at HRT, natural and blended support – can be used in any situation and approach to moving into the perimenopause.

Summary

The Perimenopause Journal is created for the bold, curious women who are interested in personal growth and who want to understand and care for themselves while they go through the process of perimenopause. They go to yoga, but might cringe at the chanting. They get the giggles in a gong bath and close out their mindfulness class with a glass of prosecco. They are sharp, they've busted glass ceilings, they've burned out and (hopefully) recovered and are now longing to learn how to live their lives sustainably and stylishly. They don't want to be patronised, they need a reassuring guide to understanding themselves, managing their symptoms and allowing them to blossom into a creative life postmenopause. They bought period pants and moon cups are now entering perimenopause and finding that there is no one there who speaks their language or gets their situation. The perimenopause journal is for those women.

This undated journal can be started at any point in the year, and guides readers through the phases of perimenopause, allowing them space and time to really engage with their symptoms, and how their changing lives can be a source of excitement and joy. Written by artist and facilitator Kate Codrington, The Perimenopause Journal is a year-long experience of this unique time of a woman's life that helps to chart the course to a smooth and fulfilling "second spring". Based around the seasons and the lunar year, the journal shows readers how to recognise and track their symptoms of perimenopause, and how to care for themselves, and embrace their energy over 52 weeks.

Also included are four seasonal Yoga Nidra meditations, with an accompanying audio guide shared via QR code to give readers a chance to slow down for 20 minutes and truly feel where they are at that moment. The easy-to-use journal pages make keeping track of symptoms a natural process, and Kate's kind and encouraging voice is there on the page to make the reader feel supported as she explores this new way of being in the world.

Contributor Bio

Kate is a mentor, author, speaker, facilitator, artist and podcaster. She is the author of *Second Spring: the self-care guide to menopause*, which is part of the 'menopause cannon' according to the *New York Times*. Kate mentors people in perimenopause and beyond, 1-2-1 and in groups, is a nature-based Yoga Nidra meditation guide, hosts Life - An Inside Job podcast, has been a therapist for more than 30 years and creates multi-level art textile projects. When she's not doing these things you'll find her playing in her compost heaps.

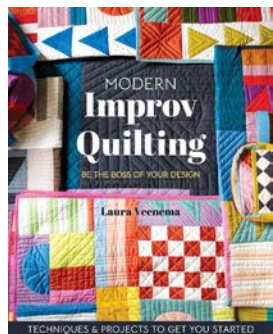


David & Charles
9781446313589
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Hardcover

196 Pages
BJ

Territory: CRAFT TRADE ONLY
- Worldwide excluding North
America Australia and New
Zealand

21 cm H | 14.8 cm W



Modern Improv Quilting

Be the Boss of Your Design; Techniques & Projects to Get You Started
Laura Veenema

Summary

Improvitational piecing lets you be the boss.

Embrace the joy of improvisation as you create quilts and quilted projects, including duffel and crossbody bags, that are truly one-of-a-kind! This book is an introduction, guide, and step-by-step manual for giving you the skills to create modern improvisational quilts and projects that range in difficulty from easy-peasy to fiddly-and-still-fun.

You'll learn three improvisational techniques that take you from start to finish as you complete your first modern improv project. Choose which technique is right for you based on scale, color, and shape. Then, put those techniques to work and create a quilt, a bag, or a set of holiday stockings!

- Learn three powerful beginner-friendly techniques for improvisational piecing to create various projects that play with shape, scale, and color that will make every project unique
- Includes ten unique quilt projects, from classic bed and baby quilts to holiday stockings and functional crossbody and duffel bags
- Includes guidance on building perfect and unique color palettes that complement the modern improv process

Contributor Bio

Laura Veenema is an educator turned artist who found her niche in creating one-of-a-kind improv quilts for an online market worldwide. She lives with her husband and four children in Grand Rapids, Michigan. Visit her [website www.newsongquilting.com](http://www.newsongquilting.com)

C&T Publishing
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Paperback

144 Pages
Territory: Worldwide
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Australia and New Zealand
25.4 cm H | 20.3 cm W



2025 Patchwork Place Quilt Calendar

Includes Instructions for 12 Projects
C&T Publishing

Summary

Quilt your way through 2025!

Immerse yourself in a world of quilting inspiration that lasts all year! Display this beautiful quilt calendar in your kitchen, office, or sewing space, and use the large daily squares to record appointments, meetings, and special events. This inspiring wall calendar includes a 28-page pullout booklet with complete instructions to make all 12 pictured quilt projects. Let the stunningly styled photos elevate your space and fuel your creative fire throughout the year.

- Get inspired with a 12" x 12" calendar all about quilts
- Includes a 28-page booklet with easy-to-follow instructions for every quilt featured in the calendar
- Never miss a guild meeting, birthday, social gathering, or other important event

Contributor Bio

C&T Publishing is a craft book publisher encompassing a range of subjects, including quilting, sewing, embroidery, cozy mysteries, Cosplay, and more. Made for makers by makers, our product development team works together to create practical and dynamic products that stir creativity and promote self-expression. ctpub.com

C&T Publishing
9781644035801
Pub Date: 30/09/2024
£16.99 Incl VAT
Calendar

24 Pages
Territory: Worldwide
excluding North
America, Australia and
New Zealand
30.5 cm H | 30.5 cm W



3-D Illusion Quilts Simplified

Sensational Designs Using Color, Value & Geometric Shapes; 12 Projects

Ruth Ann Berry

Summary

Take your quilting game to the next dimension!

Expanding on the bestseller *Stunning 3D Quilts, Simplified*, this sequel takes your quilting journey to the next level. Tackle the 12 captivating projects, from wall hangings to king-sized quilts, and discover how to swap out identical triangles for strips, making piecing easy. Unleash your inner quilt designer with a section on creating your own 3-D quilt, equipped with isometric graph paper for sketching your unique patterns. The book seamlessly connects the projects to design lessons, allowing your project to come to life. From tools and fabric to design and color, this book prepares you for a quilt-making adventure like no other.

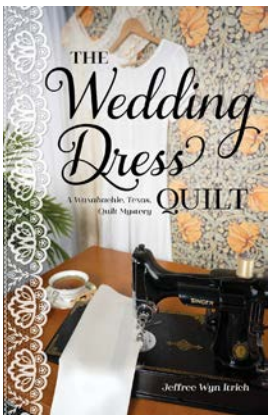
- Create 12 projects featuring a variety of color schemes and designs, including stars, hearts, lattices, and other continuous/repeating patterns
- Bring your ideas to life and sketch your quilt design using the included isometric graph paper
- Resize your projects from a wall hanging to a king-sized quilt by changing the width of the starting strip, allowing for a personalized quilting experience

C&T Publishing
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80 Pages

Territory: Worldwide
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27.9 cm H | 21.6 cm W



The Wedding Dress Quilt

A Waxahachie, Texas, Quilt Mystery

Jeffree Wyn Itrich

Summary

Family secrets, a second chance at love, and a stalker—trouble is right around the corner.

Adopted as an infant, art quilter Lisbeth James has no clue about the family waiting for her. After her maternal grandmother dies, Lisbeth inherits the family home and travels to Texas to claim her inheritance. There, she finds long-lost family, a man who makes her heart flutter, a feeling she has not known since the passing of her ex-fiancé, and a hidden treasure—a stunning wedding dress—that inspires her to make a double wedding ring quilt. Yet beneath the newfound joy, she discovers a stalker and pieces of her past, she senses foul play in her ex-fiancé's seemingly accidental death.

- Weaves timeless themes cherished by readers of all ages: second chances, finding family, and new love
- The relatable main character, an avid quilter, stumbles upon her mother's unworn wedding dress, inspiring her to create an extraordinary, prize-winning double wedding ring quilt.
- The main character confronts her deepest fears, embraces life-altering challenges, and uncovers the darkness that follows her to a small...

C&T Publishing
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272 Pages

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21.6 cm H | 14 cm W

Contributor Bio

Jeffree Wyn Itrich has had two novels, one cookbook, and a children's book published. In addition, *Chicken Soup for the Soul* has published 12 of her stories. *The Wedding Dress Quilt* marries her love of quilting and living in Texas, where her family settled 170 years ago. She currently resides in West, Texas.



Crochet Nativity

Complete Instructions for 10 Dolls
Bianca Santos

Summary

Crochet the holy family and their visitors for your Christmas display!

Patterns include Mary, Joseph, Baby Jesus, three wise men, angel, sheep, cow, and donkey. Each pattern includes row by row instructions and photos as needed to explain details. Each character has special details that set them apart, such as crocheted hair, robe, crown, and accessories. The animals are adorable and ready for play!

Contributor Bio

Bianca Esmanhoto is a former military sergeant who is passionate about arts and teaching. Crochet started as a stress relief from her air traffic controller job, won her heart, and soon gained exclusive dedication in her life. Her creative and somewhat restless mind is always looking for more, and so her business, Crocheniacs, was born. She says, "Writing this book is a dream and by far one of the most amazing accomplishments of my life."

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48 Pages

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27.9 cm H | 21.6 cm W



Crochet Christmas Stockings

10 Delightful Designs to Fill with Holiday Cheer
Salena Baca

Summary

Adorn your mantle with handmade crocheted stockings!

Whether you are looking for a stocking reminiscent of Christmases past or love a fresh twist on tradition such as the Santa hat or mitten "stocking," you'll find just what you need in this collection. Styles include colorful textured patterns, granny squares, stripes, bobbles, cables, and more; some with tassels and ties and all with a loop for hanging. Change up the colors to go with any holiday color scheme.

All patterns are achievable by a beginner to intermediate crocheter, and small projects like this are the perfect place to learn and practice new skills. Your unique stocking may also give Santa a clue as to what he should put in your stocking--more yarn!

Contributor Bio

Salena Baca has been hooked on crochet for more than 25 years, and began designing in 2009. Salena is also the founder of several crochet organizations, including the Design Wars Challenge, The Pattern Pack and the American Crochet Association.

Follow her on Instagram: @salena.baca.crochet

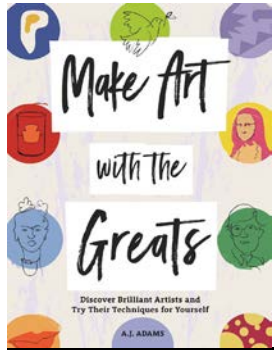
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Paperback

32 Pages

Territory: Worldwide
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America, Australia and
New Zealand

27.9 cm H | 21.6 cm W

NEW WHOLESALE TITLES COMING SOON



Make Art with the Greats

Discover Brilliant Artists and Try Their Techniques for Yourself
Amy-Jane Adams

Summary

What makes good art? Learn the tricks of the trade and tackle the techniques from the greatest artists from around the world with this fun activity-sketch book.

Create your very own self-portrait like Picasso, collage like Matisse and understand conceptual art with thought-provoking tasks inspired by great artists. Covering everything from collage to pop art, expressionism to surrealism, this essential activity book will let you step into the shoes of the artists and learn how to master their craft.

With helpful hints, tips and step-by-steps, *Make Art with the Greats* will help you to build your creative confidence as you explore the world's most famous artists throughout history, from the early Renaissance to the present day. Familiarize yourself with the tricks of the trade by tackling a broad range of creative tasks and get to know the artists with a short biography and low-down on their practice.

As Jackson Pollock once said, 'some artists build things with a brush, some with a shovel, some with a pen.' So, get ready to dabble with different artistic techniques alongside the **biggest names in the world... and make art with the greats.**

Contributor Bio

Amy Jane Adams (AJ) is a British author, painter, installation artist, illustrator, photographer and set designer. She is particularly obsessed with buildings and the people who lived in them and is inspired by the Italian Renaissance, pop art and graffiti. Her clients include Jenny Packham, National Trust, Royal Institute of British Architects (RIBA) and Church of England. She has exhibited at the Courtauld Institute of Art (2010) and Gloucester Cathedral (2017) which became host to a 30-metre length 'carpet' designed by the artist and painted by over one thousand visitors to the world-famous heritage site. She lives and works in London.

Michael O'Mara Books
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Paperback

128 Pages
ACVN

Territory: CRAFT TRADE
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excluding North America,
Australia and New Zealand

28 cm H | 21.6 cm W



How to Draw Manga

A Step-by-Step Guide to the Basics and Beyond
Jolene Yeo, Shirley Tan

Summary

Using clear, simple steps, *How to Draw Manga* gives soon-to-be manga artists the basic techniques to get started, and the confidence needed to progress to more challenging manga illustrations.

Featuring 37 how-to-draw components, from important basics such as eyes, heads, hands, body shapes and poses, to fully realized manga characters, including mecha robots, martial arts fighters, snow spirits, anthros, cyborgs, hybrids and more. *How to Draw Manga* will give artists everything they need to develop their own amazing manga skills.

From the professional manga studio that created the bestselling *Curiously Cute Manga: A Colouring Book* (over 75,000 copies sold in the English language), *How to Draw Manga* features similarly stunning and authentic manga artworks. The book features an emphasis on action-led Shonen manga, but includes cute Chibi character entries, too.

Collateral Damage Studios, a Singapore-based illustration studio specializing in manga art, has recently been featured in ImagineFX magazine – the world's number one magazine for digital artists.

Contributor Bio

Jolene Yeo is a resident artist at Collateral Damage Studios, a Singapore-based illustration studio specializing in manga art. She graduated from 3DSense Media School, having studied Concept Design and Illustration. Her dream of becoming an illustrator started when she was very young, and she now works in both 2D and 3D art styles.

Shirley Tan is a concept designer and illustrator at Collateral Damage Studios, a Singapore-based illustration studio specializing in manga art. She loves creating poetic environments and drawing beautiful characters. She is always looking to make something fun, inspiring and memorable.

Michael O'Mara Books
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AFF

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28 cm H | 23.5 cm W

Wild Watercolour

CONNECT TO THE NATURAL WORLD
THROUGH THE ART OF PAINTING

Wild Watercolour

Connect to the natural world through the art of painting
Inga Buividavice

Summary

Discover your inner artist and deep connection with nature with this striking project book on the basics of watercolour from Inga Buividavice.

Wild Watercolour starts with an introduction to the basic techniques of watercolour, coaching you for painting success by showing you how to recreate nature's wildlife and habitats.

Experience how the practical medium of painting in watercolour can connect us to inner and outer nature, and be freeing, joyful and wild! Each step-by-step project introduces a new watercolour technique.

Learn the calming art of watercolour, connect with your inner artist and be inspired by the wonderful wildlife all around you. Create a space of mindful calm as you settle down with your brush and paper and learn how watercolour can open up a world of serenity, creativity and appreciation of nature.

Contributor Bio

Inga Buividavice is a graphic artist and author based in Liverpool but originally from Lithuania. She graduated from Vilnius Academy of Arts with an MA in graphic design, and started hand drawing and painting in 2018. Her work centres on the natural world and its relation to the act of creating, and is inspired by plant and animal life around her.

Painting Calm

Connect to nature through the art of watercolour
Inga Buividavice

Summary

Find inner calm and happiness in this beautiful, meditative and earthy watercolour instruction book from nature lover, teacher and artist Inga Buividavice.

Art therapy and the act of painting is widely acknowledged to bring positive mental health benefits, as it helps us centre ourselves, focus our intentions and engage creatively with the world around us. This beautiful guided watercolour book combines these aspects with the healing powers of nature to take you on a journey toward peace and tranquility.

Even if you have no experience with watercolours or painting, *Painting Calm's* accessible and easy-to-follow prompts will allow you to express yourself and create with ease and joy. Gather inspiration from artist Inga Buividavice's beautiful illustrations, designed to capture an emotional connection with the natural world through texture and colour, as you explore:

- An overview of watercolour painting supplies and how to use them
- Basic watercolour techniques and colour theory
- Exercises for finding inspiration in nature
- Seasonal projects that include painting trees, leaves, flowers, natural light and patterns found in nature
- Tips for building a creative practice

Discover your inner artist – and forge a new and powerful relationship to nature – in this calming project book, as you watercolour your way to mindful wellbeing.

Contributor Bio

Inga Buividavice is a graphic artist and author based in Liverpool but originally from Lithuania. She graduated from Vilnius Academy of Arts with an MA in graphic design, and started hand drawing and painting in 2018. Her work centres on the natural world and its relation to the act of creating, and is inspired by plant and animal life around her.



Leaping Hare Press
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Pub Date: 04/04/2024
£14.99 UK
Paperback

160 Pages
AFCC

Territory: CRAFT TRADE
ONLY - Worldwide excluding
North America, Australia and
New Zealand

23 cm H | 17 cm W

Painting Calm

CONNECT TO NATURE THROUGH
THE ART OF WATERCOLOUR

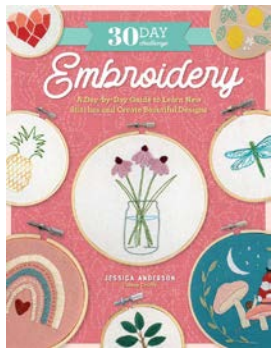


Leaping Hare Press
9780711281844
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Trade

160 Pages
WFA

Territory: CRAFT TRADE
ONLY - Worldwide excluding
North America, Australia and
New Zealand

23.1 cm H | 17.3 cm W



30 Day Challenge

A Day-by-Day Guide to Learn New Stitches and Create Beautiful Designs
Jessica Anderson

Summary

Challenge yourself to learn dozens of embroidery stitches and use them to create 30 simple projects that are ready to display.

If you've always wanted to learn embroidery but haven't known where to start, *30-Day Challenge: Embroidery* is the perfect way to jump-start your creativity and get stitching. Even if you've never picked up a needle, you will quickly learn everything you need to know to master embroidery.

After an overview of embroidery basics, author Jessica Anderson (Cutesy Crafts) shows you how to create—each day for 30 days—one new stitch and one embroidery design that features that stitch. The easy-to-follow projects include a variety of popular modern motifs such as flowers, birds, houseplants, rainbows, and more, and only take an hour or two, or less, to complete. As the book progresses, you will strengthen your skills with designs that combine multiple stitches.

You can do one project per day in order or follow your own schedule and pick and choose. By the time you've stitched your way through the book, you will have an amazing collection of embroidery designs to hang up and display your skill and creativity.

Contributor Bio

Jessica Anderson is an avid crafter and embroidery artist. She shares creative ideas on her blog, Cutesy Crafts, and has taught thousands of people to embroider through her YouTube channel. Her crafts have also been published in several magazines, including *Better Homes & Gardens*, *Country Woman*, *Homespun*, and *Mollie Makes*. She lives in Sacramento, California.

Quarry Books
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128 Pages
WFBC
Series: 30-Day Craft
Challenge

Territory: CRAFT TRADE
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North America, Australia and
New Zealand

27.9 cm H | 21.6 cm W



Mini Plein Air Painting with Remington Robinson

The art of miniature oil painting on the go in a portable tin
Remington Robinson

Summary

Learn artist Remington Robinson's ingenious approach to plein air painting—using a mint tin as a palette and easel to create mini masterpieces on the go.

The talented artist behind the popular Instagram and TikTok accounts @remingtonrobinsonart has gained a devoted following by showcasing his unique and portable painting setup. In *Mini Plein Air Painting with Remington Robinson*, he reveals his secrets and teaches you how to set up your own miniature plein air studio using mint tins. You'll be amazed at how easily you can carry your art supplies, including a small canvas, brushes, and a mini bottle of mineral spirits, all in your pocket or bag. Whether you're at home, on a plane, or exploring new destinations, you'll have everything you need to immerse yourself in the art of plein air painting.

In *Mini Plein Air Painting with Remington Robinson*, learn how to:

- Set up your miniature workspace complete with mint-tin palette and easel
- Select captivating scenes
- Understand color and light
- Effectively translate your observations onto canvas

Through engaging instruction, you'll develop the skills to create mini works of art that reflect the beauty of nature and evoke a sense of place. Remington Robinson's clear and concise teaching style, showcased in his popular process videos, makes this book accessible to artists of all levels. Whether you're new to painting or have years of experience, Remington's guidance will enhance your skills and help you unlock your creative potential.

Contributor Bio

Remington Robinson began his art-making career in Chagrin Falls, Ohio, where he grew up. He currently resides in Boulder, Colorado, but has also traveled the world documenting his journey with miniature plein air paintings in mint tins. Remington has a passion for outdoor painting and has spent many years honing his skills in this area, developing a deep understanding of the challenges and rewards of working in this medium. He has made a successful business by sharing and creating his mini masterpieces and selling them completely intact in each tin, paint swatches and all. Learn more about Remington at www.remingtonrobinson.com, @RemingtonRobinson on Instagram, and @RemingtonRobinsonArt on TikTok.

Walter Foster Publishing
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144 Pages
AFCL

Territory: CRAFT TRADE
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22.9 cm H | 17.8 cm W



Hand Lettering for Beginners

Inspiring tips, techniques, and ideas for hand lettering your way to beautiful works of art
Gabi Joy Kirkendall, Laura Lavender, Julie Manwaring, Shauna Lynn Panczyszyn

Summary

Hand Lettering for Beginners allows artists to get started with basic calligraphy alphabets, chalk drawing, and step-by-step hand lettering projects.

Learn how to create beautiful, hand-lettered arts and crafts with *Hand Lettering for Beginners*, an abridged version of *Creative Lettering and Beyond* by Gabri Kirkendall, Laura Lavender, Julie Manwaring, and Shauna Lynn Panczyszyn.

From modern calligraphy and illumination to hand-drawn illustration and chalk lettering, you'll discover a variety of clever and unique ways to turn words and letters into step-by-step projects that can be used for gifts, home décor, and more! You'll learn how to create swirls and flourishes, free-brush letter on canvas, make your own chalkboard, decorate ceramics—and even digitize your work for printing! Along the way, you'll find creative prompts, fun exercises, and helpful artist tips to encourage your creative journey and help develop your own lettering style.

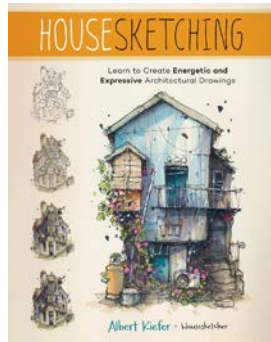
Practice pages and encouraging prompts invite readers to practice their newfound skills directly inside the book. Covering a variety of hand lettering styles, including calligraphy, hand-drawn illustration, chalk lettering, and more, artists will find plenty of exercises and inspiration to get started.

Quarto
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Paperback

144 Pages
AKD

Territory: CRAFT TRADE
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23.5 cm H | 19.1 cm W



Housesketching

Learn to Create Energetic and Expressive Architectural Drawings
Albert Kiefer

Summary

Explore creativity while learning how to draw lively, unique sketches of your favorite houses, shops, landmarks, and other buildings.

Learning to sketch can be intimidating, especially when drawing subjects like architecture that seem to rely on perfect perspective, straight lines, and complex forms. In *Housesketching*, artist and instructor Albert Kiefer (Housesketcher) shares his signature techniques that will enable and empower you to abandon perfectionism and learn to sketch and express yourself creatively, like his tens of thousands of students have done. Whether you work in pen and ink and alcohol markers like Albert, or use your favorite medium, you will learn how to create amazingly expressive drawings.

From his whimsical linework to his playful use of perspective to his energetic colorwork, Albert's approach can be applied to any type or style of building—or any subject at all! *Housesketching* shows how to go beyond representation to create sketches that are evocative, vibrant, and completely unique.

With this encouraging guide, you will learn how to:

- Find inspiration and choose subjects to sketch—either en plein air or from photos
- Compose your sketch with placement, contrast, techniques for guiding the eye, and balance
- Use perspective—but only as much as you need to know!—to create a convincing sketch
- Make a sketch your own through editing, exaggeration, point of view, and creating a back story
- Use color and details to finish and embellish your sketches
- Share your sketches online

Fifteen step-by-step projects take you through Albert's process in detail, so you can sketch alongside him and learn what makes his drawings so dynamic. QR codes link to videos that provide further insight into essential techniques.

Whether you're completely new to sketching, interested in learning to sketch architecture, or looking to draw more expressively and creatively, *Housesketching* will give you all the tools, inspiration, and encouragement you need.

Contributor Bio

Albert Kiefer is a freelance concept artist from the Netherlands. As a professional digital artist, Albert began to miss more traditional art forms and returned to his love for sketching, which led to his popular Instagram page, Housesketcher, and to teaching his techniques for expressive sketching in his wildly popular Domestika class, "Expressive Architectural Sketching with Colored Markers." His work is featured in two books by French publisher ELYTIS: *Au Japon!*, a collection of sketches of Japanese buildings, and *Harley Davidson Sketchbook*.

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AFF

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27.9 cm H | 21.6 cm W

Inky Meditations

Learn to Create Mindful Mesmerizing Paintings with Water and Ink

Inky

Summary

Embark on an artistic journey of self-expression and discovery with *Inky Meditations*, a step-by-step guide to the transformative art of ink painting.

Learn the unique ink-on-water technique that allows you to make beautiful paintings with just sumi ink, a paintbrush, watercolor paper, and water. From plants and flowers to birds and beasts, you'll be successfully painting frame-worthy art in no time.

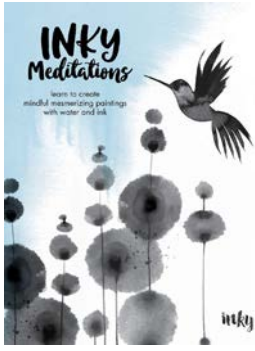
In 26 paintings, you'll explore the art of brushstrokes as you watch the ink gracefully dance across the water's surface. With every movement, intricate patterns emerge, each stroke capturing a moment of artistic expression. *Inky Meditations* encourages you to go beyond technique and delve into a state of mindfulness with grounding exercises and breathwork that allow you to focus on your surroundings, be in the moment, and reduce stress.

This technique is perfect for all levels, from beginner to advanced and requires no previous painting experience.

Unleash your creativity with this elegant and surprisingly easy technique. Reduce stress and create enchanting, mindful paintings with *Inky Meditations*.

Contributor Bio

Inky (@inky_meditations) shares hugely popular meditative painting videos with sumi ink and water. Begun in 2021 by an Australian experimental artist with a bachelor of fine arts in printmaking, Inky's work explores the spontaneous, organic, and imaginative movement of ink over water and the importance of uninhibited creativity. Inky Meditations offers a new video each week and now boasts hundreds of ink painting videos. See more at inkymeditations.com



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AFC

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America, Australia and
New Zealand

27.9 cm H | 21.6 cm W



Woven

Make Your Own Accessories from Raffia, Rope and Cane

Tabara N'Diaye

Summary

Learn how to create modern handwoven accessories using traditional techniques with *Woven*.

Tabara N'Diaye will teach you how to apply traditional basket-weaving techniques to create modern accessories to elevate your style. With a collection of 15 projects, including a beach bag, backpack, straw hat, earrings, bangles and more, bring texture into your outfits.

Featuring common materials for weaving such as raffia, rope and cane to the more unusual like plastic bags and scrap fabric, discover how to use different resources and techniques through clear instructions accompanied by beautiful lifestyle photography and illustrations throughout.

Whether you've made baskets before or you're a complete beginner, *Woven* will show you how to weave in a new way.

Contributor Bio

Tabara N'Diaye is the co-founder of La Basketry, a homewares brand offering baskets and accessories designed in collaboration with a group of female artisans in her native Senegal. Her range of products has been featured in some of the UK's best press such as the *Telegraph*, *The Sunday Times*, *Living Etc*, *House & Garden* and sold at the world-renowned Victoria & Albert Museum.

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144 Pages
WFC

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

25.3 cm H | 20.1 cm W



Japanese Paper Craft

A Guide to Making Your Own Books, Notepads, and Keepsakes

Aya Nagaoka

Summary

Crafting and making beautiful objects from scratch has been rediscovered by a new generation. *Japanese Paper Craft* will teach readers all the skills needed to craft it at home, creating personal pieces with meaning that are practical as well as decorative.

Japanese Paper Craft starts with an overview of the tools and materials needed to make the projects, along with simple basic techniques such as gluing corners and spines and sewing bindings. It then progresses through 30 projects, including practical step-by-step photos and detailed diagrams, with tips on the best tools, techniques, and materials to use.

Projects in the book include:

- Tiny book (Miniature book-shaped notebook)
- Three-partitioned notebook
- Stand/folder for photos
- Nested pen tray
- Washi-paper notebook for collecting stamps
- Rubber band flipbook

And many more!

Contributor Bio

Aya Nagaoka is an editor and bookbinder. She holds regular workshops in Tokyo and is a member of the Japanese Bookmaking Association. She posts bookbinding tutorials on her Instagram, @weekend.bookbinder.

Hardie Grant
9781958417652
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Paperback - with flaps

144 Pages
WFTG

Territory: CRAFT TRADE ONLY - Worldwide excluding North America, Australia and New Zealand

26 cm H | 18.4 cm W



Dopamine Dressmaking

15 Sewing Patterns for Every Season
Brogan Sommerville

Summary

Embrace your feminine style with a collection of 15 dresses and tops to make at home.

Using simple shapes and in Brogan's signature style, this book features a collection of classic designs with a playful twist in UK sizes 6–22.

Brogan's down-to-earth approach takes the fear out of dressmaking as she gently guides you through the projects, which include a simple t-shirt dress, a Shirred summer dress, a showstopper party dress and an elegant tea dress, plus variations on how to turn many of these into tops.

The book includes downloadable PDF patterns, step-by-step instructions and illustrations, beautiful fashion photography to give you inspiration and Technique Tutorials covering all the core skills you need to tackle the projects in this book, from gathering to sewing on the bias. Learn how to style your garments throughout the seasons because dresses aren't just for summer!

No matter if you are new to sewing or more experienced, this book will show you how to make clothes you love that you will never want to stop wearing.

Contributor Bio

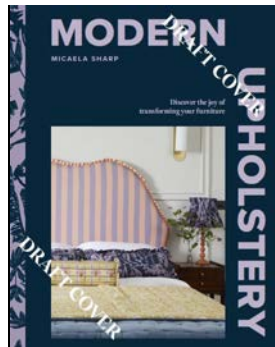
Brogan Sommerville is a sewer, fashion-lover and *Great British Sewing Bee* finalist originally from Edinburgh now based in Leicestershire, UK. She creates content to inspire a new generation of stylish sewers alongside sharing lifestyle content.

Quadrille
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192 Pages
WFB

Territory: CRAFT TRADE
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North America, Australia and
New Zealand

25.3 cm H | 20.1 cm W



Modern Upholstery

Discover the Joy of Transforming Your Furniture
Micaela Sharp

Summary

Modern Upholstery is a contemporary guide designed to demystify the art of upholstery and inspire you to have a go at transforming your own furniture.

When it comes to furniture, all too often we can feel stuck between buying pieces that are cheap and low-quality and those that are astronomically expensive and out of our price range. Micaela Sharp shows us that with a few skills, some tools and the desire to learn, we can actually forge a new, more sustainable path when it comes to furnishing our homes. With information on how to source second-hand furniture and find fabric inspiration you'll be able to create more sustainable, and personal pieces.

Along with oodles of inspiration, the book features core techniques, from stripping back and handling webbing, through to decorative skills such as adding piping or frills, which you can use and adapt to whatever style of furniture you have in your home. There are also four projects that you can make along with Micaela to really bring a sense of style to your home: a headboard, footstool, window-seat cushion and armchair.

Be inspired to le...

Contributor Bio

Micaela Sharp is an upholsterer, upcycler and interior designer from South East London. After attending an upholstery course, Micaela quickly learned the tricks of the trade and set up her own business in 2017. She now oversees an upholstery team updating family furniture and commercial enterprises for office and leisure spaces. She also has an online upholstery masterclass course with Create Academy. Micaela appeared on *Interior Design Masters* (BBC2), where she made it to the semi-finals. She is a regular expert on Alan Titchmarsh's *Love Your Weekend* (ITV), was on a team of experts for *Kings of the Wood* (Discovery+), and was the first-ever Black interior designer on *Changing Rooms* (Channel 4). She has also been on *Flipping Profit* (BBC1), *Junk Rescue* (CBBC).

Hardie Grant
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Hardcover

256 Pages
AKR

Territory: CRAFT TRADE
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North America, Australia and
New Zealand

24.8 cm H | 19 cm W



Making Memories

25 Timeless Knitting Patterns for Children
Claudia Quintanilla

Summary

Making Memories: 25 Timeless Knitting Patterns for Children is an enchanting collection of knitting patterns for children from Claudia Quintanilla and Laine.

From cardigans and sweaters to cosy blankets to smaller pieces such as socks and mittens, this book covers a range of techniques, skill levels and yarns in 25 accessible knitting patterns. The majority of the patterns are graded from newborns to 10-year-olds, so you can pick just the right piece for the smallest in the family. What about a colourwork pullover, an all-over lace scarf or an embroidered cardigan?

These classic knits combined with dreamy photography and playful illustrations create a children's knitwear book unlike anything seen in this genre before.

Contributor Bio

Claudia Quintanilla is a yarn shop owner and knitwear designer based in Toronto, Canada. Originally from El Salvador, Claudia found the colder climate of Canada to be the perfect setting for knitting. However, it wasn't until she stayed at home to care for her young daughter, that she found the rare combination of pleasure, tranquility and passion in knitting. This journey culminated in the founding of her Toronto-based brick-and-mortar yarn shop, Eweknit & Craft. *Making Memories* is her second book. ewe knit.co

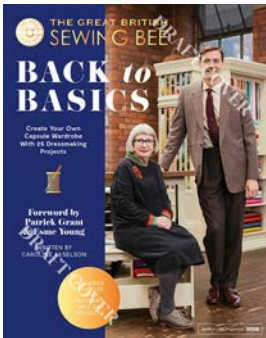
Laine is a publishing house based in Finland. They publish books focusing on knitting, crafts, food and lifestyle, as well as *Laine*, their international knit and lifestyle magazine. They draw influence from the beauty of the everyday, cherish natural fibres and want to create timeless, long-lasting garments. Their intention is to inspire all to gather and share, to be part of a community of like-minded knitters, makers and thinkers from near and far.

Hardie Grant Books
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Paperback

184 Pages
WFBS

Territory: CRAFT TRADE
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North America, Australia and
New Zealand

19.6 cm H | 23.1 cm W



The Great British Sewing Bee: Back to Basics

Create Your Own Capsule Wardrobe With 23 Dressmaking Projects
The Great British Sewing Bee

Summary

The BBC1 primetime series, *The Great British Sewing Bee*, is set to return to the nation's screens in Spring 2024.

The companion book to the tenth series of this flagship BBC1 show, *The Great British Sewing Bee: Back to Basics*, accompanies sewers at all levels on their creative journey.

Back to Basics brings the magic of *The Great British Sewing Bee* to your home showcasing the show's favourite patterns for every style you can imagine.

Featuring the very garments from the latest show, alongside much-loved favourites from over the years, from showstoppers to wardrobe staples, this book is packed with expert advice and helpful tips for dressmaking. From simple tees to stand-out clothing, aspiring crafters will have everything they need to create the perfect outfit for any occasion.

Including a collection of 23 garments and accessories for women (UK sizes 8–22) and 4 garments for men (UK sizes XS to XL) from series 10, plus a wealth of sewing techniques, tips, and tricks, *Back to Basics* is more than a project book; it is also an indispensable reference that will elevate your sewing to a professional level.

Contributor Bio

The Great British Sewing Bee is a BBC reality show that began airing on BBC Two on 2 April 2013. Kiell Smith-Bynoe hosts the show, as 12 talented home sewers are challenged to create gorgeous garments, under the scrutiny of judges Esme Young and Patrick Grant, for the title of Britain's Best Amateur Sewer.

Quadrille
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WF
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Sewing Bee

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North America, Australia and
New Zealand

25.3 cm H | 20.1 cm W



Unofficial Taylor Swift Crochet Kit

Includes Everything to Make a Taylor Swift Amigurumi Doll!
Katalin Galusz

Summary

Taylor Swift is a Grammy-winning, multiplatinum artist, and now, with the *Unofficial Taylor Swift Crochet* kit, you can turn Taylor into an adorable crochet doll!

This kit includes all the materials and instructions needed to make your own amigurumi Taylor doll and her guitar. This mini Taylor is styled in one of her iconic concert outfits with a flowing blue skirt, her signature blonde hair, and trusty guitar.

The instruction book explains all the crochet techniques needed to complete the project so even fans who are new to crochet can enjoy it. The pattern contains step-by-step instructions and helpful how-to photos.

Along with the instruction book, the kit includes the following materials needed to complete the project:

- Instruction book
- Five colors of yarn
- Crochet hook
- Safety eyes
- Fiberfil stuffing

Whether you are looking for a gift for the craft-loving Taylor Swift fan in your life or simply love making and sharing quirky projects, this all-in-one kit is the perfect choice.

Chartwell Books
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Craft Kit

32 Pages
WFBS

Territory: CRAFT TRADE
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America, Australia and
New Zealand

27.4 cm H | 19.7 cm W



Unofficial Dolly Parton Crochet Kit

Includes Everything to Make a Dolly Parton Amigurumi Doll and Guitar – 7 Colors of Yarn, Crochet Hook, Yarn Needle, Plastic Safety Eyes, Fiberfill Stuffing, Instruction Book
Katalin Galusz

Summary

Dolly Parton is a legendary, award-winning country music and pop culture icon, and now, with the *Unofficial Dolly Parton Crochet* kit, you can turn Dolly into an adorable crochet doll!

Dolly Parton is one of the world's most beloved artists, turning her success as a country music star into work as an actress, a philanthropist, and a successful businesswoman. Her style, humor, and kindness have won the hearts of fans for generations. What could be a more fun way to pay tribute to this amazing woman than making your own Dolly dolly?

This kit includes all the materials and instructions needed to make your own amigurumi Dolly Parton doll and her guitar. The instruction book explains all the crochet techniques needed to complete the project so even fans who are new to crochet can enjoy it. The pattern contains step-by-step instructions and helpful how-to photos.

Along with the instruction book, the kit includes the following materials needed to complete the project:

- Seven colors of yarn
- Crochet hook
- Yarn needle
- Safety eyes
- Fiberfil stuffing

Whether you are looking for a gift for the craft-loving Taylor Swift fan in your life or simply love making and sharing quirky projects, this all-in-one kit is the perfect choice.

Contributor Bio

Kati Gálusz discovered the world of amigurumi when she wanted to make a unique gift for a toy-collector friend. What started as a quick fling has grown into the love of a lifetime, allowing her to combine her need for creativity with her main interests: animals and great books and movies. After lavishing her creations on her long-suffering family and friends, she started to sell them on Etsy and share her crochet patterns on Ravelry. She has since expanded the reach of her creativity as the pattern designer and author for several successful DIY crochet kits.

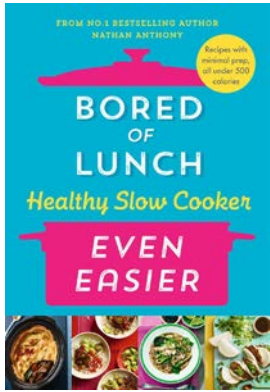
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Craft Kit

32 Pages
WFBS

Territory: CRAFT TRADE
ONLY - Worldwide excluding
North America, Australia and
New Zealand

27.7 cm H | 19.8 cm W

GIFT AND NON-CRAFT TITLES



Bored of Lunch Healthy Slow Cooker: Even Easier *(New edition)*
THE INSTANT NO.1 BESTSELLER
Nathan Anthony

Summary

FROM THE INSTANT NO.1 BESTSELLING SENSATION, BORED OF LUNCH

All new 'even easier' slow cooker recipes to enjoy delicious, healthy and budget-friendly food every day.

From Nathan Anthony, the home cook with over 3 million followers, comes another book of recipes to transform your weeknight cooking. Filled with all your favourite fakeaways, pastas, pies, soups and curries, as well as a whole chapter on meal prep recipes, you will be amazed what you can make in a slow cooker.

Here are recipes with hardly any prep, fewer ingredients and clever time-saving tips, making it a must-have for any busy home-cook. Every recipe is 500 calories or under, providing a hassle-free way to enjoy lighter versions of your family favourites.

As a lower-energy alternative to a conventional oven, slow cookers are a cost-efficient way to save on your household bill. And with a focus on everyday, easy-to-find ingredients, this is food you can cook without breaking the bank.

With a photo for every recipe, dishes include Teriyaki Beef Bowls, Chicken Pad Thai, Tomato and Mascarpone Risotto with Sticky Halloumi and Ca...

Contributor Bio

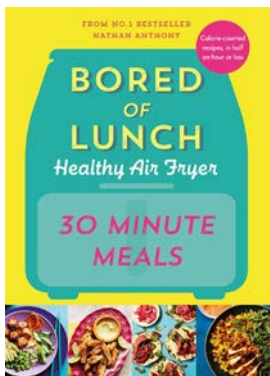
Nathan Anthony is the no.1 bestselling author and creator of hit food platform Bored of Lunch. Nathan is a Northern Irish home cook who set up his food blog during lockdown to get people cooking, eating healthier and give them something to focus on during the pandemic. By day Nathan works at a FTSE100 company so cooks in a way to suit his hectic schedule. Initially aimed at busy professionals this quickly expanded to all those

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Australia and New Zealand

24.4 cm H | 16.8 cm W



Bored of Lunch Healthy Air Fryer: 30 Minute Meals
Nathan Anthony

Summary

FROM THE AUTHOR OF THE NO.1 BESTSELLING AIR FRYER BOOK OF ALL TIME

All NEW super-speedy, calorie-counted air fryer recipes so you can have delicious, healthy food on the table in 30 minutes or less.

From Nathan Anthony, author of three instant no.1 bestsellers, comes a brand new book of quick, easy and healthy recipes for your air fryer.

With dishes ready in 30 minutes or less (including prep time!), this is effortless cooking to maximise flavour while minimising cooking time. Every recipe is calorie counted, so you can have lighter versions of your favourite dishes on the table in just half an hour, making mealtimes and life that bit easier.

As a lower-energy alternative to a conventional oven, air fryers are a cost-efficient way to make all your favourite dishes and save on your household energy bill. And with a focus on everyday, easy-to-find ingredients, this is food you can cook without breaking the bank or even a sweat.

The incredible, quick recipes include Salt and Pepper Squid, Crispy Fried Chicken, Meatball & Mozzarella Orzo Bake, Fish & Chips and a Juicy Pork Roast. Air frying ...

Contributor Bio

Nathan Anthony is the no.1 bestselling author and creator of hit food platform Bored of Lunch. Nathan is a Northern Irish home cook who set up his food blog during lockdown to get people cooking, eating healthier and give them something to focus on during the pandemic. By day Nathan works at a FTSE100 company so cooks in a way to suit his hectic schedule. Initially aimed at busy professionals this quickly expanded to all those working from home, busy parents and those who want quick, calorie-controlled recipes. Bored of Lunch now has 2.4 million followers across all platforms.

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