

# SEARCH PRESS LTD

## MAY 2025

MODERN QUILTING  
BY JESSICA JANIAK





Search Press  
9781800923065  
Pub Date: 02/05/2025  
\$19.95 US / £14.99 Incl VAT UK  
Card Deck

82 Pages  
WFBS  
Series: Craft Card Decks  
Territory: World  
10.2 cm H | 10.2 cm W

## The Granny Square Flowers Card Deck

50 Mix and Match Designs

Claire Montgomerie

### Key Selling Points

- **THE PERFECT FOLLOW-UP FOR FANS OF THE ORIGINAL DECK:** the 50 new floral designs can be mixed and matched with the original set for even greater variety!
- **BEST-SELLING SEQUEL:** The original *Granny Square Card Deck* sold out before its publication date and has now been printed over 106,000 times worldwide, in 9 different languages, topping best-seller lists around the world!
- **BOOSTS DESIGN AND COLOUR CONFIDENCE:** the perfect tool for visual learners who like to plan with confidence.
- **IDEAL FOR ON-THE-GO CROCHETERS:** take the whole deck with you, or just a few cards, for a super-portable, on-the-go guide.
- **50 FLORAL DESIGNS TO MIX AND MATCH:** 50 stunning granny square designs that can be put together in any combination for limitless results!
- **ALL PRACTICAL INSTRUCTION INCLUDED:** contains guidance on choosing and using colours successfully, 2 different joining methods, and a complete end-to-end guide to reading and using crochet charts.
- **US CROCHET TERMS USED** with a UK conversion chart provided.

### Summary

**The fabulously floral follow-up to the sell-out sensation, *The Granny Square Card Deck!* 50 fun floral granny square designs in a stylish card deck, perfect for on-the-go crochet.**

Innovative and completely visual, this card deck of 50 blooming gorgeous grannies will help you mix and match successful colour and design combinations every time you pick up your hook.

- The sturdy, stylish box contains **50 colourful cards**, each with a fabulous floral granny square to make, mix and match. On the front of each 10 x 10cm (4 x 4in) card is a colour photograph of the finished granny square, while on the back you'll find a crochet stitch chart that shows you how to work the square, along with joining advice and any other helpful information you need. Simply lay out the cards to **easily mix, match and create your own design combinations**.
- Also within is a 32-page booklet, which contains a **comprehensive step-by-step guide to reading and understanding crochet charts**, with three side-by-side examples of pattern and chart instructions to get you started. You'll also find advice on **working 3D flowers**, choosing yarns and hooks, two different methods for joining your squares together, and guidance on colour placement and arrangement so that you can **achieve colour success every time**.
- The perfect tool to help you mix and match granny square designs for any handmade project, select a few cards or slip the whole deck into your bag for **on-the-go crochet**. Each square is made using the same hook and yarn weight and is the same finished size, so that **the squares can be joined together in any combination** with ease.
- With 50 colourful floral designs to choose from and customise, this fun and versatile card deck is the ideal gift for any crocheter, and **perfect for visual learners**.

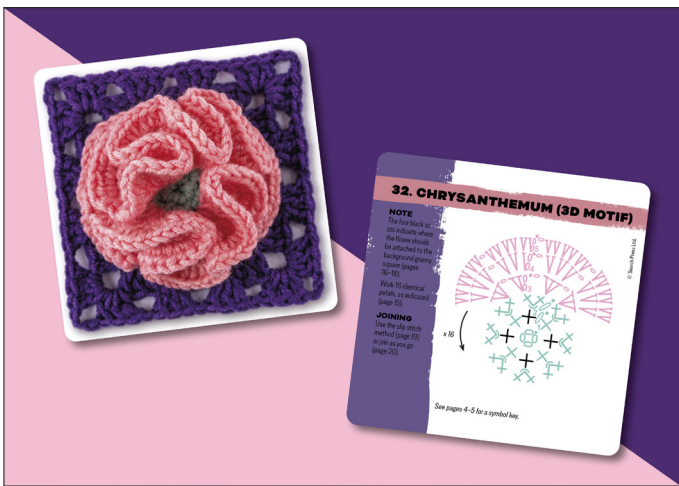
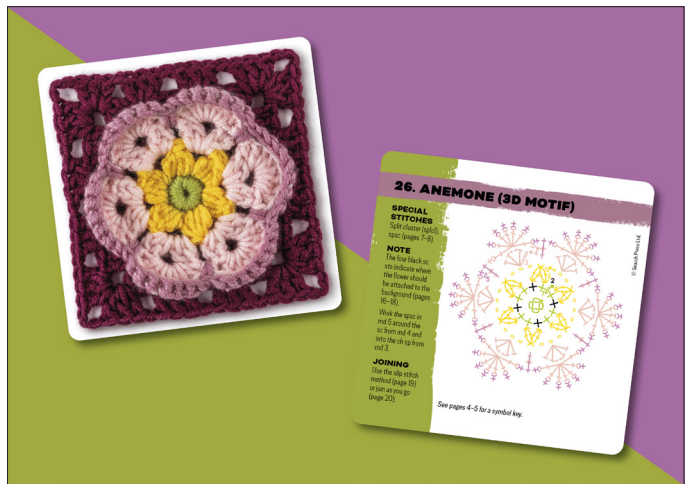
The original *Granny Square Card Deck* sold out before its publication date and has now been printed over 106,000 times worldwide, in 9 different languages, topping best-seller lists around the world!

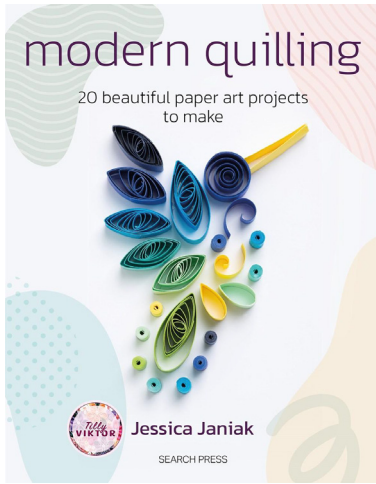
A complete set of written patterns, with both US and UK terminology is also available to buy online: 9781800932944.

### Contributor Bio

**Claire Montgomerie** is a textiles designer specializing in crochet and knitting. She has written many best-selling books on these topics, and also styles and edits the UK craft magazine *Inside Crochet*. Her fabulous book *The Beginner's Guide to Crochet* has now sold over 33k copies, while *The Granny Square Card Deck* sold out before its publication date and has now been printed over 106,000 times worldwide, in 9 different languages, topping best-seller lists around the world!

Claire lives in Cambridgeshire. Check out her website: [clairemontgomerie.com](http://clairemontgomerie.com) and Instagram: @clairemontyknits





## Modern Quilling

20 beautiful paper art projects to make  
Jessica Janiak

### Key Selling Points

- **ESTABLISHED FOLLOWING:** @TillyViktor, with 47k Instagram followers
- **SUCCESSFUL BRAND:** TillyViktor Quilling sells a popular range of quilling kits online, including her own branded tools, papers templates and card packs. Jessica has featured her brand in *PaperCrafter* and *Crafts Beautiful* and has a weekly show on HobbyMaker TV
- **PERFECT FOR GIFTING:** make your quilled pieces into greetings cards, tags and personalized wall art
- **20 MODERN COLOURFUL DESIGNS.**
- **SIMPLE TO LEARN**, with all projects following a set of simple shapes
- **MINIMAL TOOLS REQUIRED**, making it accessible, affordable and perfect for beginners

### Summary

**Discover the art of modern quilling! Discover 20 fresh, contemporary and colourful designs with paper artist Jessica Janiak, the creative force behind Tilly Viktor Quilling (@TillyViktor).**

Inside you will discover:

- The **tools and materials** you'll need to get started, along with the basic techniques used in the projects. Once you've learned the core quilling shapes, there'll be no stopping you!
- **20 colourful and unique quilled designs** to spark your creativity: all with step-by-step photos, clear instructions and troubleshooting tips. The 20 projects vary from simple flowers, a rainbow and a dreamy cloud, to an ice-cream cone, cupcake, stunning hummingbird and more, all in Jessica's distinctive contemporary, cheerful and fun style.
- Inspiration on how to **display your finished quilled designs:** you can make your papercraft designs into vibrant wall art or make bespoke gifts and cards for your family and friends.
- All the **essential quilling know-how** you need to make your own beautiful quilled designs.


### Contributor Bio

**Jessica Janiak** is an accomplished and passionate expert in arts and crafts, with a particular specialization in the art of quilling. Since discovering quilling in 2015, Jessica's love for the craft rapidly grew into a thriving business. Drawing on her artistic vision and creative flair, she founded TillyViktor, a leading craft brand offering premium quilling kits, papers, tools and tutorials to a global audience.

With a strong foundation in Fashion and Textiles, Jessica graduated as a print designer and gained valuable experience before fully dedicating herself to her quilling business. Today, she runs TillyViktor full-time, selling her innovative designs and kits through [www.TillyViktor.com](http://www.TillyViktor.com) and Etsy, and hosts a regular slot on HobbyMaker, the craft TV shopping channel. Jessica lives in the West Midlands, UK, though her expertise in craft is widely recognized. This is her first book with Search Press, as she continues to inspire and educate others in the intricate art of quilling.

Search Press  
9781800922501  
Pub Date: 16/05/2025  
\$24.95 US / £14.99 UK  
Paperback

128 Pages  
WFT  
Territory: World  
26 cm H | 20.4 cm W

	<b>Contents</b>	
Introduction	6	
What is quilting?	8	
Tools and materials	10	
TillyViktor top tips	14	
The quilted shapes	15	
The projects	16	
Candles	18	Hummingbird 68
Kite	22	Heart duo 52
Daisy	26	Dreamy cloud 66
Gifts	30	Paw print 70
Leaves	34	Butterfly 74
Umbrella	38	Tulips 76
Ice cream cone	42	Winter wonderland tree 82
Rainbow	46	Rose bush 86
Balloons	50	Cupcake 90
Snowflake	54	Summer bouquet 94
Quilting know-how: making the shapes	98	
Templates	116	

## Introduction

I'm Jess, a professional paper artist, designer and the all-round paper-obsessed owner of TillyViktor. You will often find me in my home office, buried in a pile of paper strips of every colour imaginable, refusing to throw away even the tiniest scraps of paper, just in case I need it!

I've been crafting for as long as I can remember, and as a child I loved getting messy and creative with anything and everything. My career initially took me into the fashion industry where I worked as a print designer for nearly a decade. Despite success in fashion, I always felt a strong pull towards paper crafting. During my college and university years, my research sketchbooks were filled with vibrant three-dimensional paper art, reflecting my growing fascination with this versatile craft.

My journey into quilting began while I was searching for ideas to make a gift for my niece. She was a toddler at the time and absolutely adored my research sketches. I found a quilted Disney Princess Castle, which was so beautiful I knew she'd love it, so I ordered the kit that day and made my own version. To name my business TillyViktor – after my niece and as a nod to my Dad and our Polish heritage – seemed fitting.

Initially, TillyViktor was a side project that I managed alongside my fashion career. I took commissions and created bespoke quilted art pieces. However, after receiving numerous requests for quilting tutorials, advice and tools, I branched my first business kit in early 2022, followed closely by my first quilting kit a few weeks later. The support from the craft community was overwhelming and the search for growth exceeded all my expectations. That marked the beginning of an exciting new chapter!

TillyViktor is not just about selling quilting kits; it's about sharing a passion for this ancient art form with a modern twist. My background in design influences my approach, bringing a contemporary edge to traditional quilting techniques.

From a hobby to a thriving business, I would love to continue to captivate and inspire crafters around the world. I get immense joy from teaching others and watching them discover the beauty of quilting, and I'm excited about the journey ahead – one filled with inspiring kits and templates, colourful papers, high-quality tools, workshops, and of course books and tutorials! Whether you're an experienced crafter or a complete beginner, the designs in this book aim to help you develop and refine your skills as you progress through each project, learning new techniques along the way. Once you've worked through the 20 projects, you'll have mastered all the basic quilting techniques, giving you a strong foundation in this craft.

## TillyViktor top tips

A finished piece of quilted art can seem overwhelming at first, but when you break it down into simple steps and individual elements, it becomes surprisingly achievable. To help guide you, I've added my top tips below.

### Master the basic shapes

Take time to learn the basic shapes we cover in this book before moving on to more complex work.

### Good-quality tools

Quilting has come a long way since its ancient roots, there are now many tools to help you create precise work (see pages 10–12). As the bare minimum get your hands on a good set of craft tweezers, a good-quality quilting tool and quilting board, and a small brush to apply glue.

### Paper weight

There are many pre-cut paper strips available on the market, however I only use 100gsm (3.5oz) – find lighter paper firmer and doesn't hold its shape as well. Heavier paper can be difficult to roll or coil. I only tend to use heavier card for outlines or borders.

### Glue

Choosing the right glue is key. I've found the best glue is a tacky PVA glue. This PVA glue can soak into the card bases but thicker tackier glue will bond your papers quickly without warping the backing card in the process. It is important to get the right amount of glue in exactly the right place. Too much glue will leave your work looking messy, not enough will make it less durable. Use a small brush to apply glue, to get it exactly where it needs to go without getting too messy!

### Colours

In my opinion, having the right colours can either make or break a piece of artwork. Too many colours can look too busy and overcomplicated, and too few can leave your work looking a little flat. I like to get out my coloured papers first, lay them down next to each other and make sure the palette is right before I start crafting.

### Keep your paper strips organized

It's so beautiful when your quilting strips are all pristine and flat. To keep them this way once a pack of paper is open, pop a small stationary clip on the top of each colour and hang them.

### Practice practice practice!

This one is a given, like any new skill, quilting takes a little patience and practice. If something doesn't look right, take a deep breath and try again. Go slow and give yourself the time and space to learn.

## KITE

This pastel kite will art it so simple and a perfect place to continue your quilting progress. A statement piece for a nursery wall or a beautiful framed gift for a friend who loves adventures!

### Outline

- 1 Start your kite by assembling the quilted elements. Cut out the kite template, cut out the kite outline.
- 2 Cut one strip to represent and one to represent the kite's tail. These strips will form the bottom section of the kite outline.
- 3 Add a strip of glue to the inner edge of each of the four strips, using your glue brush. Stick them down on the template using tweezers to hold in place until the glue bonds.

### Mount and frame

- 1 To finish this piece, apply some double-sided tape to the back of the kite and stick it to the back of your chosen card frame. I used a bright orange shade to complement the kite colours.

## Loose coils

- 1 The first element to decorate the inside of the cloud are the large loose coils. There are three to make, all in a small blue shade. Cut three strips of 10cm and follow the instructions on the quilting shape page to make, use the 10cm hole on the template.
- 2 The next element are the small loose coils, there are five to make, all in a baby blue shade. Cut five strips of 10cm and use the 10cm hole on the quilting board to make. Once all the loose coils are made apply a little glue to the base of the coils and stick down to the template.

## Stars

- 1 To make the stars cut three 10cm strips in royal blue, three 10cm strips in a pale turquoise shade and follow the instructions on the quilting shape page to make. Once the stars are made apply a little glue directly to the edge of the elements and stick down.

## Tight coils

- 1 The first element to decorate this tree are the tight coils, there are six to make. The 10 tight coils inside the cloud are a mix of bright yellow and lime green colours, the tight coils hanging down are all in a mix of shades.
- 2 As an all right coil cut strips of 10cm and follow the instructions on the quilting shape page to make the elements, once all are made apply a little glue to the base of the strips and stick down to the template.

## Mount and frame

- 1 To finish this piece trim around the template and using double-sided tape or glue mount the artwork on a base card of your choice and frame. I have chosen a deep blue shade to complement the shades within.

## Tulip flowers

- 1 Follow these steps for the first remaining petals.
- 2 Follow these steps for the second remaining petals.
- 3 Follow these steps for the third remaining petals.
- 4 Choose three different colours, selecting three varying shades to each colour: this artwork shows red, gold and yellow. The petals are made from teardrop shapes, there are six to make, one to each shade.
- 5 Take a full strip in each colour measuring 54cm and follow the instructions on the quilting shape page to make the teardrop shapes. Use the 10cm hole on the quilting board.
- 6 Choose a petal for the centre of the middle tulip, apply some glue to the base of the petal and fit down to the template.
- 7 Apply a generous dab of glue to the left side of the middle quilted teardrop shape and also to the middle hole. Press the second teardrop shape in to the glue, the petal will sit at an angle with the left side touching the base of the teardrop shape. With a couple of minutes to allow for the glue to bond and repeat the same process for the right petal.
- 8 Repeat the process for the two remaining tulips.

## WINTER WONDERLAND TREE

Made in a stunning winter wonderland colour palette, this mini tree is the perfect greetings card to send at Christmas time. Emcompassing five different quilted elements, this tree is relatively simple to make yet exudes festive spirit once finished!

### Teardrop flowers

- 1 There are two large teardrop flowers in this piece, one in a deep blue and one in a baby blue shade. There are six petals to each flower, each measured around a tight coil shape. Cut ten 10cm strips for the petals, five in deep blue and five in baby blue. Cut two 10cm strips in white for the centre of the flowers.
- 2 Follow the instructions on pages 16 and 18 to make the teardrop teardrop and tight coil shapes. Use the 10cm (10cm) hole on the quilting board when making the teardrop shapes.
- 3 Once all elements are made, add a little glue to the base of each element and fit down to the template starting with the tight coil centre.

### Quilting paper colours

Light (10)  
Baby blue (10)  
Royal blue (10)  
Lime green (10)  
Yellow (10)  
White (20)

### Quilting elements

Teardrop  
Tight coil  
Ellipse coil  
Manicule  
Rose

## CUPCAKE

This project focuses more on the art of edge quilting rather than specific quilted elements. Made in a vanilla icing coloured palette with hints of rainbow sprinkles, this cupcake artwork is the perfect way to celebrate any occasion!

Start this project by quilting the cupcake icing – take your time with this section, it can be fiddly, but it will be worth it for the end result! Work through the steps in order sticking the elements down as you go.

### Icing

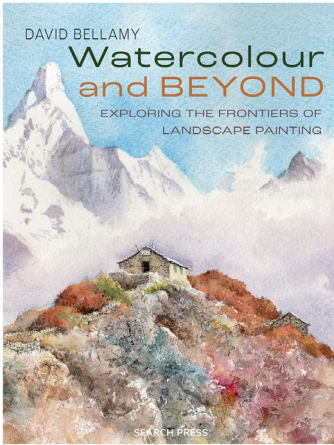
- 1 Take a full strip of cream quilting paper and apply glue to the first couple of centimetres, as shown.
- 2 Place the strip onto the template guiding it into place with your tweezers. Hold in place for a couple of moments to allow the glue to bond.
- 3 Using your glue brush paint a single stripe directly onto the template line as shown there are four lines to paint across the strip into place.

### Quilting paper colours

Light (10)  
Royal blue (10)  
Orange (10)  
White (20)  
Turquoise (10)  
Yellow (10)  
Sky blue (10)

### Quilting elements

Teardrop  
Tight coil  
Star



Search Press  
9781800923003  
Pub Date: 13/05/2025  
\$29.95 US / £17.99 UK  
Paperback

160 Pages  
AFCC  
Territory: World  
27.9 cm H | 21.6 cm W

## Watercolour and Beyond

Exploring the frontiers of landscape painting

David Bellamy

### Key Selling Points

- **WILL APPEAL TO DAVID BELLAMY'S EXISTING FANBASE AND BEYOND:** The book is an innovative take on traditional watercolour, aimed at equipping confident landscape artists with new ideas and techniques.
- **IDEAL FOR CONFIDENT WATERCOLOUR ARTISTS LOOKING FOR A NEW CHALLENGE:** The techniques are great fun, hugely varied and explained clearly.
- **BROAD, MIXED MEDIA APPROACH:** In addition to watercolour, materials used include gouache, additives, inks, collage, pastels, stamping, gesso, watercolour ground, different surfaces, and found materials.
- **VISUALLY INSPIRING:** Over 100 landscape examples to inspire and explore.
- **ACCESSIBLE AND EASY-TO-FOLLOW:** There are no long step-by-step projects. Instead, the key parts of paintings are drawn out and expanded upon, with the remainder of the painting process explained in extended captions.
- **BEST-SELLING AUTHOR:** David Bellamy has written numerous best-selling art books and has now sold over 70k copies worldwide.

### Summary

**Discover a world of innovation beyond pure watercolour with over 60 exciting approaches and exercises from the master of watercolour landscapes, David Bellamy.**

***'In this book I aim to illustrate ways in which to make your watercolours glow with excitement, offer you new methods of working, and at the same time make the whole experience great fun!' David Bellamy***

David Bellamy is a successful and long-standing authority on the landscape in watercolour. Throughout this book he shares his extensive knowledge and experience and encourages confident artists to explore the boundaries of watercolour and forge new creative paths for themselves through experimentation.

Alongside over 100 inspiring examples of David's work there are more than 60 innovative approaches and exercises, with tips, visual examples and step-by-step technique, throughout the following sections:

1. **Starting traditional (exploring pure watercolour):** Approach the basics in a new way - gain experience using just one colour, work with a limited palette, then tackle the striking results you can achieve with harmonious colours.
2. **Developing your style:** Through short step-by-step techniques and plenty of finished, fully detailed examples, learn how to combine watercolour with gouache and use additives, inks, collage, pastels, stamping, gesso, watercolour ground, different surfaces, and found materials to create atmospheric, innovative results, for example for suggesting distant rain or creating dramatic sunlight effects.
3. **Interpreting and altering your subjects:** Discover how to change the light or colours in a finished painting, introduce features that are not present or emphasise those that are, exaggerate perspective, or turn part of the composition into abstraction. Discover also how to alter, rescue and improve a painting where you may have a problem, or decide to change a passage on a whim.
4. **Taking it further:** The final section is devoted to projects which you might like to consider - or what to do with your painting skills: personal projects that may relate to your family, your holidays, volunteer work, or perhaps involving the local community or a special cause.

*Watercolour and Beyond* is an innovative, practical book, aimed at equipping landscape artists of all abilities with exciting new ideas and techniques.

### Contributor Bio

**David Bellamy** has always been fascinated by the world's wild places. Highly regarded as a teacher of art, he has a tremendous following among artist and leisure painters, many of whom have attended his extremely popular courses and workshops both in the UK and overseas. He gives demonstrations and talks, produces successful videos, has written many books on watercolour painting and is a regular contributor to art magazines. He has now sold over 70k copies of his books worldwide. David lives near Builth Wells, Wales.

# Contents

## INTRODUCTION

### FOUNDATIONS

#### EXPLORING WATERCOLOUR

- Whitening 12
- Technique: Mixing 12
- Technique: Blending 12
- Technique: Layering 12
- Technique: Washes 12
- Technique: Softening 12
- Technique: Hardening 12
- Technique: Blending 12
- Technique: Layering 12
- Technique: Washes 12
- Technique: Softening 12
- Technique: Hardening 12

## THE ARTIST EXPLORER DEVELOPING YOUR PAINTING STYLE

### 10

- Whitening 12
- Technique: Mixing 12
- Technique: Blending 12
- Technique: Layering 12
- Technique: Washes 12
- Technique: Softening 12
- Technique: Hardening 12
- Technique: Blending 12
- Technique: Layering 12
- Technique: Washes 12
- Technique: Softening 12
- Technique: Hardening 12

## FRESH DIRECTIONS: INTERPRETATION AND ALTERATION

### 124

- Visual texture 124
- Colour 124
- Form 124
- Line 124
- Space 124
- Value 124
- Texture 124
- Form 124
- Line 124
- Space 124
- Value 124
- Texture 124

## NEW BOUNDS: WALL ART

### 150

- Illustrating family events 150
- Journal sketching 150
- Re-creating history 150
- Re-creating history 150
- Re-creating history 150
- Re-creating history 150

## INDEX

### 160



### Texture

Texture can come in many forms, from the smooth and soft to the rough and hard. It's all about how the light reflects off the surface. In this section, we explore various techniques to create different textures in your watercolor paintings.

### Granulation and suggested detail

Granulation is a natural effect in watercolor where the pigment particles settle unevenly, creating a speckled appearance. This can be used to suggest detail in a landscape, such as rocks or a forest floor.

### Examples of extreme granulation

Some watercolor pigments have a high degree of granulation, which can be used to create a textured effect. This is often seen in the darker colors of a landscape, where the pigment particles are more densely packed.

### There is more about texture

For more information on texture and granulation, see the 'Texture' section on page 124.

### Moving into full colour

When you're ready to move from monochrome to full color, it's important to choose your colors carefully. Start with a limited palette and build up from there. This will help you develop a consistent style and avoid a cluttered palette.

### Starting points for full colour

- **Evening colours:** Use a mix of warm colors like reds, oranges, and yellows to create a sunset or sunrise scene.
- **Daytime colours:** Use cooler colors like blues, greens, and greys to create a clear, bright scene.
- **Light and shadow:** Use a mix of colors to create depth and contrast in your scene.

### Painting Summer in the Wye Valley

This painting offers a great opportunity to explore how to use color. The scene is a peaceful valley with a river, a house, and trees. The use of warm colors in the sky and cooler colors in the landscape creates a sense of depth and atmosphere.

### Painting Tregel Valley, Angle

This painting depicts a further collection of details in the landscape. The scene is a valley with a river, a church, and trees. The use of color and light creates a sense of depth and atmosphere.

### Reference photograph

This photograph shows the scene that was painted. It's a valley with a river, a church, and trees. The lighting is soft and even, creating a sense of peace and tranquility.

### Reference photograph

This photograph shows the scene that was painted. It's a valley with a river, a church, and trees. The lighting is soft and even, creating a sense of peace and tranquility.

### Focus on light and space

Light and space are key elements in a landscape painting. They help to create a sense of depth and atmosphere. In this section, we explore various techniques to use light and space effectively.

### Softening edges and strong lines

Softening edges and using strong lines are important techniques in landscape painting. They help to create a sense of depth and atmosphere. In this section, we explore various techniques to use these techniques effectively.

### Painting Bridge in the Crystal Gorge

This painting shows a bridge in a gorge. The use of color and light creates a sense of depth and atmosphere. The bridge is the central focus, and the surrounding landscape is painted with soft, blended colors.

### Focus on mixing

Mixing colors is a fundamental skill in watercolor painting. It allows you to create a wide range of colors and tones. In this section, we explore various techniques to mix colors effectively.

### Scumbling

Scumbling is a technique used to create texture and depth in a painting. It involves applying a thin layer of paint over a darker color, creating a mottled effect. This is often used to suggest detail in a landscape, such as rocks or a forest floor.

### Scumbling masking fluid for rocks

Masking fluid is used to protect areas of a painting from being over-painted. This is often used to create texture and depth in a painting, such as rocks or a forest floor.

### Altering the lighting

Altering the lighting in a painting can create a dramatic effect. It can change the mood and atmosphere of the scene. In this section, we explore various techniques to alter the lighting effectively.

### Altering the lighting

This painting shows a valley with a river, a house, and trees. The lighting is dramatic, with strong shadows and highlights. The use of color and light creates a sense of depth and atmosphere.

### Altering the lighting

This painting shows a valley with a river, a house, and trees. The lighting is dramatic, with strong shadows and highlights. The use of color and light creates a sense of depth and atmosphere.

### Grand Canyon of Yellowstone

This painting shows the Grand Canyon of Yellowstone. The use of color and light creates a sense of depth and atmosphere. The scene is dramatic and detailed, with a mix of warm and cool colors.

### Grand Canyon of Yellowstone

This painting shows the Grand Canyon of Yellowstone. The use of color and light creates a sense of depth and atmosphere. The scene is dramatic and detailed, with a mix of warm and cool colors.

### Grand Canyon of Yellowstone

This painting shows the Grand Canyon of Yellowstone. The use of color and light creates a sense of depth and atmosphere. The scene is dramatic and detailed, with a mix of warm and cool colors.



## Creative Modern Crochet for the Home

Stunning projects using simple techniques

Lucy Djevdet

### Key Selling Points

- **PROJECTS FOR ALL LEVELS OF CROCHETER:** All the necessary techniques are clearly explained.
- **PERFECT FOR SUSTAINABLE CRAFTERS:** The projects incorporate and encourage upcycling, and inspire a fresh look at the items we make.
- **HOMEWARE WITH A MODERN TWIST:** Featuring contemporary textures and touches of macramé and weaving.
- **12 CONTEMPORARY CROCHET PROJECTS** all with a functional use around the home.
- **UP AND COMING AUTHOR:** With 20K Instagram followers (@craftingbylucy).

### Summary

**Brighten up your home with 12 inspiring modern crochet projects from popular crafter Lucy Djevdet (@craftingbylucy).**

**Featuring fresh designs and contemporary textures, this book contains design-led, sustainable projects that will help you 'make do' rather than 'buy new'.**

These 12 practical projects, made from a range of contemporary textures including raffia, jute and macramé cord as well as yarn, will spruce up your home and your mood! Fresh, bold and functional, there are homeware patterns for all crochet abilities, and every technique needed is shown clearly step by step.

- Get organized with a stylish and practical hanging fruit basket, created from macramé cord and designed to keep your produce fresh;
- Snuggle up with a cozy blanket and comfy pillow, made with chunky feather stitch for a trendy geometric finish;
- Use sturdy raffia yarn to create on-trend storage baskets in four different sizes - perfect for use in any room of the house;
- Create a decorative doormat using jute twine for a practical, hard-wearing finish;
- Update an old vase with a contemporary cover, create a new shade for an old lamp and transform used tins into colourful hanging herb planters.

For a stunningly textured, multi-craft finish, several of the projects incorporate touches of weaving and macramé, both of which are also clearly explained.

Lucy's stylish designs support a sustainable lifestyle and will inject colour and joy into any home setting.

### Contributor Bio

**Lucy Djevdet** is a self-taught crafter, who regularly designs and creates crochet patterns for leading publications such as *Inside Crochet* magazine and has patterns featured in the Scheepjes bookazines. Lucy sells her patterns via Etsy and on her own website

[www.craftingbylucy.co.uk](http://www.craftingbylucy.co.uk)

She has almost 20K followers on Instagram and is active on other social media channels. She also regularly creates behind-the-scenes content for other crochet brands such as Bella Coco Crochet. Lucy recently designed a Colour Pop 'crochet along' blanket for Hobbycraft.

Lucy lives on the south coast of England, in West Sussex.



Search Press  
9781800922204  
Pub Date: 13/05/2025  
\$19.95 US / £12.99 UK  
Paperback

112 Pages  
WFBS  
Territory: World  
26 cm H | 20.4 cm W







## Knit Mini Toys

### 20 tiny playtime projects

Sachiyo Ishii

#### Key Selling Points

---

- **IDEAL FOR KNITTERS WHO LOVE TO MAKE TOYS OR GIFTS FOR LOVED ONES.**
- **PERFECT FOR KNITTERS LOOKING TO BUST THEIR STASH!** These mini makes are ideal for using up small amounts of yarn.
- **20 GORGEOUS TOYS TO PLAY WITH:** Fun, simple knitting patterns, perfect for knitters of all skill levels.
- **BEST-SELLING AUTHOR AND DESIGNER:** Sachiyo's overall book sales total in excess of 220,000 copies!
- **NEW TO THE KNIT A MINI SERIES:** other books include: *Knit a Mini Safari*, *Knit a Mini Ocean*, *Knit a Mini Woodland* and *Knit a Mini Farmyard*.

#### Summary

---

**Knit 20 tiny toybox favourites, from teddies to cuddle and puppies to play with to your very own fearsome set of dinosaurs.**

**'This miniature knitting series by Sachiyo Ishii is a real favourite in the *Let's Knit* office. The tiny patterns are unbelievably sweet, and they are perfect for using up scraps of yarn left over from your latest projects.' *Let's Knit magazine***

This endearing collection from best-selling knitting author Sachiyo Ishii is a great source of playful patterns, perfect for presents or playthings, and is a fantastic way to use up your yarn stash. Choose from a toybox full of fun favourites, from snuggly penguins to cuddle and love, planes and submarines to inspire their imagination, and a fearsome set of dinosaurs for some prehistoric playtime!

Complete with step-by-step sewing up, stuffing and embroidery techniques, these 20 fun, simple patterns are ideal for knitters of all skill levels.

This book is a redesigned re-issue of *Mini Knitted Toys* (9781782211457), 2015.

#### Contributor Bio

---

**Sachiyo Ishii** was born and raised in Japan. She was a money broker on Wall Street and in London before discovering the joy of handicraft after her second son was born. She learned dressmaking and Waldorf doll making and has been designing and creating ever since. She teaches knitting, doll making, wet and dry felting, sewing, crochet and spinning, among other crafts. She has authored a number of best-selling titles for Search Press, selling over 220,000 books worldwide, and her work regularly appears in knitting magazines. Sachiyo lives in Sussex, UK with her husband and two sons. Visit her website: [www.knitssachi.com](http://www.knitssachi.com)

Search Press  
9781800921436  
Pub Date: 16/05/2025  
\$13.95 US / £7.99 UK  
Hardback

64 Pages  
WFBS  
Series: Knit a Mini  
Territory: World  
18 cm H | 18 cm W

First published in 2005  
This book contains material previously published in  
Mini Knit Fun, 2004

Search Press Limited  
Pinehurst, South Lane Road,  
Basingstoke, Hants, GU24 0NY

Text copyright © Debbie Stuckey, 2005  
Photographs and design copyright © Search Press Ltd 2005

All rights reserved. No part of this book, text, photographs or illustrations may be reproduced or transmitted in any form or by any means electronic, mechanical, photocopying, recording, or by any information storage or retrieval system, or used for any purpose other than that permitted in writing without written permission obtained beforehand from Search Press, Pinehurst, Hants.

ISBN 978 1 85092 502 5  
eISBN 978 1 85092 503 2

The Publishers and author accept no responsibility for any consequences arising from the following, whether intentional or otherwise, which may result from the use of the information given in this publication.

**Acknowledgements**  
I would like to thank everyone who  
Search Press team, especially Julie French and  
Book Designers for helping me to create such a  
wonderful book. I would also like to thank the designers,  
Joan Bennett and the photographer, Paul Bennett, for  
their beautiful layout and photographs. Thanks also go to  
Liz Gough for her proof-reading. Lastly, I would  
like to thank Carol Wright of The Sewing & Embroidery  
Centre, which has been a source of help from her  
shop to this day.

**Dedication**  
I would like to dedicate this book to my sons, who have  
given me lots of inspiration, encouragement and their  
love and joy.

**Reprints**  
If you have difficulty in contacting any of the materials and  
equipment mentioned in this book, then please visit the  
Search Press website for details of suppliers:  
[www.searchpress.com](http://www.searchpress.com)

You can subscribe to see the author's work at  
[www.debbiestuckey.com](http://www.debbiestuckey.com)  
or visit my website [www.debbiestuckey.com](http://www.debbiestuckey.com)  
for blog [www.debbiestuckey.com](http://www.debbiestuckey.com)  
or visit my website [www.debbiestuckey.com](http://www.debbiestuckey.com)  
or visit my website [www.debbiestuckey.com](http://www.debbiestuckey.com)  
or visit my website [www.debbiestuckey.com](http://www.debbiestuckey.com)  
or visit my website [www.debbiestuckey.com](http://www.debbiestuckey.com)

# MAKING THE TOYS

Snuggly pandas 22	Cheeky monkeys 24	Nuts about squirrels 26	Bouncing balls 28
Perfect penguins 30	Awesomesque apes 32	Cute cats and marvellous mice 34	Playful puppies 36

Pretty parrot 38	Yellow submarine 40	Curious cats 42	Colourful chameleons 44
Cozy snowmen 46	Balancing baby clown 48	Diplodocus 50	Ressaurus 52
Triceratops 54	Stegosaurus 56	Teddy buddies 58	Snow White and the seven dwarves 60

## SEWING UP AND STUFFING

Not all of the human figures in the book are the same size. Snow White is 8cm (3 1/8") tall, while the dwarves are only 4cm (1 1/2") tall. However, the basic method for making all the figures is the same. You will sew and glue the body and then stuff the body and create facial features in the same way. Make sure you read through these instructions before you start, so that you can familiarise yourself with the terms. I have used an overcast stitch throughout.

- 1 Sewing the head, body and skirt
- 2 Sewing the skirt and body
- 3 Sewing the skirt and body

- 4 Starting row on the base of the pony, you sew the row on your pony and work a gathering stitch along the bottom.
- 5 Pull the thread tight to draw in your stitches.
- 6 Complete the base to the neck.
- 7 Sew a small ball of stuffing and push it into the head using a chopstick or needle. This will help you avoid creating a thick neck.
- 8 Continue to stuff the body.
- 9 Work a gathering stitch all the way around the neck of the toy and pull it to the neck, so the neck is now taut in the pattern.

## SNUGGLY PANDAS

**Materials**

- DK light worsted 8-ply yarn in 100% cotton, light blue, light yellow and light pink
- 100% cotton fabric, light yellow and light pink
- 100% cotton fabric, light yellow and light pink
- 100% cotton fabric, light yellow and light pink

**Instructions**

**Body and head**  
Cast on 40 with light blue yarn and work 4 rows in 1x1 rib. Cast on 40 with light blue yarn and work 4 rows in 1x1 rib. Cast on 40 with light blue yarn and work 4 rows in 1x1 rib. Cast on 40 with light blue yarn and work 4 rows in 1x1 rib.

**Arms make two**  
Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib.

**Legs make two**  
Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib.

## PERFECT PENGUINS

**Materials**

- DK light worsted 8-ply yarn in 100% cotton, white, light blue, light pink and light yellow
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink

**Instructions**

**Body and head**  
Cast on 40 with white yarn and work 4 rows in 1x1 rib. Cast on 40 with white yarn and work 4 rows in 1x1 rib. Cast on 40 with white yarn and work 4 rows in 1x1 rib. Cast on 40 with white yarn and work 4 rows in 1x1 rib.

**Arms make two**  
Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib.

**Legs make two**  
Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib.

## YELLOW SUBMARINE

**Materials**

- DK light worsted 8-ply yarn in 100% cotton, yellow, light blue, light pink and light yellow
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink

**Instructions**

**Body and head**  
Cast on 40 with yellow yarn and work 4 rows in 1x1 rib. Cast on 40 with yellow yarn and work 4 rows in 1x1 rib. Cast on 40 with yellow yarn and work 4 rows in 1x1 rib. Cast on 40 with yellow yarn and work 4 rows in 1x1 rib.

**Arms make two**  
Cast on 10 with yellow yarn and work 4 rows in 1x1 rib. Cast on 10 with yellow yarn and work 4 rows in 1x1 rib. Cast on 10 with yellow yarn and work 4 rows in 1x1 rib. Cast on 10 with yellow yarn and work 4 rows in 1x1 rib.

**Legs make two**  
Cast on 10 with yellow yarn and work 4 rows in 1x1 rib. Cast on 10 with yellow yarn and work 4 rows in 1x1 rib. Cast on 10 with yellow yarn and work 4 rows in 1x1 rib. Cast on 10 with yellow yarn and work 4 rows in 1x1 rib.

## DIPLODOCUS

**Materials**

- DK light worsted 8-ply yarn in 100% cotton, light blue, light pink and light yellow
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink

**Instructions**

**Body and head**  
Cast on 40 with light blue yarn and work 4 rows in 1x1 rib. Cast on 40 with light blue yarn and work 4 rows in 1x1 rib. Cast on 40 with light blue yarn and work 4 rows in 1x1 rib. Cast on 40 with light blue yarn and work 4 rows in 1x1 rib.

**Arms make two**  
Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib.

**Legs make two**  
Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib. Cast on 10 with light blue yarn and work 4 rows in 1x1 rib.

## SNOW WHITE AND THE SEVEN DWARVES

**Materials**

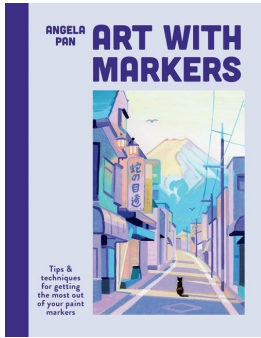
- DK light worsted 8-ply yarn in 100% cotton, white, light blue, light pink and light yellow
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink
- 100% cotton fabric, light blue and light pink

**Instructions**

**Body and head**  
Cast on 40 with white yarn and work 4 rows in 1x1 rib. Cast on 40 with white yarn and work 4 rows in 1x1 rib. Cast on 40 with white yarn and work 4 rows in 1x1 rib. Cast on 40 with white yarn and work 4 rows in 1x1 rib.

**Arms make two**  
Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib.

**Legs make two**  
Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib. Cast on 10 with white yarn and work 4 rows in 1x1 rib.



## Art with Markers

**Tips & techniques for getting the most out of your paint markers**

Angela Pan

### Summary

**Versatile and accessible, acrylic paint markers are the must-have art material for beginner and experienced artists alike. Under the expert guidance of artist and educator Angela Pan, learn how to get to grips with your acrylic marker set and really master the medium.**

Begin with an introduction to using your markers, with tips on materials, choosing colours and mixing, including specific tips for Posca and Molotow acrylic markers. Next, learn how to draw different kinds of flowers and trees. Once you have these under your belt, move on to 22 step-by-step projects that show you how to create stunning landscapes and city scenes using your acrylic markers.

Projects include:

- Snow-covered mountain
- Sunrise in Tuscany
- Blue hour in Lisbon
- Sunset in the Dolomites
- Japanese Diner
- Zurich at Twilight

### Contributor Bio

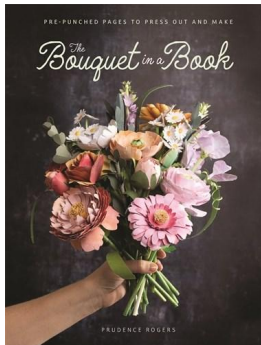
A keen observer of the beauty around her, Chinese-Canadian artist **Angela Pan** enjoys capturing those fleeting moments and everyday sceneries with acrylic markers. Before becoming a full-time artist and art content creator, Angela worked in the animation industry for six years. She has collaborated on art kits with Mossery, and has created instructional courses on Domestika. Angela has garnered an enthusiastic following for her art of 100,000 followers on Instagram, and a growing YouTube audience of over 20,000. She currently lives in Calgary, Canada with her husband and their adorable cat Suki.

Hachette  
9781781579565  
Pub Date: 31/12/2024  
£18.99 UK  
Paperback

144 Pages  
AKL

Territory: CRAFT TRADE  
ONLY - Worldwide excluding  
North America, Australia and  
New Zealand

24.4 cm H | 18.8 cm W



## The Bouquet in a Book

**Pre-punched pages to press out and make**

Prudence Rogers

### Summary

Unlock your inner artist and create a stunning, everlasting floral arrangement with **The Bouquet in a Book**. This innovative **press-out and make** book of ready-to-use press-out paper pieces offers step-by-step instructions to help you craft an exquisite paper bouquet that will never wilt.

Inside this book, you'll find:

- **Diverse Floral Designs:** From classic roses and blooming peonies to bright anemones and cheerful daisies, press-out the petals to create a charming bouquet.
- **Easy-to-Follow Instructions:** Each project comes with simple to follow, photographic instructions that guide you through the steps of making the flowers and stems, making it perfect for both beginners and experienced crafters.
- **High-Quality Press-out Paper Pieces:** Professionally designed and ready to press out, the paper pieces ensure that your flowers will look realistic and beautiful.

**The Bouquet in a Book** is more than just a craft book; it's an invitation to explore your creativity and bring a touch of nature into your home. Whether you're crafting a **personal gift** or **decorating your space**, this timeless bouquet will add a touch of elegance and charm to any setting, and is the perfect gift to celebrate any occasion.

Immerse yourself in the world of papercraft floristry and watch your creations bloom with The Bouquet in a Book.

### Contributor Bio

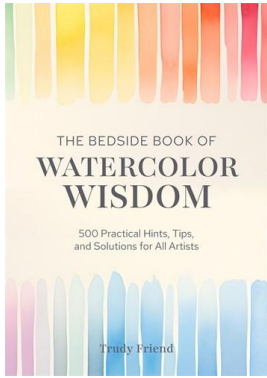
Prudence Rogers is an artist, illustrator and designer based in Devon, UK.

David & Charles  
9781446314289  
Pub Date: 31/05/2025  
£19.99 UK  
Paperback

128 Pages  
WFT

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North  
America, Australia and  
New Zealand

27.3 cm H | 21 cm W



## The Bedside Book of Watercolor Wisdom

**500 Practical Hints, Tips, and Solutions for All Artists**

Trudy Friend

### Summary

Arranged over 20 themes including landscapes, flowers, animals, and buildings, the book is for watercolour artists of all levels and experience.

Easy to access for solutions or hints that are required as well as being an eminently browsable guide to approaching new categories, subjects and themes.

### Contributor Bio

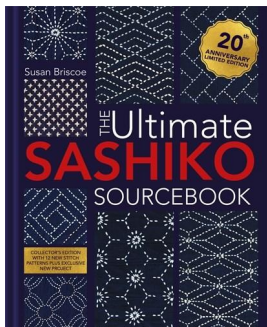
Trudy Friend is the author of several books published by David & Charles, all based on her popular column in *Leisure Painter* magazine. She is a respected artist and regularly writes for leading UK leisure painting magazines. Trudy particularly enjoys helping beginners and improvers to solve their watercolour problems and lives in Monmouthshire, England.

David & Charles  
9781446315354  
Pub Date: 31/05/2025  
£14.99 UK  
Hardback

128 Pages  
AFCC

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North America,  
Australia and New  
Zealand

21 cm H | 14.8 cm W



## The Ultimate Sashiko Sourcebook 20th Anniversary Limited Edition

**Collector's edition with 12 new stitch patterns plus exclusive new project**

Susan Briscoe

### Summary

**A special, limited edition of the best-selling title *The Ultimate Sashiko Sourcebook* to mark the 20th anniversary, with a brand new chapter.**

Dive into the mesmerizing world of this traditional Japanese stitching technique and create timeless textile art. Discover the enchanting world of sashiko and explore the rich history, intricate patterns, and the essential techniques required to create this unique style of embroidery.

This beautiful practical guide covers:

- The fascinating origins and cultural significance of sashiko, revealing its function for making clothes warmer and more durable.
- Step-by-step guidelines for how to get started, from selecting materials to mastering the stitching.
- Over 100 traditional patterns, allowing you to become a true expert.
- Inspiring project ideas and an immersive gallery showcasing the beauty of the art form.
- A brand new section featuring 12 sashiko designs and instructions for one new project.

Susan Briscoe, an experienced sashiko teacher, discovered the wonders of the approach during her visits to Japan. She learned from local experts, immersed herself in the craft, and shared her passion through exhibitions and teaching. Susan brings her unrivalled expertise and contagious enthusiasm to help you embark on your own sashiko adventure.

### Contributor Bio

Susan Briscoe teaches sashiko workshops and regularly attends consumer sewing and quilt shows in the UK and beyond. She is a contributor to patchwork and needlecraft magazines and has published numerous books about Japanese embroidery techniques including sashiko, boro and kogin, as well as patchwork and quilting. Her interest in sashiko began when she was teaching English in Japan.

David & Charles  
9781446316122  
Pub Date: 31/05/2025  
£19.99 UK  
Hardback

144 Pages  
WFBQ

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North America,  
Australia and New  
Zealand

27.3 cm H | 21 cm W



## Crochet Dolls Inspired By Nature

20 amigurumi toys celebrating the beauty of biodiversity

Nathalie Amiel

### Summary

**A unique crochet doll collection which combines environmental awareness with amigurumi crochet patterns to create nature-inspired dolls.**

The dolls represent the main elements of a healthy ecosystem and the importance of protecting our planet. Each doll has its own small sidekick project too, you can choose from The Lady of the Lakes with her turtle sidekick or the Ocean King and his stingray.

Author, Nathalie Amiel, is passionate about protecting the planet and has included information about the inspiration behind each of the designs and how the dolls represent different elements of a healthy ecosystem.

Choose from the Tree Prince, the Lady of the Lake, the Flower Fairy and the Sun Queen. Other dolls include the Ocean Mermaid King who represents the importance of keeping our oceans healthy and raises awareness about global warming, the Mushroom Sprite which represents how important fungi are for decomposition and recycling nutrients back into the food chain, and the Hummingbird Fairy because birds are vital for spreading seeds and pollinating flowers and more.

The dolls are made using amigurumi crochet techniques and there are step-by-step instructions and photographs for each of the designs.

### Contributor Bio

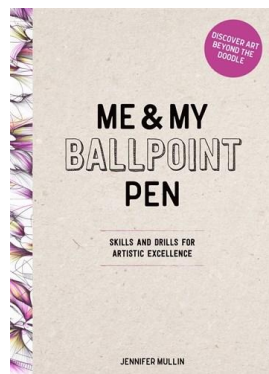
Nathalie is the author of *Crochet You!* a unique crochet title about creating bespoke dolls for all. She is very passionate about the environment and will bring the same sensitivity and imagination to this subject that she did with *Crochet You!* You can find Nathalie on Instagram at @nathalies\_dolls.

David & Charles  
9781446314326  
Pub Date: 31/05/2025  
£16.99 UK  
Paperback

128 Pages  
WFBS

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North America,  
Australia and New  
Zealand

27.3 cm H | 21 cm W



## Me and My Ballpoint Pen: Discover Art Beyond the Doodle

Skills and Drills for Artistic Excellence

Jennifer Mullin

### Summary

A cool, calm and collected guide to drawing in 1, 2, 3 or more colours of ballpoint pen.

Author Jennifer Mullin became an online sensation with her fresh approach to ballpoint art and she now offers online tutorials to her growing fan club.

### Contributor Bio

Jennifer Mullin is a mixed media artist, illustrator, and art instructor based in Wisconsin, USA.

She's a painter turned ballpoint pen artist as she fell in love with the ultimate portability of a sketchbook and a pen.

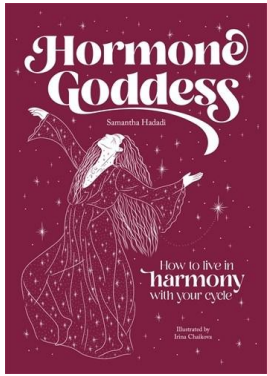
In 2016, her sketchbook drawings went viral on Pinterest and she was inundated with requests from people interested in learning her abstract ballpoint technique.

David & Charles  
9781446315293  
Pub Date: 31/05/2025  
£14.99 UK  
Hardback

128 Pages  
AFF

Territory: CRAFT  
TRADE ONLY -  
Worldwide excluding  
North America,  
Australia and New  
Zealand

21 cm H | 14.8 cm W



## Hormone Goddess

How to live in harmony with your cycle

Samantha Hadadi

### Summary

Discover the transformative power of the female body with **Hormone Goddess**, the ultimate guide for women seeking to understand and support their hormonal cycles. Written by Samantha Hadadi, known as @the\_hormone\_goddess on Instagram, this book provides insightful knowledge and practical tips to help women connect with their natural rhythms and celebrate the unique journey of their bodies.

**Comprehensive and Accessible:** *Hormone Goddess* thoroughly explores the four stages of the female hormone cycle, empowering women to embrace, support and celebrate their natural hormonal changes.

**Empowerment Through Knowledge:** The book challenges negative perceptions around periods and female hormones, encouraging women to view their cycles as a source of strength.

**Practical Self-Care:** Learn how to look after yourself with self-care tips and recipes for each stage of the hormone cycle, making it easier for women to align with their bodies and enhance their overall well-being.

In **Hormone Goddess**, the focus shifts from managing – or even hiding – the menstrual cycle to celebrating its magic and majesty. This empowering guide invites women to reclaim their connection to their bodies, fostering a deeper understanding of their cycles and encouraging a life rooted in confidence and self-care.

### Contributor Bio

Samantha Hadadi is a journalist, ghost-writer and qualified health coach with over a decade of experience working directly in the health and nutrition industry on hormones.

She works with women on a 1 to 1 basis as a hormone coach, as well as running women's circles and workshops focusing on hormones. In 2024, she will be initiated as a Womb Priestess at Glastonbury.

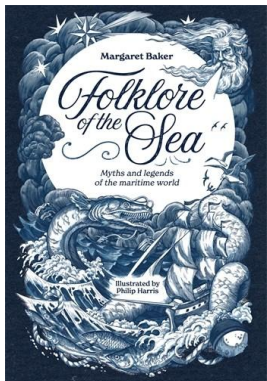
She shares her work around hormones on Instagram @the\_hormone\_goddess, and shares her recipe and food-styling work under the handle @samanthahadadi.

David & Charles  
9781446314487  
Pub Date: 31/05/2025  
£14.99 UK  
Hardback

144 Pages  
VFDW

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North America,  
Australia and New  
Zealand

21 cm H | 14.8 cm W



## Folklore of the Sea

Myths and legends of the maritime world

Margaret Baker

### Summary

Filled with the myths and legends of the deep, this new illustrated edition of the cult classic folklore collection reveals the stories that swirled on the open seas, and the customs that remain part of maritime life.

The vivid, often eerie, superstitions, tales and rituals of the sea were the sailors' response to danger – immediate and uncontrolled. As a sailing-ship beat for weeks across the Southern Ocean, domain of the albatross, meeting no one in the lonely wastes, her crew felt an urgent need to appease the sea-gods. Even today, with engines, iron or fibreglass hulls, and less credulous seamen, much traditional sea lore has survived, especially in the fishing fleets.

Stories of phantom ships and crews (from the Flying Dutchman onwards), of the perennial sea-serpent, of lonely lighthouses; rituals such as the crossing-the-line ceremonies or blessing the fishing fleet; old weather lore, sailors' chanties and sea language, taboos and talismans, precautions taken at keel-laying or launching – all these are recorded and interpreted here.

For everyone who enjoys strange stories and the chilly fascination of the unconquered sea, or thrills to watch man pitting himself against merciless elements, this book is a delight and a mine of information. Margaret Baker is unrivalled at collecting traditions of the past and showing the part they have played for generations of men in their daily lives. With brand new illustrations by Philip Harris.

### Contributor Bio

Margaret Baker was an author known for her focus on the folklore and customs of rural communities in the United Kingdom and United States.

David & Charles  
9781446315590  
Pub Date: 13/05/2025  
£14.99 UK  
Hardback

196 Pages  
JFHF

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North  
America, Australia and  
New Zealand

21.3 cm H | 13.5 cm W



## Sketching Nature

**The Beginner's Guide to Keeping a Botanical Sketchbook**

Dianne Sutherland

### Summary

**Learn how to start a botanical sketchbook, to improve both your drawing skills and your appreciation of the natural world, with renowned botanical illustrator and tutor Dianne Sutherland.**

Sketchbooks are a simple and accessible way of becoming more involved with nature, with all the wellbeing benefits that brings, while learning to draw and paint with purpose. This beautiful yet practical book is aimed at those just starting out in botanical art and nature journaling, as well as more experienced artists looking to evolve their sketching practice.

- Explore a variety of subjects: From delicate flowers and towering trees to fascinating insects and their habitats.
- Learn to compose your sketches effectively: Highlight key features and capture the unique beauty of each specimen.
- Experiment with different techniques and materials: Add depth and dimension to your work with expert guidance.
- Incorporate colour swatches, notes, and labels: Enhance your sketchbook's educational value and create a lasting record of your observations.

In this comprehensive book packed with step-by-step instructions, Dianne generously shares her knowledge on selecting the perfect sketchbook (or even making your own with simple bookbinding techniques), to the in-depth development of sketchbook pages, covering content and composition, what parts of the plant to include, how to deal with different subjects, and how to bring your work to life with simple watercolour techniques.

Illustrated throughout with examples of Dianne's beautiful sketchbook pages this is a truly inspirational guide that will give you everything you need to start creating stunning nature sketchbooks and journals.

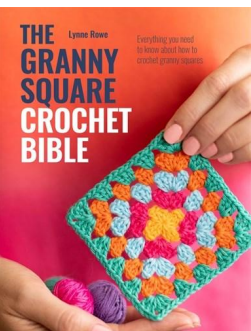
Discover the profound therapeutic benefits of botanical sketchbooking, immerse yourself in nature, observe the intricate details of plants and insects, and harness your creativity to capture their essence on paper with *Sketching Nature*.

### Contributor Bio

Dianne Sutherland (@diannesutherlandart) has been a botanical artist for 35 years and a tutor since 2010. She is qualified in both Science and Art with a Diploma in Botanical Art and BSc in Biology specialising in plants. Her work has been included in several publications and has been included in numerous exhibitions, in the US, UK, Singapore, Indonesia, Spain and Australia. In addition, Dianne works as a freelance illustrator and has worked for clients including Unilever, Boots, Adidas, Four Seasons Ocean Club, Bahamas, Method and Standard and English Garden Magazine.

David & Charles  
9781446314098  
Pub Date: 31/05/2025  
£16.99 UK  
Paperback

128 Pages  
AGNB  
Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North  
America, Australia and  
New Zealand  
27.3 cm H | 21 cm W



## The Granny Square Crochet Bible

**Everything you need to know about how to crochet granny squares**

Lynne Rowe

### Summary

**Everything you need to know about how to crochet granny squares. The humble granny square is more popular than ever whether you are making clothes, blankets or accessories. This practical guide has everything you need to become a crochet granny square expert.**

This is the ultimate sourcebook for crocheting granny squares including full step-by-step instructions and photography for all the main granny square patterns including solid colour, multi-coloured, and graduated squares.

There are also tutorials for variations on the traditional granny square including African flower hexagon, lace squares, mitred, circle centre and drunken granny squares as well as many more. This will be your go-to reference book for all things granny.

In addition there are step instructions and photographs for all the different joining methods including 'join as you go' and double crochet join, as well as advice on how to combine colours to get exciting and unusual results.

There are also instructions for all the stitches that are used as well as other techniques such as joining in the round and the adjustable loop method.

In addition there are 10 projects to illustrate the techniques including really popular makes such as a tote bag, blankets and a gorgeous granny square cardigan.

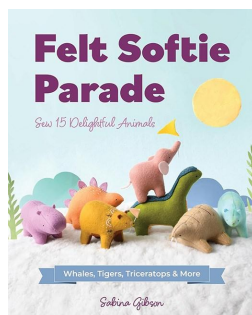
### Contributor Bio

Lynne Rowe is a very experienced author, technical editor and designer with a number of crochet titles to her name. You can find her on Instagram at @the\_woolnest.

David & Charles  
9781446314050  
Pub Date: 31/05/2025  
£16.99 UK  
Paperback

144 Pages  
WFBS  
Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North  
America, Australia and  
New Zealand  
27.3 cm H | 21 cm W





Stash Books  
 9781644035641  
 Pub Date: 31/05/2025  
 £14.99 UK  
 Paperback

144 Pages  
 WFB

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

20.4 cm H | 25.4 cm W

## Felt Softie Parade

**Sew 15 Delightful Animals**

Sabina Gibson

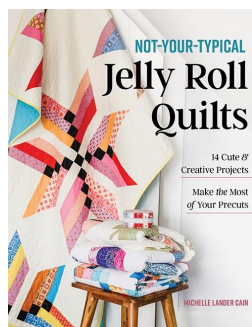
### Summary

Sew a collection of felt softies in a dreamy, storybook style. Add embroidered motifs, painted dreamscapes, and loveable expressions to personalize these whimsical friends for décor or gifting.

- Sew 15 stuffed felt animals and personalize them with darling embroidery, painted expressions, and other details
- The contemporary designs transform a unique range of animals into chic creations perfect for the modern crafter, home designer, or little one in your life
- The charming collection, including a giraffe, bear, and elephant, allows crafters to tame wild creatures into snuggly companions

### Contributor Bio

**Sabina Gibson** is a textile artist known for her soft sculptured animals. Telling stories through clever photography, she brings her animal characters to life in sweet handmade settings reminiscent of traditional stop-motion animations from her childhood. She currently resides in the countryside of Quebec, Canada. Visit her website [www.mountroyalmint.com](http://www.mountroyalmint.com)



C&T Publishing  
 9781644035542  
 Pub Date: 31/05/2025  
 £18.99 UK  
 Paperback

112 Pages  
 WFBQ

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

21.5 cm H | 27.9 cm W

## Not-Your-Typical Jelly Roll Quilts

**14 Cute & Creative Projects; Make the Most of Your Precuts**

Michelle Lander Cain

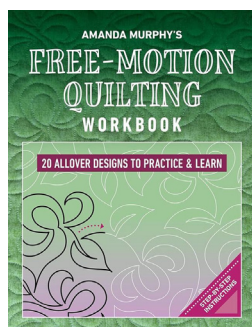
### Summary

Explore dynamic sewing projects from charming wall-hangings to impressive queen-size quilts that feature novelty blocks like rainbows, whales, and cats.

- Create 14 projects ranging from wall-hangings to bed-size quilts with ideas for using up Jelly Roll scraps
- Bust your pre-cut stash with a versatile array of Jelly Roll designs that go beyond the expected
- Explore a spectrum of quilt patterns, from playful and childlike to charming and modern

### Contributor Bio

**Michelle Lander Cain** has been sewing since 2002 and quilting since 2013. Her quilt projects have been featured at QuiltCon, in magazines like *Curated Quilts* and *Love Patchwork & Quilting*, and on websites like Moda Bake Shop. Michelle resides in Groton, Massachusetts, USA. Visit her website [www.fromboltto beauty.com](http://www.fromboltto beauty.com)



C&T Publishing  
 9781644036365  
 Pub Date: 31/05/2025  
 £15.99 UK  
 Paperback

88 Pages  
 WFBQ

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

27.9 cm H | 21.5 cm W

## Amanda Murphy's Free-Motion Quilting Workbook

**20 Allover Designs to Practice & Learn; Step-by-Step Instructions**

Amanda Murphy

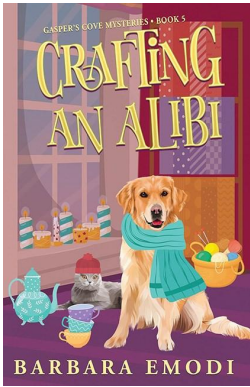
### Summary

Explore 20 allover quilting designs, each broken down into simple steps with light gray-scale illustrations for tracing, guiding you to mastery until you're filling entire pages with personalized stunning creations.

- In this 88-page workbook, free-motion quilting expert Amanda Murphy leads you through guided exercises to boost your free-motion quilting skills and confidence
- Master 20 allover quilting designs with ease as each step is broken down into simple, traceable lines for quick practice sessions, making skill-building effortless and portable
- Based on the best-selling free-motion quilting books by Amanda Murphy, *Free-Motion Quilting Idea Book* and *Organic Free-Motion Quilting Idea Book*

### Contributor Bio

**Amanda Murphy** is a quilt and fabric designer whose style bridges the modern and traditional. She is a BERNINA Expert and Quilting and Longarm Spokesperson, popular teacher, and fabric designer for Contempo of Benartex. She lives in North Carolina, USA. For more information visit [www.amandamurphydesign.com](http://www.amandamurphydesign.com).



## Crafting an Alibi

**Gasper's Cove Mysteries Book 5**  
 Barbara Emodi

### Summary

When a blunder among the senior members threatens to expose secrets they can't bear to reveal, Valerie Rankin and her crafting group band together to protect their own. But one lie spirals into another and leads to an unexpected murder that leaves everyone stunned. Now, they face a harrowing choice: confess and risk becoming suspects, or keep their secrets and hunt for the killer themselves. The only way out is to channel their creativity into solving this deadly mess, but how will they do it?

### Contributor Bio

**Barbara Emodi** is a published sewing author with 30+ years of experience as a sewing instructor. She has taught sewing classes in Australia, Canada, the United States, and online and has been a journalist, professor, and radio commentator in another life. **Barbara** sews, writes, and teaches in Halifax, Nova Scotia, Canada.  
**[babsemodi.com](http://babsemodi.com)**

C&T Publishing  
 9781644036563  
 Pub Date: 31/05/2025  
 £12.99 UK  
 Paperback

256 Pages  
 WFB  
 Series: Gasper's Cove  
 Mysteries

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

14 cm H | 21.6 cm W



## 21 Days to Learn to Crochet

**Daily Practice, Step-By-Step Instructions, 7 Projects**  
 Emilie Penou

### Summary

In 21 days, you'll learn everything there is to know about crochet! By alternating between learning and creating, this hands-on method helps you quickly master the essential techniques and stitches. Start your crochet journey with delightful projects like granny squares, tawashi, baskets, shawls, and amigurumi. With detailed step-by-step tutorials and illustrated photos, you'll make swift progress and gain the confidence to tackle any crochet project you dream up!

- Go from beginner to confident crocheter with step-by-step crochet instructions, where each day brings a fresh new lesson
- Build muscle memory by practicing daily how to do basic stitches, colour switches, and how to increase and decrease stitches with ease
- Enjoy a structured and fun learning experience following a proven formula: two days of learning, one day of goal-oriented practice, and one day for finishing touches

### Contributor Bio

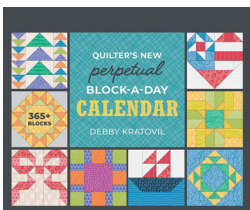
**Emilie Penou** has been passionate about the arts of cross-stitch, crochet, and knitting from a very young age. Making her passion her job, she created the website *Em's Amusements*, where you'll find crochet and knitting creations, accessories, and new amigurumi patterns. She lives in France. Visit her website at [www.lesamusementsdem.wordpress.com](http://www.lesamusementsdem.wordpress.com)

Stash Books  
 9781644036211  
 Pub Date: 31/05/2025  
 £14.99 UK  
 Paperback

128 Pages  
 285 Colour Photos  
 WFBS

Series: 21 Days to Learn...

Territory: Worldwide  
 excluding North America,  
 Australia & New Zealand  
 24.1 cm H | 19.1 cm W



## Quilter's New Perpetual Block-a-Day Calendar

Debby Kratovil

### Summary

Stay inspired all year with Debby Kratovil's perpetual quilt block calendar, featuring a unique block pattern every day!

- Enjoy full-color block illustrations for daily inspiration
- Includes cutting information for every block, ensuring beautiful and successful results every time
- Sturdy spiral binding with a stand keeps this calendar looking great through all your quilting adventures every year

### Contributor Bio

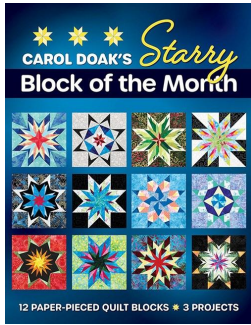
**Debby Kratovil** has been a special-projects editor for Quilt Magazine for over ten years. She markets patterns and project CDs through her company, Quilter by Design.

C&T Publishing  
 9781644036341  
 Pub Date: 31/05/2025  
 £18.99 Incl VAT UK  
 Calendar

200 Pages  
 WFBQ

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

15.2 cm H | 12.7 cm W



## Carol Doak's Starry Block of the Month

**12 Paper-Pieced Quilt Blocks, 3 Projects**

Carol Doak

### Summary

Paper piece stars like never before with Carol Doak's 12 star Block of the Month!

This booklet offers a curated introduction to paper piecing, featuring Carol's expert instructions and a delightful selection of stars for each month. Mix and match the stars to suit your style, perfect for creating beautiful table runners and sampler quilts.

- Learn from best-selling author, inspiring teacher, and the Queen of Paper Piecing, Carol Doak
- This booklet is great for beginners, offering a quick introduction to paper piecing with Carol's stunning star blocks, just what you need to get started
- Use the 12 stars as a block-of-the-month challenge for yourself, your quilting circle, or your guild!

### Contributor Bio

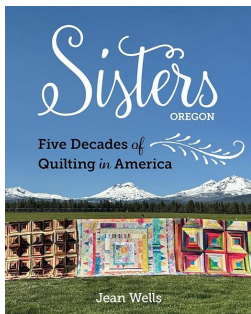
As a bestselling author, celebrated teacher and lecturer, and award-winning quiltmaker, Carol Doak has greatly influenced the art and craft of quiltmaking for more than a decade. Her accomplishments include authoring over a dozen books and designing quilts that have appeared on the covers of nearly every quilting magazine in the U.S., including Quilter's Newsletter Magazine and McCall's Quilting.

C&T Publishing  
 9781644036051  
 Pub Date: 31/05/2025  
 £14.99 UK  
 Paperback

40 Pages  
 88 Colour Illustrations  
 WFBQ

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

21.5 cm H | 27.9 cm W



## Sisters, Oregon – Five Decades of Quilting in America

Jean Wells

### Summary

Renowned as the world's largest outdoor quilt show, the Sisters Outdoor Quilt Show in Sisters, Oregon, attracts more than 10,000 visitors annually to celebrate quilting artistry and craftsmanship. Explore the vibrant quilting community that gathers in this picturesque town, guided by the vision of quilters Jean and Valori Wells.

Relive your experience or imagine your visit with this engaging overview of the show's history, unique community ties, and stunning photos capturing memorable moments and quilt displays.

- Immerse yourself in hundreds of vibrant, full-color photos celebrating the rich history of the Sisters Outdoor Quilt Show
- The perfect souvenir for anyone who has attended this bucket-list event or dreams of going
- Explore the deep connections between the show's founder, the town, the quilters, and the beautiful art of quilting

### Contributor Bio

Jean Wells is the founder of one the first quilt shops in America, The Stitchin' Post in Sisters, Oregon. She is also the winner of numerous awards and in 2010 was inducted into the Quilter's Hall of Fame. Visit her website [www.jeanwellsquilts.com](http://www.jeanwellsquilts.com)

C&T Publishing  
 9781644035467  
 Pub Date: 31/05/2025  
 £20.99 UK  
 Hardback

192 Pages  
 400 Colour Illustrations  
 WFBQ

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

20.4 cm H | 25.4 cm W



## Ombre Sky 390 Origami Sheets

**High-Quality Double-Sided Paper Pack Book**

Jennifer Sampou

### Summary

These gorgeous double-sided origami papers are inspired by Jennifer Sampou's SKY Collection and Chalk & Charcoal fabric lines and will create a sense of depth and movement to any paper project.

- Each double-sided sheet features designer Jennifer Sampou's luxe SKY ombré art on one side with a coordinating color from her Chalk & Charcoal line on the other
- Enjoy 390 sheets inspired by the beauty of the ever-changing sky and earth from dawn to dusk, with colors ranging from delicate tints to deeply saturated hues
- Go beyond origami and use the paper for collaging, cards, scrapbooking, papermaché, and more!

### Contributor Bio

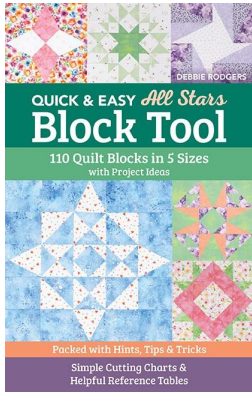
**Jennifer Sampou** has designed over 4,000 prints and sold millions of yards of fabric. She studied both design and textiles and worked as a creative director for P&B Textiles before designing fabrics for Robert Kaufman. She lives in California. For more information visit [www.jennifersampou.com](http://www.jennifersampou.com)

C&T Publishing  
 9781644036358  
 Pub Date: 31/05/2025  
 £14.99 UK  
 Paperback

800 Pages  
 WFTM

Territory: Worldwide  
 excluding North  
 America, Australia &  
 New Zealand

15.2 cm H | 15.2 cm W



## Quick & Easy All Stars Block Tool

110 Quilt Blocks in 5 Sizes with Project Ideas

Debbie Rodgers

### Summary

Each of the 110 star blocks in this no-math reference format comes with detailed tables, cutting instructions, exploded construction diagrams, project inspiration, and color examples.

- Each of the 110 star quilt blocks includes cutting and yardage reference tables for five sizes, value layouts, project illustrations, and color inspiration
- The user-friendly cutting instructions, block indexes, pre-cut-friendly projects, and line drawings make planning quilts a breeze!
- Use the exploded construction diagrams to piece every block with ease

### Contributor Bio

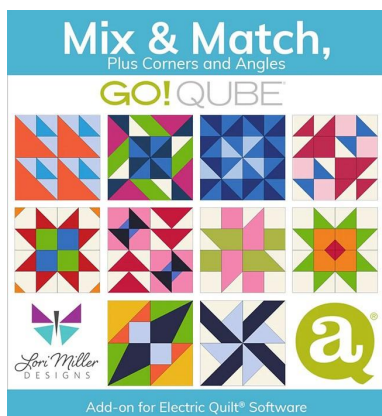
**Debbie Rogers** is the Senior Technical Editor at C&T Publishing. She's always working on at least five sewing, quilting, or knitting projects, with other thread and yarn crafts also in rotation. Debbie and her husband live in Northern California.

C&T Publishing  
9781644036075  
Pub Date: 31/05/2025  
£14.99 UK  
Paperback

128 Pages  
WFBQ

Territory: Worldwide  
excluding North  
America, Australia &  
New Zealand

13.3 cm H | 22.9 cm W



## AccuQuilt GO! Qube: Mix & Match, Plus Corners and Angles

The Electric Quilt Company

### Summary

#### 216 AccuQuilt GO! Qube blocks for Electric Quilt 8 software!

The perfect mix of creativity and precision! *The Mix & Match, Plus Corners and Angles* add-on for EQ8 **requires EQ8 software** and works with the *AccuQuilt GO! Qube Mix & Match Block System*, the *Corners Companion Set*, and the *Angles Companion Set*. Design quilts in EQ8 with the same blocks included in the AccuQuilt GO! Qube Mix & Match Block System catalogue! Helpful block diagrams and size-conversion charts are included so you know what block size to design with for your Qube size, as well as detailed instructions on how to use EQ8 and AccuQuilt together.

Included with this download:

- **Block library for EQ8 (216 blocks)** drawn for an 8" GO! Qube. Blocks are based on a 2 x 2 grid, which means the finished block size will be the same size as the GO! Qube you use. (Prefer a different size? No problem! With EQ8, you're the designer so you pick the size and layout! Help for designing with different Qube sizes is in the EQ Add-on Guide included with the download.)
- **EQ Add-on Guide (PDF)** with instructions on using the blocks with your Qube, complete with a block-size/Qube-size conversion chart, fabric conversion chart, and other reference information.
- **Block Reference (PDF)** with blocks labelled with die-shape numbers.

Based on a 2 x 2 grid, these blocks can be set into any EQ layout to design your next quilt, perfect for your AccuQuilt GO! Qube! This product includes 216 GO! Qube-friendly blocks for your EQ8 Block Library. Add any combination of these blocks to your Project Sketchbook to design beautiful quilts in EQ8, perfect for your AccuQuilt GO! Qube! Import your own fabric images into EQ8 to see your finished quilt before you start cutting! Labelled block diagrams are included so you know which die shape you need for each block. Design quilts in EQ8 with the same blocks included in the AccuQuilt GO! Qube Mix & Match Block System catalogue! It's that easy!

#### System Requirements

- Requires EQ8 software
- Download — internet access required for downloading
- 10 MB hard disk space

#### Contributor Bio

The Electric Quilt Company produces the leading quilt design software in the industry, EQ8. Since 1991, The Electric Quilt Company prides itself on making software easy to use and offering top-notch technical support to its users.

The Electric Quilt Company  
9781800924109  
Pub Date: 09/12/2024  
£36.00 Incl VAT UK  
Quilt Design Software

WFBQ





## AccuQuilt GO! Qube: Five Patch Fun

The Electric Quilt Company

### Summary

**60 AccuQuilt GO! Qube blocks and 40 quilts for Electric Quilt 8 software!**

The perfect mix of creativity and precision! *The Five Patch Fun* add-on for EQ8 **requires EQ8 software** and works with the *AccuQuilt GO! Qube Mix & Match Block System*. Helpful block diagrams and size-conversion charts are included so you know what block size to design with for your Qube size, as well as detailed instructions on how to use EQ8 and AccuQuilt together.

Included with this download:

- **Block library for EQ8 (60 blocks)** drawn for an 8" GO! Qube. Blocks are based on a 5 x 5 grid, yielding different block sizes depending on which size Qube you use. (Prefer a different size? No problem! With EQ8, you're the designer so you pick the size and layout! Help for designing with different Qube sizes is in the EQ Add-on Guide included with the download.)
- **EQ project file (PJ8)** with 10 quilts in multiple colourways for inspiration (40 quilts in the project!)
- **EQ Add-on Guide (PDF)** with instructions on using the blocks with your Qube, complete with a block-size/Qube-size conversion chart, fabric conversion chart, and other reference information.
- **Block Reference (PDF)** with blocks labelled with die-shape numbers.

Based on a 5 x 5 grid, these blocks can be set into any EQ layout to design your next quilt, perfect for your AccuQuilt GO! Qube! This product includes 60 blocks for your EQ8 Block Library. Add any combination of these blocks to your EQ Project Sketchbook to design beautiful quilts in EQ8 or use any of the 40 included EQ quilts as inspiration for your next project! Import your own fabric images into EQ8 to see your finished quilt before you start cutting. Labelled block diagrams are included so you know which die shape you need for each block. It's that easy!

### System Requirements

- Requires EQ8 software
- Download — internet access required for downloading
- 10 MB hard disk space

### Contributor Bio

The Electric Quilt Company produces the leading quilt design software in the industry, EQ8. Since 1991, The Electric Quilt Company prides itself on making software easy to use and offering top-notch technical support to its users.

The Electric Quilt Company  
9781800924147  
Pub Date: 13/01/2025  
£28.99 Incl VAT UK  
Quilt Design Software

WFBQ





## AccuQuilt GO! Qube: Nine Patch Party

The Electric Quilt Company

### Summary

**60 AccuQuilt GO! Qube blocks and 40 quilts for Electric Quilt 8 software!**

The perfect mix of creativity and precision! The *Nine Patch Party* add-on for EQ8 requires EQ8 software and works with the *AccuQuilt GO! Qube Mix & Match Block System*. Helpful block diagrams and size-conversion charts are included so you know what block size to design with for your Qube size, as well as detailed instructions on how to use EQ8 and AccuQuilt together.

Included with this download:

- **Block library for EQ8 (60 blocks)** drawn for an 8" GO! Qube. Blocks are based on a 3 x 3 grid, yielding different block sizes depending on which size Qube you use. (Prefer a different size? No problem! With EQ8, you're the designer so you pick the size and layout! Help for designing with different Qube sizes is in the EQ Add-on Guide included with the download.)
- **EQ project file (PJ8)** with 10 quilts in multiple colourways for inspiration (40 quilts in the project!)
- **EQ Add-on Guide (PDF)** with instructions on using the blocks with your Qube, complete with a block-size/Qube-size conversion chart, fabric conversion chart, and other reference information.
- **Block Reference (PDF)** with blocks labelled with die-shape numbers.

Based on a 3 x 3 grid, these blocks can be set into any EQ layout to design your next quilt, perfect for your AccuQuilt GO! Qube! This product includes 60 blocks for your EQ8 Block Library. Add any combination of these blocks to your EQ Project Sketchbook to design beautiful quilts in EQ8 or use any of the 40 included EQ quilts as inspiration for your next project! Import your own fabric images into EQ8 to see your finished quilt before you start cutting. Labelled block diagrams are included so you know which die shape you need for each block. It's that easy!

### System Requirements

- Requires EQ8 software
- Download — internet access required for downloading
- 10 MB hard disk space

### Contributor Bio

The Electric Quilt Company produces the leading quilt design software in the industry, EQ8. Since 1991, The Electric Quilt Company prides itself on making software easy to use and offering top-notch technical support to its users.

The Electric Quilt Company  
9781800924130  
Pub Date: 31/01/2025  
£28.99 Incl VAT UK  
Quilt Design Software

WFBQ



## Fabulous Four Patch



The Electric Quilt Company  
9781800924123  
Pub Date: 13/01/2025  
£28.99 Incl VAT UK  
Quilt Design Software

WFBQ

## AccuQuilt GO! Qube: Fabulous Four Patch

The Electric Quilt Company

### Summary

#### 60 blocks and 40 quilts for any size GO! Qube!

The perfect mix of creativity and precision! *The Fabulous Four Patch* add-on for EQ8 **requires EQ8 software** and works with the *AccuQuilt GO! Qube Mix & Match Block System*. Helpful block diagrams and size-conversion charts are included so you know what block size to design with for your Qube size, as well as detailed instructions on how to use EQ8 and AccuQuilt together.

Included with this download:

- **Block library for EQ8 (60 blocks)** drawn for an 8" GO! Qube. Blocks are based on a 2 x 2 grid, which means the finished block size will be the same size as the GO! Qube you use. (Prefer a different size? No problem! With EQ8, you're the designer so you pick the size and layout! Help for designing with different Qube sizes is in the EQ Add-on Guide included with the download.)
- **EQ project file (PJ8)** with 10 quilts in multiple colourways for inspiration (40 quilts in the project!)
- **EQ Add-on Guide (PDF)** with instructions on using the blocks with your Qube, complete with a block-size/Qube-size conversion chart, fabric conversion chart, and other reference information.
- **Block Reference (PDF)** with blocks labelled with die-shape numbers.

Based on a 2 x 2 grid, these blocks can be set into any EQ layout to design your next quilt, perfect for your *AccuQuilt GO! Qube!* This product includes 60 blocks for your EQ8 Block Library. Add any combination of these blocks to your EQ Project Sketchbook to design beautiful quilts in EQ8 or use any of the 40 included EQ quilts as inspiration for your next project! Import your own fabric images into EQ8 to see your finished quilt before you start cutting. Labelled block diagrams are included so you know which die shape you need for each block. It's that easy!

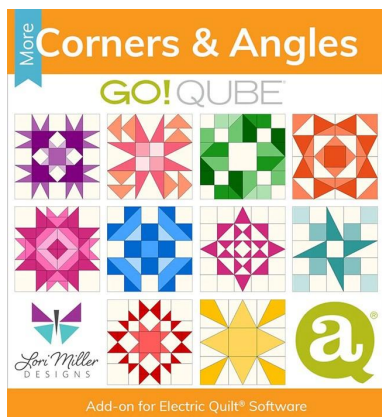
### System Requirements

- Requires EQ8 software
- Download — internet access required for downloading
- 10 MB hard disk space

### Contributor Bio

The Electric Quilt Company produces the leading quilt design software in the industry, EQ8. Since 1991, The Electric Quilt Company prides itself on making software easy to use and offering top-notch technical support to its users.





## AccuQuilt GO! Qube: More Corners & Angles

The Electric Quilt Company

### Summary

#### 60 blocks and 40 quilts for any size GO! Qube!

The perfect mix of creativity and precision! *The More Corners & Angles* add-on for EQ8 requires EQ8 software and works with the *AccuQuilt GO! Qube Mix & Match Block System*, the *Corners Companion Set*, and the *Angles Companion Set*. Helpful block diagrams and size-conversion charts are included so you know what block size to design with for your Qube size, as well as detailed instructions on how to use EQ8 and AccuQuilt together.

Included with this download:

- **Block library for EQ8 (60 blocks)** drawn for an 8" GO! Qube. Blocks are based on several different grids, each yielding different block sizes depending on which size Qube you use. (Prefer a different size? No problem! With EQ8, you're the designer so you pick the size and layout! Help for designing with different Qube sizes is in the *EQ Add-on Guide* included with the download.)
- **EQ project file (PJ8)** with 10 quilts in multiple colorways for inspiration (40 quilts in the project!)
- **EQ Add-on Guide (PDF)** with instructions on using the blocks with your Qube, complete with a block-size/Qube-size conversion chart, fabric conversion chart, and other reference information.
- **Block Reference (PDF)** with blocks labeled with die-shape numbers.

Based on several different grid sizes, these blocks can be set into any EQ layout to design your next quilt, perfect for your AccuQuilt GO! Qube! This product includes 60 blocks for your EQ8 Block Library. Add any combination of these blocks to your EQ Project Sketchbook to design beautiful quilts in EQ8 or use any of the 40 included EQ quilts as inspiration for your next project! Import your own fabric images into EQ8 to see your finished quilt before you start cutting. Labelled block diagrams are included so you know which die shape you need for each block. It's that easy!

### System Requirements

- Requires EQ8 software
- Download — internet access required for downloading
- 10 MB hard disk space

### Contributor Bio

The Electric Quilt Company produces the leading quilt design software in the industry, EQ8. Since 1991, The Electric Quilt Company prides itself on making software easy to use and offering top-notch technical support to its users.

The Electric Quilt Company  
9781800924116  
Pub Date: 13/01/2025  
£28.99 Incl VAT UK  
Quilt Design Software

WFBQ





## AccuQuilt GO! Qube: Sweet Sixteen

The Electric Quilt Company

### Summary

**60 AccuQuilt GO! Qube blocks and 40 quilts for Electric Quilt 8 software!**

The perfect mix of creativity and precision! The *Sweet Sixteen* add-on for EQ8 **requires EQ8 software** and works with the AccuQuilt GO! Qube Mix & Match Block System. Helpful block diagrams and size-conversion charts are included so you know what block size to design with for your Qube size, as well as detailed instructions on how to use EQ8 and AccuQuilt together.

Included with this download:

- **Block library for EQ8 (60 blocks)** drawn for an 8" GO! Qube. Blocks are based on a 4 x 4 grid, yielding different block sizes depending on which size Qube you use. (Prefer a different size? No problem! With EQ8, you're the designer so you pick the size and layout! Help for designing with different Qube sizes is in the EQ Add-on Guide included with the download.)
- **EQ project file (PJ8)** with 10 quilts in multiple colourways for inspiration (40 quilts in the project!)
- **EQ Add-on Guide (PDF)** with instructions on using the blocks with your Qube, complete with a block-size/Qube-size conversion chart, fabric conversion chart, and other reference information.
- **Block Reference (PDF)** with blocks labelled with die-shape numbers.

Based on a 4 x 4 grid, these blocks can be set into any EQ layout to design your next quilt, perfect for your AccuQuilt GO! Qube! This product includes 60 blocks for your EQ8 Block Library. Add any combination of these blocks to your EQ Project Sketchbook to design beautiful quilts in EQ8 or use any of the 40 included EQ quilts as inspiration for your next project! Import your own fabric images into EQ8 to see your finished quilt before you start cutting. Labelled block diagrams are included so you know which die shape you need for each block. It's that easy!

### System Requirements

- Requires EQ8 software
- Download — internet access required for downloading
- 10 MB hard disk space

### Contributor Bio

The Electric Quilt Company produces the leading quilt design software in the industry, EQ8. Since 1991, The Electric Quilt Company prides itself on making software easy to use and offering top-notch technical support to its users.

The Electric Quilt Company  
9781800924154  
Pub Date: 13/01/2025  
£28.99 Incl VAT UK  
Quilt Design Software

WFBQ



# NEW WHOLESALE TITLES



## **Introduction to Crochet: 25 easy projects to make** **Beginner-friendly patterns for wreaths, decorations and home accessories**

Kate Eastwood

### **Summary**

**A stunning collection of 25 beginner-friendly crochet patterns, including a pompom cushion, a star wreath, coasters and more.**

Kate Eastwood is known and loved for her unique crocheted decorations, as well as her exquisite attention to detail in everything she makes. Here, she shows you how to make 25 beautiful projects that are suitable for beginners as well as experienced crocheters who are looking for simple and innovative designs. In chapter 1, Home Accessories, find out how to make practical projects such as a stylish tote bag made with chunky jersey yarn, a trio of stacking storage baskets and easy circular table mats. The second chapter, Blankets & Cushions, includes colourful makes such as a checked blanket, a patchwork cushion and a pretty baby blanket embellished with flowers. Chapter 3, Wreaths & Garlands, features gorgeous decorations such as a festive mistletoe wreath, a simple daisy chain garland and a mini heart wreath. Each project is illustrated with inspiring photography, and there is also a step-by-step techniques section that guides you through all the stitches, skills and techniques you will need. This is an updated and expanded edition of Crocheted Wreaths & Garlands and Crocheted Home featuring 5 new patterns.

### **Contributor Bio**

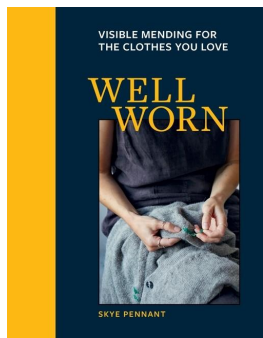
Kate Eastwood was taught to knit as a child, by her mother, but as an adult she decided to teach herself how to crochet. Since then she has shared her love of all things crochet on Instagram @just\_pootling, and on her blog, justpootling.blogspot.co.uk. Kate is the author of *Crochet with Flowers and Plants*, *Crocheted Wreaths and Garlands* and *Crocheted Home* (all CICO Books), and also designs projects for lovecrafts.com and *Simply Crochet* magazine. She lives near Bath with her husband and their two Weimaraners.

CICO  
9781800653122  
Pub Date: 30/12/2024  
£12.99 UK  
Paperback

96 Pages  
WF

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North America,  
Australia and New Zealand

27.6 cm H | 20.8 cm W



## **Well Worn**

### **Visible mending for the clothes you love**

Skye Pennant

### **Summary**

*Well Worn* is the perfect book both for stitching pros and for those who have never picked up a needle and thread before. The sustainable darning and sashiko techniques taught in this book fight against perfectionism as well as fast fashion.

Begin by getting to grips with core mending skills, with a handy introductory compendium of visible mending techniques. Then, move on to convenient garment-led chapters, from socks to jeans, and from knitwear to stretch fabric, each with a wide variety of ideas and advice for approaching whatever piece of clothing you wish to revive.

Whether you're interested in fostering a more sustainable lifestyle, saving money by avoiding fast fashion, or simply engaging with a new creative outlet, this book is an accessible introduction for anyone looking to explore visible mending and revolutionise their wardrobe.

Including advice for mending:

- Jeans
- Jumpers & Knitwear
- Shirts
- T-Shirts
- Leggings
- Socks
- Jackets
- Delicate fabrics

### **Contributor Bio**

**Skye Pennant** is a textile artist and repair specialist living in Frome, Somerset. She has a BA (Hons) in Fashion Design Enterprise and in recent years has established Slow Stitch Club, an initiative based around celebrating and educating people about the joys of visible mending. Find more of her work on Instagram, YouTube and TikTok @slowstitchclub

Hachette  
9781781579220  
Pub Date: 31/05/2025  
£20.00 UK  
Paperback

144 Pages  
WFB

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North America,  
Australia and New Zealand

24.6 cm H | 19 cm W



## Simple Natural Knits: 35 projects to make

Beautifully easy designs for clothes, accessories, and the home  
Karen Miller, Susan Ritchie

### Summary

**A gorgeous collection of 35 knitting patterns, all designed in eco-friendly yarns.**

Bringing their years of expertise, Karen Miller and Susan Ritchie of Mrs Moon demonstrate just how simple it is to knit modern-casual clothes, accessories and homewares.

There are projects aplenty for you, your home and your family, from an easy-knit Sloppy Joe sweater that will become a favourite wardrobe staple, a brioche scarf that uses a beautifully simple stitch pattern and a zigzag-stripe throw in delicious colours to a textured bolster, a delightfully droopy bunny and a cute baby beanie.

Your level of knitting experience doesn't matter with *Simple Natural Knits* – Karen and Susan have included a techniques section that covers everything you need to know to get started, from casting on to making up.

Karen and Susan's regular interactions with knitters of all levels of skill and all kinds of tastes have given them a wonderful insight into the types of projects knitters crave, meaning this book is filled with items that will have fingers itching to get started! *Simple Natural Knits* is a fantastic new edition of the previously published *Simple Chic Knits*.

### Contributor Bio

Karen Miller and Susan Ritchie learned to knit and crochet as small children in the yarn and sewing shop that their mother ran. Now with families of their own, the sisters have followed in their mother's footsteps, but in 21st-century style. Their online store, Mrs Moon, sells their yarn lines, including Plump, a chunky yarn; Plump DK, its skinnier sister; and Fluff, their furry cousin. They also design unique patterns, teach bespoke classes and run crochet and knitting meet-ups. Find out more at [www.mrsmoon.co.uk](http://www.mrsmoon.co.uk). Karen and Susan live in south-west London.

CICO  
9781800653566  
Pub Date: 30/12/2024  
£14.99 UK  
Paperback

128 Pages  
WF

Territory: CRAFT TRADE  
ONLY - Worldwide  
excluding North America,  
Australia and New  
Zealand

27.6 cm H | 20.8 cm W



## Tunisian Crochet for Beginners: 30 easy projects to make

Patterns for beautifully textured accessories, decorations, blankets and more  
Laura Strutt

### Summary

**Discover a new craft or take your skills to the next level with this beginner's guide to Tunisian crochet which includes 30 gorgeous patterns to make.**

Tunisian crochet uses many of the same techniques as traditional crochet, but involves holding multiple loops on the hook in a similar way to knitting. All you'll need is a Tunisian crochet hook and some yarn to get started, and the result is a beautifully textured fabric.

Discover how to crochet projects for the home such as spiral coasters and a hanging basket, as well as cosy blankets and cushions. There are also patterns for unique shawls, scarves and accessories, from a simple ear warmer and a stripy cowl to a chunky tote bag.

Whether you are a beginner or you're looking for new Tunisian crochet ideas, you'll find plenty of stylish designs to make, from quick and simple projects to more adventurous pieces that use a range of techniques such as colourwork, texture stitches and mitred squares. All of the stitches are explained in the illustrated techniques section, and there is also a guide to the tools and materials you will need.

### Contributor Bio

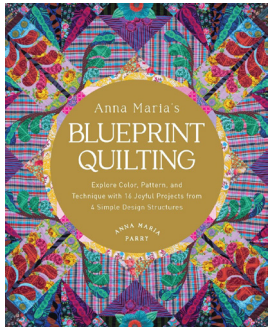
Laura Strutt is the author of many craft books including *Colourful Baby Crochet*, *35 Knitted Baby Blankets*, *Modern Knitted Shawls and Wraps*, *Modern Crocheted Shawls & Wraps*, *Crochet Granny Squares and More* and *Arm & Finger Knitting*, all published by CICO Books. She lives in Suffolk with her husband and two children. Discover more of Laura's designs, technique guides and crafty inspiration on her creative lifestyle website, [www.madepeachy.com](http://www.madepeachy.com).

CICO  
9781800653665  
Pub Date: 30/12/2024  
£14.99 UK  
Paperback

128 Pages  
WF

Territory: CRAFT TRADE  
ONLY - Worldwide excluding  
North America, Australia  
and New Zealand

27.6 cm H | 20.8 cm W



## Anna Maria's Blueprint Quilting

Explore Color, Pattern, and Technique with 16 Joyful Projects from 4 Simple Design Structures

Anna Maria Parry

### Summary

**Stitch 16 stunning quilts and patchwork projects based on four underlying "blueprints" while learning skills to create your own original designs.**

Uncover the mystery of quilt design with *Anna Maria's Blueprint Quilting*. Celebrated fiber artist Anna Maria Parry demystifies her seemingly complex patterns and sumptuous color combinations as she breaks down her signature designs into accessible "blueprints," or underlying structures. This **accessible, visually inspiring** book features:

- A behind-the-scenes glimpse into an expert quilt designer's process
- Four quilt blueprints and accessible projects for different skill levels
- Techniques for intensifying details, adjusting colors, and scaling designs for endless possibilities
- Insight into planning and executing quilting and appliqué techniques
- Clear illustrations and photography for an inspiring and informative experience
- QR codes linked to videos that further illuminate important techniques

With easy-to-follow projects and insightful techniques for all levels of quilters, *Anna Maria's Blueprint Quilting* will empower your quilting journey as you infuse your creations with the beauty and inspiration found within Parry's extraordinary designs.

### Contributor Bio

After graduating with a fine arts degree from the University of Tennessee, Anna Maria Parry opened Handmaiden, a clothing and housewares shop through which she sold her own line of clothing. She has partnered with more than two dozen manufacturers to design homewares, gift items, and textiles, including fabrics with FreeSpirit.

She has authored three sewing books; publishes sewing, quilting, and needlework patterns; and teaches design, stitching, and patchwork. Anna Maria's paintings are in hundreds of private and commercial collections, and she has been featured in *Artists Magazine*.

Anna Maria is the owner of Craft South, an online fabric and craft boutique. She also curates a collection of textiles in collaboration with a group of international artists (Anna Maria's Conservatory Craft). She lives in Franklin, Tennessee.

Quarto  
9780760389065  
Pub Date: 31/12/2024  
£18.99 UK  
Hardback

192 Pages  
WFB

Territory: CRAFT TRADE  
ONLY - Worldwide excluding  
North America, Australia and  
New Zealand

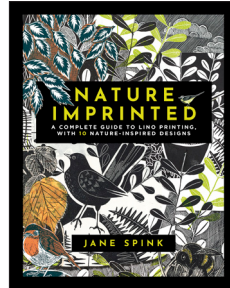
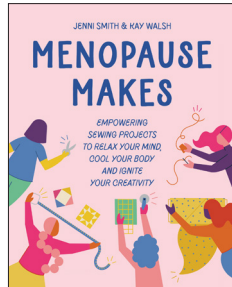
26 cm H | 22.4 cm W



# SEARCH PRESS LIMITED

The world's finest art and craft books

## VISIT OUR AWARD-WINNING TRADE WEBSITE FOR ALL YOUR ART AND CRAFT BOOK NEEDS



We want to make it as easy as possible for you to stock and sell our wonderful range of books and our website has been designed to help you do just that.

Features include:

- » Downloadable best-sellers listed by category
- » New and forthcoming titles
- » Intelligent and accurate search facility
- » 'Look Inside' feature for Search Press and David & Charles books
- » Create your own subject catalogue
- » Online ordering\*
- » Special reseller offers.



Visit <https://trade.searchpress.com/catalogues> to  
download our best-seller and series order forms!

If you have any queries or suggestions regarding our website we'd love to hear from you. Please contact [marketing@searchpress.com](mailto:marketing@searchpress.com)

\* Account holders only.

<https://trade.searchpress.com>

# SEARCH PRESS

## 2025

### ART AND CRAFT BOOKS

Illustrations from  
*The Kew Book of  
Drawing Flora and Fauna*  
by Joy-Louise Robinson  
ISBN: 9781800922341



2025 FULL CATALOGUE AVAILABLE NOW

<https://trade.searchpress.com/catalogues>



**SEARCH PRESS** LIMITED

The world's finest art and craft books

Search Press Ltd, Wellwood, North Farm Road, Tunbridge Wells, Kent TN2 3DR  
Tel: 01892 510850 Fax: 01892 515903 Email: [sales@searchpress.com](mailto:sales@searchpress.com)  
[www.searchpress.com/trade](http://www.searchpress.com/trade)